

Canadian Official Language Minority

AUDIO-VISUAL

PRODUCTION REPORT



1996-97 to 2023-24

May 2026



Funders

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List of Abbreviations and Acronyms

ACTRA	Alliance of Canadian Cinema, Television and Radio Artists
AMI	Anglophone Minority Incentive
APTN	Aboriginal Peoples Television Network
BC	British Columbia
BPE	Broadcast Performance Envelope
CAGR	Compound Annual Growth Rate
CanCon	Canadian Content
CAVCO	Canadian Audio Visual Certification Office
CBC	Canadian Broadcasting Corporation
CFFF	Canadian Feature Film Fund
CIPF/CIPFs	Certified Independent Production Fund(s)
CLOSM	Communautés de langue officielle en situation minoritaire
CMF	Canada Media Fund
CMF POV	Point of View Program (Canada Media Fund)
CMPA	Canadian Media Producers Association
CPE	Canadian Programming Expenditures
CPTC	Canadian Film or Video Production Tax Credit
CRTC	Canadian Radio television and Telecommunications Commission
EPI	English Production Incentive
ERPB	English Regional Production Bonus
FLS	Foreign Location and Service (Production)
MOW	Movie of the Week
NFB/ONF	National Film Board of Canada / Office national du film du Canada
OLMC	Official Language Minority Community
ON	Ontario
PCH	Department of Canadian Heritage (Patrimoine canadien)
Profile	Profile: Economic Report on the Screen based Media Production Industry in Canada
PSTC	Film or Video Production Services Tax Credit
QC/Que	Quebec
QEPC	Quebec English language Production Council
SRC	Société Radio Canada
SODEC	Société de développement des entreprises culturelles
TFO	Télévision française de l'Ontario
VAPA	Variety and Performing Arts
VFX	Visual Effects

Mandate

The objective of this 28-year quantitative study is to better understand national and regional production trends across the country. Within this national context, we continue to focus on Official Language Minority Communities (OLMC)¹ production in Quebec.

This report is the latest update of the Canadian Regional Production Monitoring Report 1996-97 to 2016-17, which the Quebec English-language Production Council (QEPC) published in April 2020. It was followed by a second edition (1996-97 to 2019-20), published in January 2023; and a third edition (1996-97 to 2022-23) published in December 2024.

With this report, we update the previous analysis with data from the Canadian Audio-Visual Certification Office (CAVCO) and other sources through 2023-24, and continue our long-term examination of independent production trends in three general categories: Canadian production; audiovisual treaty coproductions; and foreign location and service (FLS) production. In addition, production is broken down by regions, as well as majority and minority language production in English and French.

Consistent with the second and third editions of this report, this publication has aligned its production statistics with those published by the Canadian Media Producers Association (CMPA) in Profile 2025: Economic Report on the Screen-based Media Production Industry in Canada (“Profile 2025” or “Profile”). In that respect, the data supplied by CAVCO has been adjusted to include estimates of CanCon production that were certified by the Canadian Radio-television Commission (CRTC) in addition to CAVCO as part of the Canadian Film or Video Production Tax Credit (CPTC) program.

Methodology

At the core of this report are 54 data tables that capture historical audiovisual production trends in significant detail. These tables provide a unique source of OLMC production statistics that are not otherwise available.

Each table identifies the source of its data. The years covered by each table may vary, and this factor should be kept in mind when comparing information from one table to another.

In some tables, we have included the five-year compound annual growth rate (CAGR) beginning with 2019-20 and ending with 2023-24. Unless stated otherwise, CAGRs are for this basic period. While we are limiting our analysis to this time frame for the sake of comparability between data sets, in many cases, historical tables show earlier data.

¹ The term “official language minority community” is used throughout this Report to mean either French-language minority outside Quebec, English-language minority inside Quebec, or both. However, to distinguish between English and French minorities, we use the acronym “OLMC” (official language minority community) to refer to the English minority, and “CLOSM” (Communautés de langue officielle en situation minoritaire) to refer to the French minority.

Compound annual growth rate (CAGR)

The following formula was used to calculate the five-year CAGR.

$$\text{CAGR} = ((X_{2022-24} \div X_{2019-20})^{1/4}) - 1$$

Where:

$X_{2019-20}$ = value at the end of 2019-20

$X_{2023-24}$ = value at the end of 2023-24

The five-year CAGR indicates the annual average rate of growth or contraction in a particular statistic. In the context of this report, these statistics includes film and television production expenditures, or funding or financing for film and television production.

Because the five-year CAGR measures the change in a statistic over a five-annual periods, its starting point is the end of 2019-20 (i.e., March 31, 2019-20), followed by five 12-month periods, ending on March 31, 2024.

Most production statistics in this report are derived from CAVCO data supplied in Spring 2025. CAVCO data is taken from the CPTC, or Canadian Content tax credit, and the Film or Video Production Services Tax Credit (PSTC or FLS production).

As noted above, the authors have applied adjustments to this CAVCO data in order to account for CRTC-certified production and thereby align the statistics in this report with those in Profile 2025. These adjustments have been applied as far back as 1996-97.

For 2020-21 to 2023-24, the estimates of CanCon production will also include an adjustment to account for the fact that there is a 42-month window in which producers may submit their application to CAVCO (i.e., the CAVCO application lag).

The nature of these adjustments – for CRTC-certified production and the CAVCO application lag – are such that the CanCon statistics in this report should be viewed as estimates. In particular, for many of the regional, language and genre breakdowns in this report, detailed cross-tabulations were not available from CAVCO due to data disclosure limitations or the historical nature of the data. As a result, these regional, language and genre breakdowns were estimated by pro-rating the adjusted totals on the basis of the previously reported breakdowns of production activity.

Canadian content, i.e., 'CanCon', and domestic production are used interchangeably in this report. For reasons of consistency, domestic production refers to CPTC tax credit production only, and excludes Canadian-owned PSTC tax credit production, which represents an average of \$102 million per year in Canadian expenditures (between 2019-20 and 2023-24).
(See Table 52)

Direct foreign funding of CanCon is identified by CAVCO data, but there is also indirect foreign funding through Canadian distributors. We do not know how much that might be; therefore, we limit foreign funding to direct data from CAVCO or other sources.
(See Tables 21 to 24)

The advantages of using federal tax credit data are that it is uniform across the country and producers must provide the data requested by CAVCO. For those reasons, federal tax credit data is considered accurate and fairly extensive, encompassing approximately 85% of all independent production. In addition, the CPTC data provide historical information as far back as 1996-97, the first year that reliable federal tax credit data was available.

There are also disadvantages. For example, CAVCO numbers are not immediately 'locked-in'. Tax credit statistics for the most recent years are constantly changing, and the reader must keep that caveat in mind.²

However, even the statistics found in this report for 2021-22 to 2023-24 may be subject to revisions in the future, as the 42-month application lag lapses and the final locked-in volume of CAVCO CanCon production is known.

PSTC data is only available nationally at this time. For this reason, this report does not break down FLS production by region. We expect it will soon become available by region.

Since CAVCO cannot now provide FLS production data by region, we have used some provincial FLS production information published in the annual *CMPA Profile*.³

Sources of data may vary, and different sources use different methodologies, which may not match. For example, the Canada Media Fund (CMF) and CAVCO provide different annual statistics for CMF-funded productions. Nordicity and CAVCO provide different statistics for FLS production. The reader should take note of the footnotes for each table to identify the source of the data.

Notes are provided for each table to highlight trends or other information. Unless stated otherwise, the analysis in these notes refers to the 2019-20 to 2023-24 period. These notes may include CAGRs; other CAGRs may be found in the tables themselves.

In the notes for each table, multi-year averages are often calculated using the rounded percentages in the tables. Therefore, some averages in this report may vary up to 2-3% as a result of rounding.

Various cultural agencies have provided information for the years indicated in each table up to 2023-24. These agencies include the NFB, CBC/Radio-Canada, SODEC, the CMF and Telefilm Canada. Some statistics have also been collated from annual activity reports for selected Certified Independent Production Funds (CIPFs). The data from the agencies and the CIPFs may include non-CPTC production.

All numbers are in current dollars. No adjustments have been made to account for the effects of cost or price inflation.

2 CAVCO numbers change because applicants have an extended period of time to submit applications. Also, information may be adjusted between Part A and Part B applications.

3 This Report publishes the Federal tax credit numbers exactly as received from CAVCO. Production facts and figures in *Profile* are prepared by consulting firm Nordicity Group (Nordicity). *Profile* is published annually by the Canadian Media Producers Association and produced in collaboration with the Department of Canadian Heritage, Telefilm Canada, and the Association québécoise de la production médiatique. Various data sources are used to prepare *Profile*, including provincial funding agencies, CAVCO, the CRTC, and Statistics Canada. Based on historical rates of under-coverage due to the 42-month window in which producers may apply to CAVCO for certification, Nordicity applies a 10% mark-up to data received from CAVCO to generate a more rounded overview of production activity in the most current fiscal year in *Profile*.

Credits

The QEPC commissioned Nordicity to undertake this research. The analysis in this report is the responsibility of Nordicity (Dustin Chodorowicz, Nicole Matiation, Louis Underwood, Ryan Lee and Hong Yoong) and QEPC (Kirwan Cox) alone and does not necessarily reflect the opinions of any of the funders.

Randy Duniz did the layout and design of the report, and Margot Grenier translated the English draft report into French.

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We wish to thank the organizations and individuals who provided us with information and answered our many questions. We particularly wish to thank Mohamad Ibrahim Ahmad, Samra Panalqui, Ishti Hossain and Peter Mann (CAVCO); Claire Nadia Caneus (CMF), Mathieu Perreault, Feriel Grine and Liliana Espinosa (Telefilm Canada); and Oleksandra Synytsyna (NFB).

ANALYSIS



Summary

What follows is a summary of the volume, nationality, location, language, genre, and funding of independent film and television production in Canada. The focus is on the period, 2019-20 to 2023-24; although where longer-term historical data and trends are relevant, they are included in the discussion.

The numbers speak for themselves.⁴

According to *Profile 2025*, total film and television production in Canada, both Canadian content and FLS production on a combined basis totaled \$9.7 billion in 2023-24. Excluding broadcasters' in-house production (e.g. news and sports programming), the total value of 'external' film and television production (i.e., produced outside of broadcaster facilities) was just under \$8.6 billion.

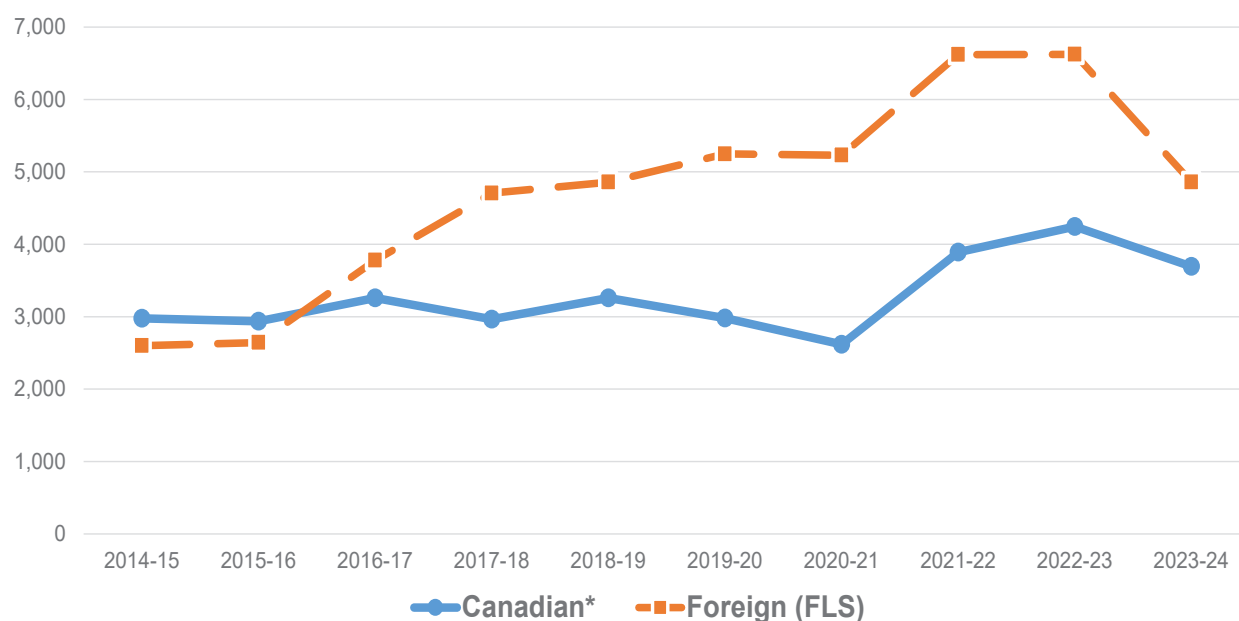
FLS production accounted for the single largest share of film and television production in Canada – \$4.9 billion or 57%, with the CanCon production accounting for the other 43%.

Between 2019-20 and 2023-24, CanCon production increased from \$2.98 billion to \$3.70 billion – an annual average growth rate of +5.51%. (See Table 1) FLS production, meanwhile decreased from \$5.25 billion to \$4.86 billion (-1.90% CAGR), after reaching a record \$6.429 billion in 2022-23. FLS production continued to be the dominant form of film and television production during this period – despite decreasing its share of total film and television production (excluding in-house production) in Canada from 64% to 57%. (See *Graph 1, and Table 1 and Table 50*)

“FLS [Foreign, Location, and Service] production continued to be the dominant form of film and television production...”

4 *Profile 2025* has recently been published and the numbers are substantially lower than they were in *Profile 2023*. Foreign service production fell from \$6.62 billion to \$4.86 billion, and Cancon fell from \$4.25 billion to \$3.70 billion.

Graph 1 – Canadian* vs. Foreign Production 2014-15 to 2022-23 (\$ millions)



Source: CAVCO Spring 2025.

* Excludes broadcaster in-house production

Canadian Content Production

Total CanCon production was \$3.695 billion in 2023-24, after reaching a record \$4.245 billion in 2022-23, recovering strongly after dipping to \$2.618 billion during the pandemic in 2020-21. (See Table 1) English-language CanCon increased between 2019-20 and 2023-24, from \$2.127 billion to \$2.628 billion (+5.43% CAGR). (See Table 2)

French-language production hit a record \$1.169 billion in 2021-22, but then declined slightly to \$1.068 billion by 2023-24. (See Table 12)

English official language minority production in Quebec (OLMC) accounted for \$143 million, or 5% of the \$2.628 billion English CanCon total in 2023-24.

This represented an all-time (28-year) low on a percentage basis – continuing the lows of 5% also hit between 2020-21 and 2022-23. (See Table 2)

“English official language minority production... accounted for \$143 million or 5% of the \$2.628 billion English CanCon total in 2023-24... an all-time (27 year) low... on a percentage basis...”

Several factors have contributed to the long-term decline of OLMC production and its all-time low in 2023-24, in particular, the 1999 Television Policy (Public Notice CRTC 1999-97) and changes to Quebec's film and television tax credits. The former resulted in a drop in OLMC production from \$363 million 1999-00 to \$227 million in 2000-01, followed by a bounceback, then ongoing declines reinforced by loss of talent. With regards to the latter, the preference given to French-language production by Quebec's film and TV tax credits has led to many Quebec-based English producers making their films and TV programs in other provinces where the tax credits are more favourable and there is a deeper talent pool.

French official language minority production outside Quebec (CLOSM) was at a record \$75 million in 2021-22, before dipping to \$70 million in 2023-24. On a percentage basis, CLOSM was its highest-ever level (8% of total French-language production) in 2019-20, although this fell to 5% in 2020-21 before rising again to 7% in 2023-24. (See Table 12 and Table 13)

Table 1 – Canadian Production by Region - All Languages (1996-97 to 2023-24)

With all languages included in this table, we see a +7.84% CAGR in Canadian⁵ production between 2019-20 and 2023-24. Canadian content grew from \$2.732 billion in 2019-20 to \$3.695 billion in 2023-24, despite a 12.96% decrease between 2022-23 and 2023-24.

Ontario's volume share was 36% in 2023-24, compared to 44% in 2022-23 and 48% in 2019-20, representing a significant drop. The Prairies volume share was subject to a significant increase, from 4% in 2020-21 to 10% in 2023-24.

In 2022-23, Quebec reached a peak of \$1.258 billion with 32% of Canadian production in all languages. This was followed by a decrease in Quebec's production volume of 6.8% to \$1.172 billion in 2023-24. Broken down by language in 2023-24, English-language Quebec production (OLMC) accounted for \$143 million, or 5% of total English-language Canadian production. (See Table 2). French-language Quebec production was \$998 million, or 27% of total Canadian production. (See Table 9)

Looking across Canada's five regions, between 2019-20 and 2023-24, Canadian production growth was higher in all regions, Atlantic Canada (+28.69% CAGR), the Prairies (+16.91% CAGR), British Columbia (+14.31% CAGR), Quebec (+10.53%) and Ontario (+0.42%). (See Table 1)

Based on all languages, Ontario's national dominance appears to have peaked at a 49% share in 2011-12. (See Table 1) By 2023-24, its share had declined to 36%. In English-language production, Ontario's share also peaked in 2011-12 at 63%, a level it also reached in 2021-22, before declining to 51% by 2023-24. (See Table 2)

Quebec reached a record \$1.258 billion in production (all languages) in 2022-23. But from that point its annual level of production share declined to \$1.172 billion in 2023-24. (See Table 1) It's share of production appears to have peaked at 40% in 1997-98. By 2017-18, it had dropped to 28% and by 2023-24, it had increased slightly to 32%.

5 Canadian content, CanCon, and domestic production are used interchangeably in this report.

In English only, Quebec's production fell from \$232 million in 2019-20 to \$143 million in 2023-24 (-11.39% CAGR). Its share fell from 11% to 5% during that period. (See Table 2)

BC remained the second largest English-language production centre, with \$610 million CanCon in 2023-24, or 23% of the national total. (See Table 2)

The Prairies (\$343 million) and Atlantic Canada (\$185 million) regions both continued to gain in English-language Canadian production between 2019-20 and 2023-24, at the fastest rate amongst the regions (+18.29 CAGR and +33.83% CAGR respectively). Their shares of Canadian production were 13% and 7%, respectively. The Prairies showed the strongest five-year increase among all regions, +33.83% CAGR. (See Table 2)

English-language Production

English-language production increased from \$2.127 billion in 2019-20 to \$2.628 billion in 2023-24 (+5.43% CAGR). (See Table 2) A large share of this increase was driven by higher levels of English language CanCon fiction production. It increased from \$1.197 billion to \$1.710 billion (+9.33% CAGR). (See Table 3)

Fiction was also a key driver of the declining growth of FLS production. FLS fiction production decreased from \$4.407 billion in 2019-20 to \$3.471 billion in 2023-24. (See Table 53)

English-language animation in Ontario decreased from \$265 million to \$147 million (-13.65% CAGR) and in other provinces and territories, other than Quebec, it increased from \$5 million to \$34 million (+61.10% CAGR), also it should be noted that 2019-20 appears to be an anomalously low year, having been at \$58 million in the previous 12 months. (See Table 8)

English-language documentary increased sharply, from \$178 million in 2019-20 to \$339 million in 2023-24 (+17.53% CAGR). (See Table 4). Children's and youth production, meanwhile, decreased during this period – from \$385 million to \$357 million (-1.87% CAGR). (See Table 6)

Fiction also accounted for \$80 million, or 56%, of the total \$143 million OLMC production in 2022-23. (See Table 2 and Table 3) Theatrical OLMC production decreased between 2019-20 and 2023-24 – from \$69 million to \$62 million (+2.57% CAGR). OLMC television production declined at a sharper rate, from \$164 million to \$81 million (-16.02% CAGR). (See Table 10)

A large portion of (83%) OLMC television's total was supported by the CMF, especially the Anglophone Minority Incentive (AMI). (See Table 26, Table 27 and Graph 15)

“A large portion [83%] of OLMC's television total was supported by CMF, especially the Anglophone Minority Incentive (AMI).”

Table 2 – English-language Canadian Production by Region (1996-97 to 2023-24)

In 2023-24, English-language CanCon production had decreased to \$2.628 billion from a record high of \$3.106 billion in 2022-23. This, however, constituted a +5.43% increase in CAGR, over the previous five years.

In the same period, Ontario saw its English-language CanCon also grow (CAGR +1.06%). It totaled \$1.347 billion in 2023-24, representing 51% of the Canadian total, down from 61% in 2019-20. Quebec however, showed a significant decrease, with a CAGR of -11.39% between 2019-20 and 2023-24.

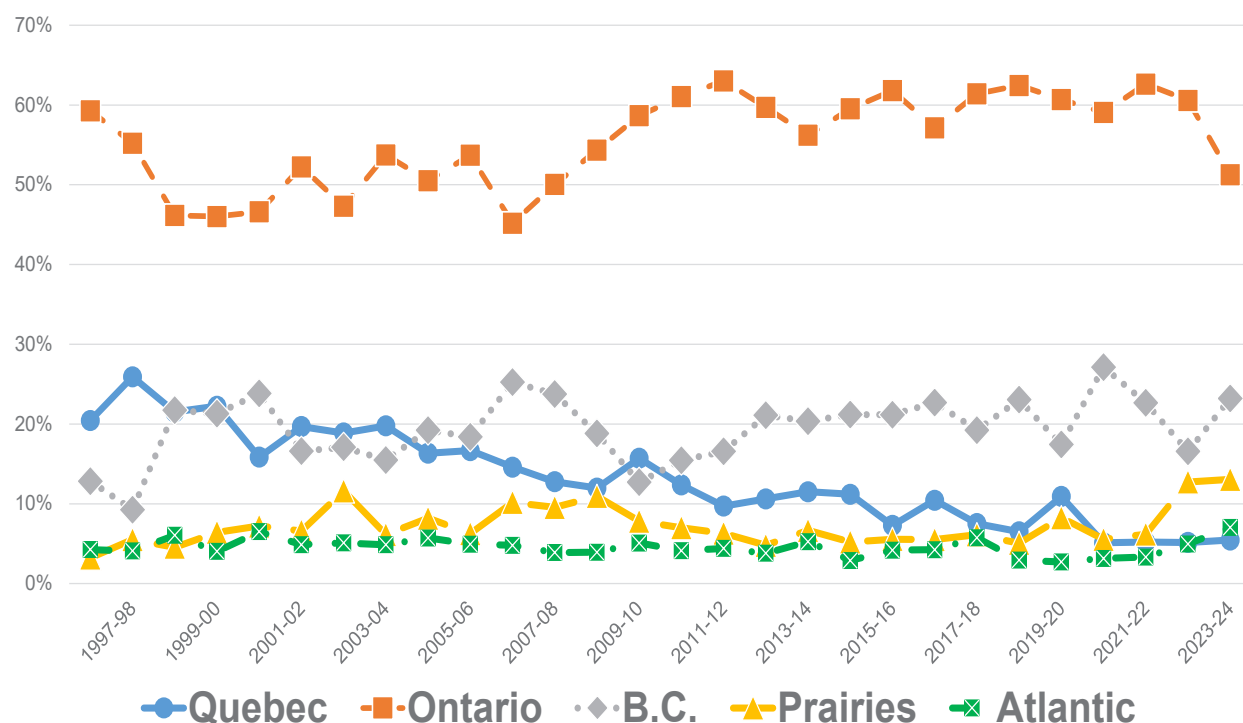
Atlantic Canada showed the greatest rate of growth over the five-year period with a CAGR of +33.83%. The Prairies and British Columbia also grew considerably over the five-year period (+18.29% CAGR and +13.25% CAGR respectively).

Quebec English-language (OLMC) production demonstrated variable growth during this period, with a severe dip in 2020-21, but then proceeded to rise to \$160 million in 2022-23, before falling to \$143 million in 2023-24.

Looking at longer-term trends, OLMC production faced a huge decline over 21 years as a percentage of national English-language CanCon production. From 1996-97 to 2003-04, Quebec averaged 21% of total English-language production in Canada. But by 2023-24, it averaged just 5%. (See *Graph 2 and Table 2*)

There have been many changes to the Canadian audiovisual sector over this 22 year period, including the creation of the Canadian Feature Film Policy and Canada Feature Film Fund in 2000, and the creation of the CMF in 2010, numerous changes in broadcasting regulation, and changes to production incentives at the provincial level. Many of these changes and developments have positively affected the growth of English-language production. However, the long-term decline in OLMC production is still stark.

**Graph 2 – Percentage of English-language Domestic Production by Region
1996-97 to 2023-24 (% of Production Volume)**



Source: CAVCO Spring 2025

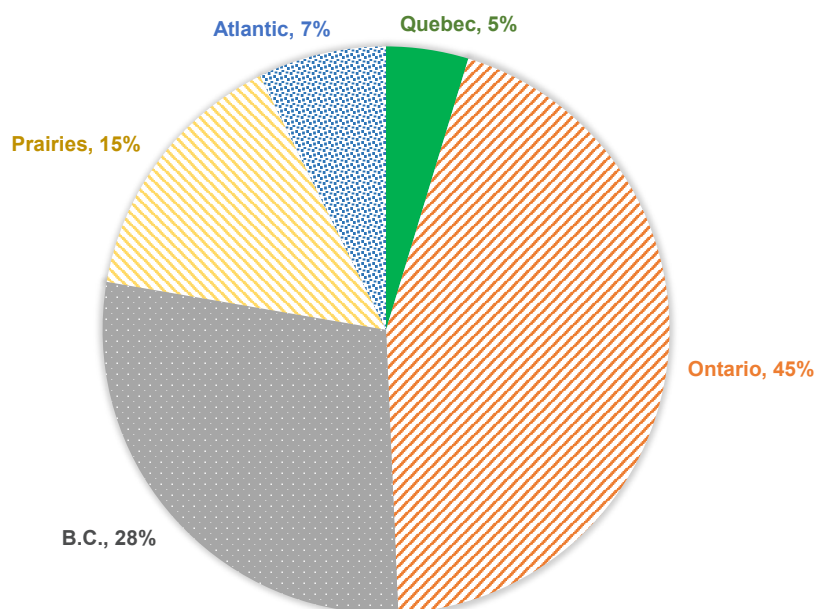
Table 3 – English-language Fiction by Region (1996-97 to 2023-24)

English-language CanCon fiction production hit its peak in 2022-23 with a record \$1.729 billion in total budgets, following a decline to \$1.197 billion at the start of the five year period 2019-20 to 2023-24. Total English-language fiction production declined slightly to \$1.710 billion in 2023-24, posting a total five-year CAGR of +9.33% between 2019-20 and 2023-24. (See Table 3)

In 2023-24 most fiction was produced in Ontario (45% or \$763 million), followed by BC (28% or \$486 million), and the Prairie Provinces (15% or \$256 million). Although Ontario's share of production reached it's lowest level since 2008-09.

While volatile, fiction production increased marginally in Quebec over the basic five years from \$79 million to \$80 million (+0.26% CAGR). All other regions experienced an overall increase during the five-year period, with five-year CAGR exceeding that of Quebec in all regions between 2019-20 and 2023-24. (See Graph 3 and Table 3)

Graph 3 – Percentage of English-language Fiction by Region 2023-24



Source: CAVCO Spring 2025

Table 4 – English-language Documentary by Region (1996-97 to 2022-23)

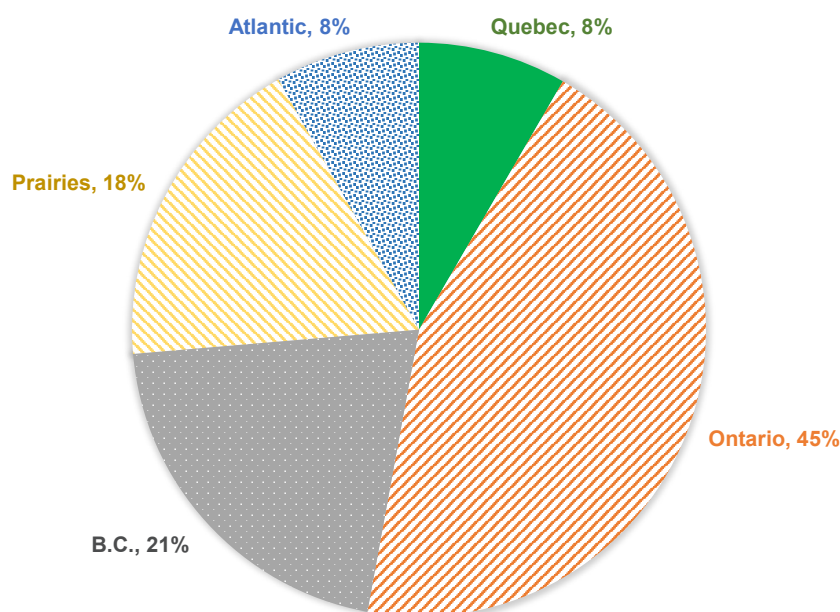
English-language CanCon documentary production⁶ increased significantly between 2019-20 to 2023-24. Total annual budgets increased from \$178 million to \$339 million (+17.53% CAGR), despite a \$140 million decline between 2022-23 and 2023-24.

All regions experienced increased levels of production during this period. In Quebec, English-language documentary production grew from \$11 million in 2019-20 to \$28 million in 2023-24 (+25.55% CAGR). Meanwhile, there were increased levels of English-language documentary production in Ontario (+12.49% CAGR), BC (+12.01% CAGR), the Prairie Provinces (+36.52% CAGR) and Atlantic Canada (+30.58%).

The annual number of CanCon Documentary projects also increased, but at a slower rate. They rose by 42%, from 200 in 2019-20 to 285 in 2023-24. (See *Graph 4*)

⁶ Note that some of the recent shifts in numbers for documentary and lifestyle/human interest television programming are due to increased monitoring by CAVCO of the correct categorization of productions by applicants. For instance, certain lifestyle/ human interest productions may previously have been classified under the documentary genre.

Graph 4 – Percentage of English-language Documentary production volume by Region 2023-24



Source: CAVCO Spring 2025

Table 5 – English-language Variety and Performing Arts Television Production by Region (2012-13 to 2023-24)

Note: Due to data confidentiality reasons, this table only reports television production in the variety and performing arts (VAPA) genre

Domestic English-language VAPA television production is a small genre with wide variations in levels of regional activity. Because there is relatively little production, we do not have detailed information for reasons of confidentiality.

Ontario is the largest regional centre of English-language VAPA television production, averaging just under \$33 million per year between 2019-20 and 2023-24. After falling to \$13 million in 2018-19, Ontario's English-language television VAPA reached a record \$48 million in 2021-22 before dipping to \$28 million in 2023-24. The five-year CAGR was +10.80%.

For reasons of confidentiality, we only have annual Quebec numbers for 2016-17 to 2019-20. During that four-year period, English-language VAPA television production in Quebec averaged just under \$10 million. However, during that period, the annual levels declined from \$11.9 million to \$5.9 million. The four-year CAGR was -20.91%.

Table 6 – English-language Children’s and Youth Programming by Region (2012-13 to 2023-24)

CanCon English-language children’s and youth programming was an important genre averaging \$430 million per year over the five-year period. The genre ended the five-year period at a slightly lower level than it started and posted a CAGR of -1.87%. This is despite rising to a record high of \$557 million per year in 2021-22.

Ontario was the centre of English-language children’s and youth programming, averaging \$359 million, or 82% of the total over the five-year period 2019-20 to 2023-24. Ontario experienced decline, posting a CAGR of -3.51%.

English-language children’s and youth production in Quebec was turbulent over the five-year period, with a swing of \$41 million between 2019-20 and 2020-21, dropping from \$48 million to \$6 million. From 2019-20, production dropped from \$48 million to \$30 million in 2023-24, a five-year CAGR of -10.99%.

For reasons of confidentiality regions other than Quebec and Ontario are not broken out but combined. In that combined ‘Other’ region, children’s and youth programming also varied, but averaged \$44 million, or 11% of the national total, and posted a five-year CAGR of +39.68%.

Table 7 – English-language Lifestyle/Human Interest by Region (2011-12 to 2023-24)

NOTE: This table is broken down into five two-year periods, with 2023-24 as a standalone period for purposes of confidentiality. For that reason, the usual five-year CAGR calculations are not possible.

English-language lifestyle/human interest production averaged \$300 million per year from 2011-24.

Most of this genre was produced in Ontario, which had 72% of total lifestyle/human interest programming during this period. The other centre of production was BC with 18%. The Prairies and Atlantic Canada fall back with 4% and 3% respectively, and Quebec 2% of the national total over the 13-year period.

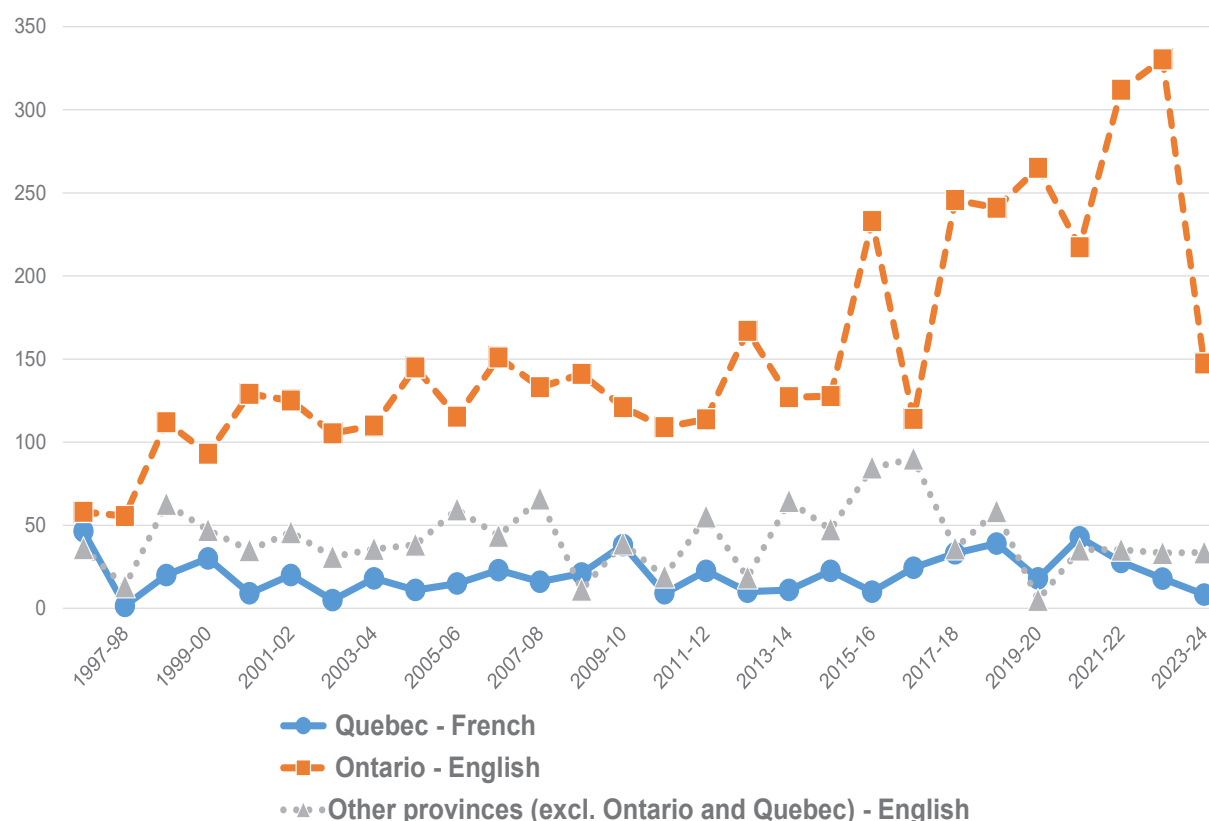
Table 8 – English-language Animation Production by Language and Region (1996-97 to 2023-24)

Total animation production declined between 2019-20 and 2023-24, decreasing from \$313 million to \$205 million (-10.04% CAGR). This decline is despite total animation production reaching a peak of \$398 million in 2022-23. However, animation production was highly variable, so five-year CAGRs may not accurately reflect production trends in individual regions. Ontario remained the centre of the animation industry in 2023-24. English-language animation production in the province was \$147 million in 2023-24, 72% of the total and a decrease of -13.65% CAGR compared to 2019-20. Again, this decline is despite English-language animation production in the province reaching a record high of \$330 million in the previous year.

English-language animation production outside of Ontario and Quebec increased from \$5 million in 2019-20 to \$34 million in 2023-24 (+61.10% CAGR).

In Quebec, English-language Animation production was volatile between 2019-20 and 2023-24, ranging from \$7 million in 2020-21 to \$34 million in 2019-20, and averaging \$18 million per year during this five-year period. French-language animation production in Quebec also fluctuated between 2019-20 and 2023-24, and declined from \$18 million in 2019-20 to \$8 million in 2023-24 (-17.60% CAGR). (See Graph 5)

Graph 5 – Animation production 1996-97 to 2023-24 (\$ millions)



Source: CAVCO Spring 2025

Quebec Production

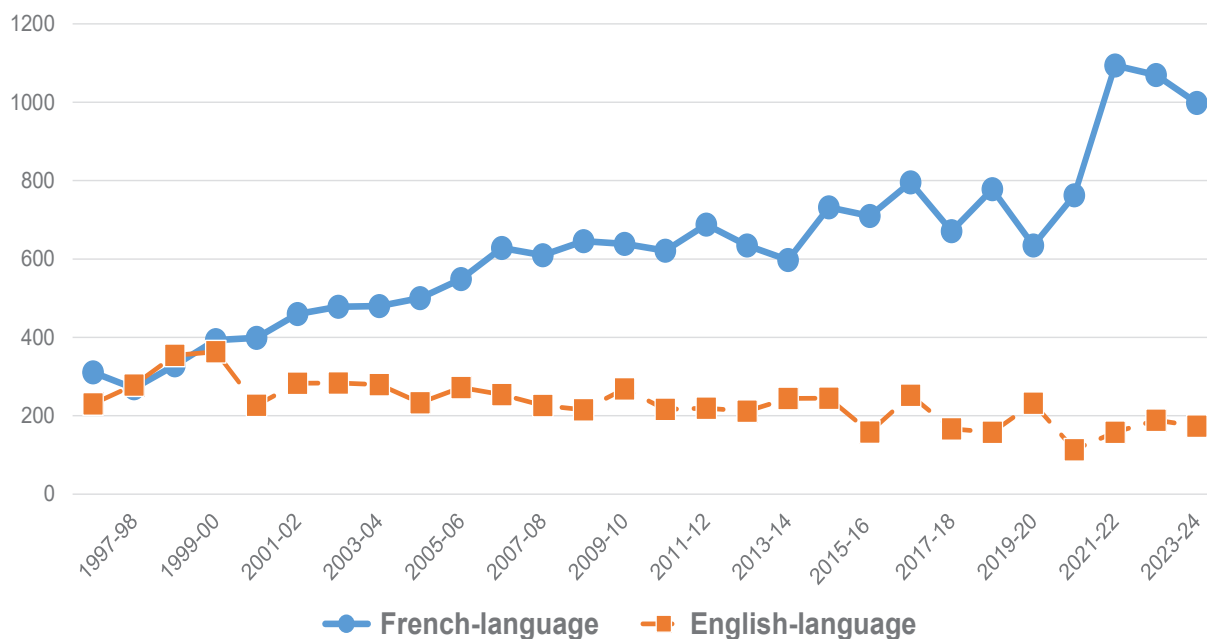
French-language production dominates Canadian production in Quebec, accounting for 85% of all film and TV production in the province in 2023-24. French-language production has also been growing at a CAGR of +11.99% between 2019-20 and 2023-24, while English-language production in Quebec has declined (CAGR -7.01%). (see Table 9)

Table 9 – Quebec Canadian Production by Language (1996-97 to 2023-24)

This table compares English-language (OLMC) and French-language CanCon production in Quebec, and total Quebec CanCon production, in relation to total production in Canada. Total Quebec production in both languages rose from \$867 million in 2019-20 to a peak of \$1.258 billion in 2022-23, before declining to \$1.172 billion in 2023-24 (+7.83% CAGR). Canadian production rose from \$2.732 billion in 2019-20 to hit a record of \$3.695 billion in 2023-24 (+7.84% CAGR).

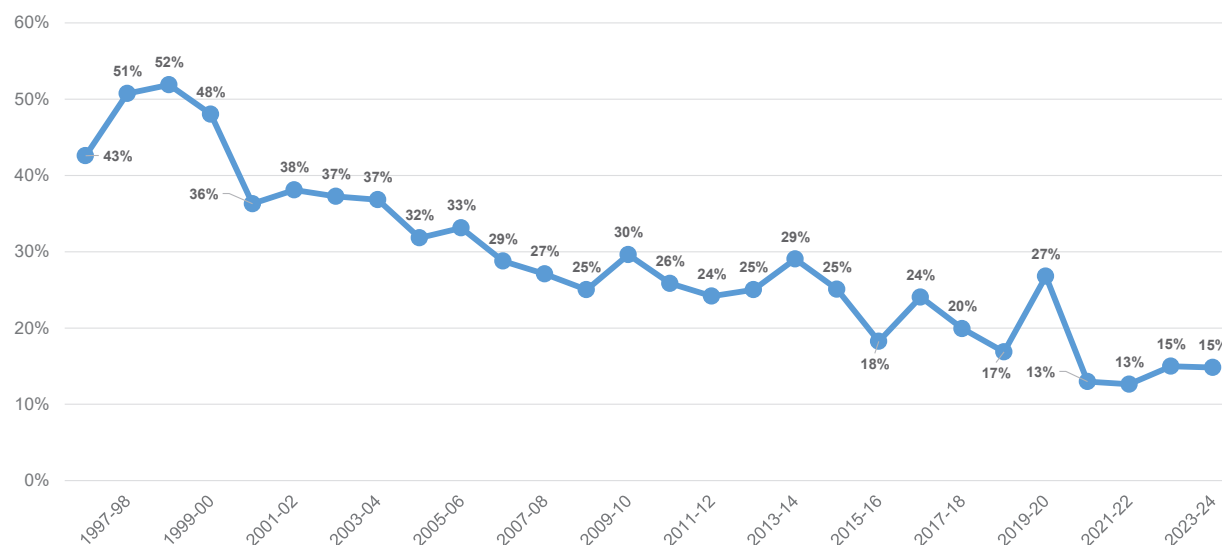
Broken down by language in Quebec, between 2019-20 and 2023-24, French-language production saw an increase over the five-year period, from \$635 million to \$998 million (+11.99% CAGR). It had peaked at \$1.094 billion in 2021-22. English-language production decreased from \$232 million to \$174 million over the same period (-7.01% CAGR). Over the longer term (1996-97 to 2023-24), we see that French-language production in Quebec increased relatively steadily while OLMC production generally declined, until both experienced increases after 2021-22, although on a much more significant scale for French-language production in Quebec. Consequently, OLMC production has fallen from 52% of total Quebec production in 1998-99 to only 15% in 2023-24. (See *Graph 6 and 7*)

**Graph 6 – Quebec Canadian Production by Language
1996-97 to 2023-24 (\$ millions)**



Source: CAVCO Spring 2025

**Graph 7 – OLMC as a Percentage of Total Quebec Canadian Production
1996-97 to 2023-24**



Source: CAVCO Spring 2025

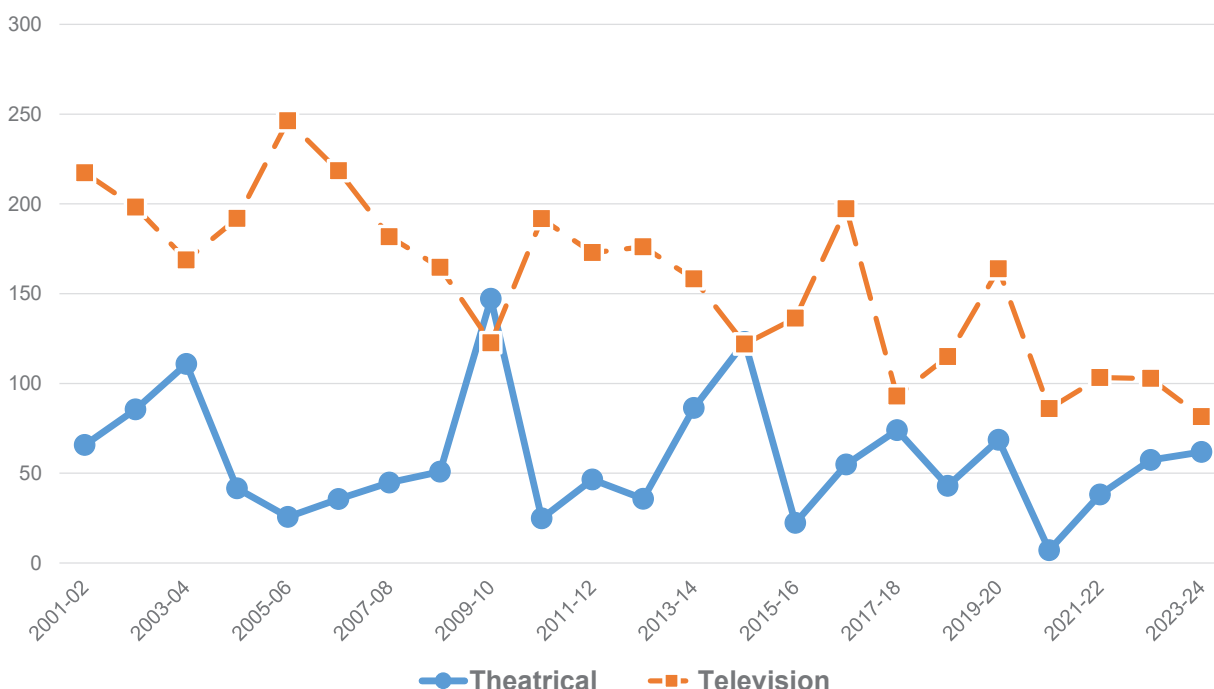
**Table 10 – Quebec English-language Theatrical and TV Production
(2001-02 to 2023-24)**

This table breaks down Quebec’s English-language CanCon (OLMC) production into theatrical and TV categories, beginning in 2001-02. These two categories encompass all production captured by CAVCO data because CAVCO considers “TV” to be everything that is not theatrical.

From 2019-20 to 2023-24, TV averaged 71% of total OLMC production. Though showing some variations during these five years, TV production declined by -16.02% CAGR during this period.

Theatrical production was also volatile during this period ranging from a high of \$69 million in 2019-20 to a low of \$7 million the very next year. Over these five years, theatrical production decreased at -2.57% CAGR. It ended the period at \$62 million, compared to \$69 million in 2019-20. (See Graph 8)

**Graph 8 – Quebec English-language Theatrical and Television Production
2001-02 to 2023-24 (\$ millions)**



Source: CAVCO Spring 2025

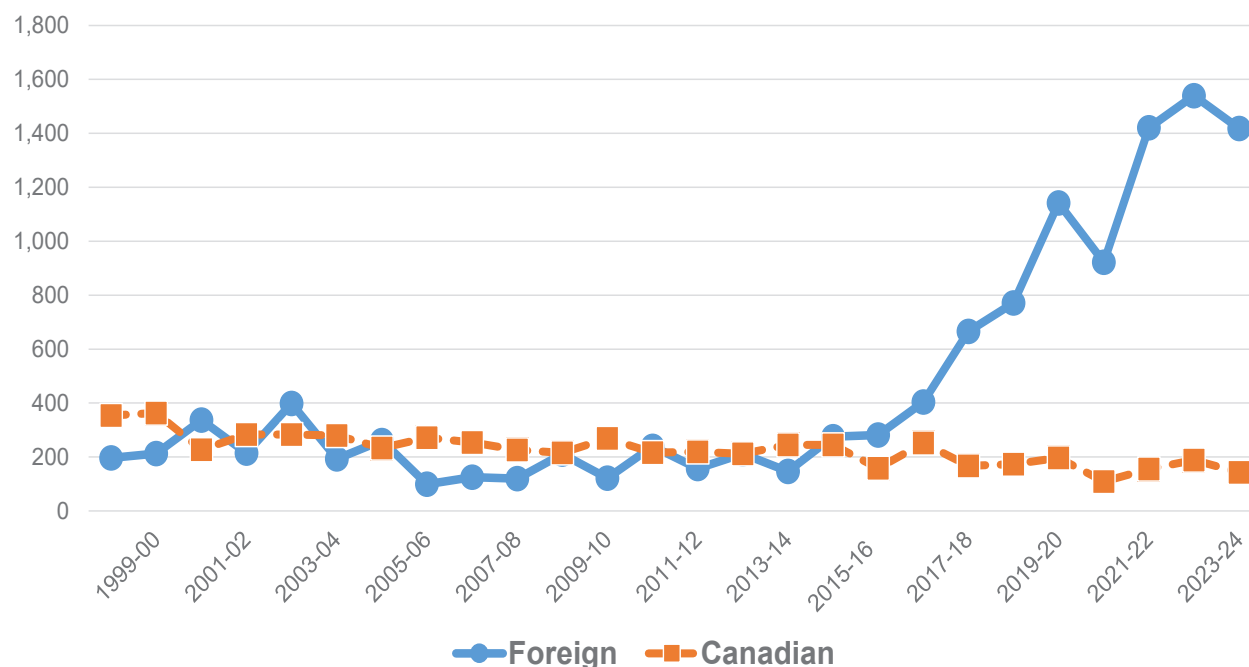
**Table 11 – Quebec English-language Foreign and Domestic Production
(1998-99 to 2023-24)**

This table compares Quebec English-language CanCon (OLMC) production with the province's English-language foreign production.⁷ While our data extends to 1998-99 when FLS production data was first collected by Nordicity for the Profile reports, for the purposes of analysis, we examine the period from 2019-20 to 2023-24.

In this period, total English-language production in Quebec grew by +3.24% CAGR. This growth was driven by strong FLS production. In particular, FLS production shot up from \$922 million in 2019-20 to a record \$1.540 billion in 2022-23 before a slight decline in 2023-24 to \$1.418 billion. Meanwhile English-language CanCon production declined at a much higher CAGR of -11.39% between 2019-20 and 2023-24. (See *Graph 9*)

⁷ NB- Methodology of foreign production data in Profile reports does not match tax credit data used in this table for Canadian production.

**Graph 9 – Quebec English-language Foreign and Canadian Production
1998-99 to 2023-24 (\$ millions)**



Source: Nordicity *Profile 2024*; CAVCO Spring 2025

French-language Production

After hitting a peak of \$1.169 billion in 2021-22, total French-language CanCon declined slightly to \$1.068 billion in 2023-24. The majority of this (\$998 million or 93%) was produced in Quebec in 2023-24. (See *Table 12*)

Television drove the growth in French-language production in Quebec, increasing from \$545 million in 2019-20 to \$885 million in 2023-24, a historic record. (See *Table 14*) French-language production outside of Quebec (CLOSM) accounted for only 7% of total French-language production in 2023-24. (See *Table 12*)

Comparing French-language TV production in Quebec to English-language TV production in Canada, French-language TV production had higher domestic broadcaster support (44% of total funding came from domestic broadcasters compared to 17% for English-language TV in 2023-24); lower foreign investment (1% compared to 18% for English-language CanCon); and higher public funding (68% compared to 52% for English-language TV).⁸ (See *Table 21* and *Table 23*)

⁸ For French-language TV or Film statistics, we have used Quebec data, which is about 96% of the French-language total. For reasons of confidentiality, French data in Table 33 includes both theatrical and TV statistics while English data is broken down into theatrical in Table 7 and TV in Table 8.

French-language fiction increased from \$268 million in 2019-20 to \$538 million in 2023-24 (+19.05% CAGR). (See Table 15)

As with English-language documentary, French-language documentary production in Quebec increased in this period from \$59 million to \$98 million (+13.13% CAGR). Documentary remained a mainstay of CLOSM production, rising from \$11.0 million in 2019-20 to \$21.9 million in 2023-24 (+18.77% CAGR) (See Table 16) or 20% of the \$70 million in total CLOSM that year. (See Table 12)

French-language children's and youth production increased from \$96 million to \$121 million between 2019-20 and 2023-24 (+6.00% CAGR). CLOSM production also increased during this period, rising from \$12.1 million to \$21.3 million (+15.21%). (See Table 18)

French-language lifestyle and human interest programming experienced an increase during this period, rising from \$181 million to a record of \$279 million in 2023-24 (+11.46% CAGR). The breakdown of lifestyle and human interest programming data in Quebec and CLOSM outside Quebec was unavailable between 2022 and 2024. (See Table 19)

French official language minority (CLOSM) production decreased from 8% in 2019-20 to 7% of total French-language production in 2023-24. This represented an increase from \$52 million to \$70 million over the five-year period (+7.70% CAGR). (See Table 12)

In Ontario CLOSM production increased from \$19 million in 2019-20 to \$31 million in 2023-24 (+13.43% CAGR), reaching a historic high of \$35 million in 2021-22. Outside of Ontario CLOSM production also grew, from \$33 million to \$38 million during this period (+3.92% CAGR). This growth outside of Ontario was attributable to higher levels of CLOSM production in West and North Canada. (See Table 13 and Table 14) CLOSM fiction production was also higher, increasing from \$14.0 million in 2019-20 to \$20.6 million in 2023-24 (+10.18% CAGR). (See Table 15)

Table 12 – French-language Production by Region (2001-02 to 2023-24)

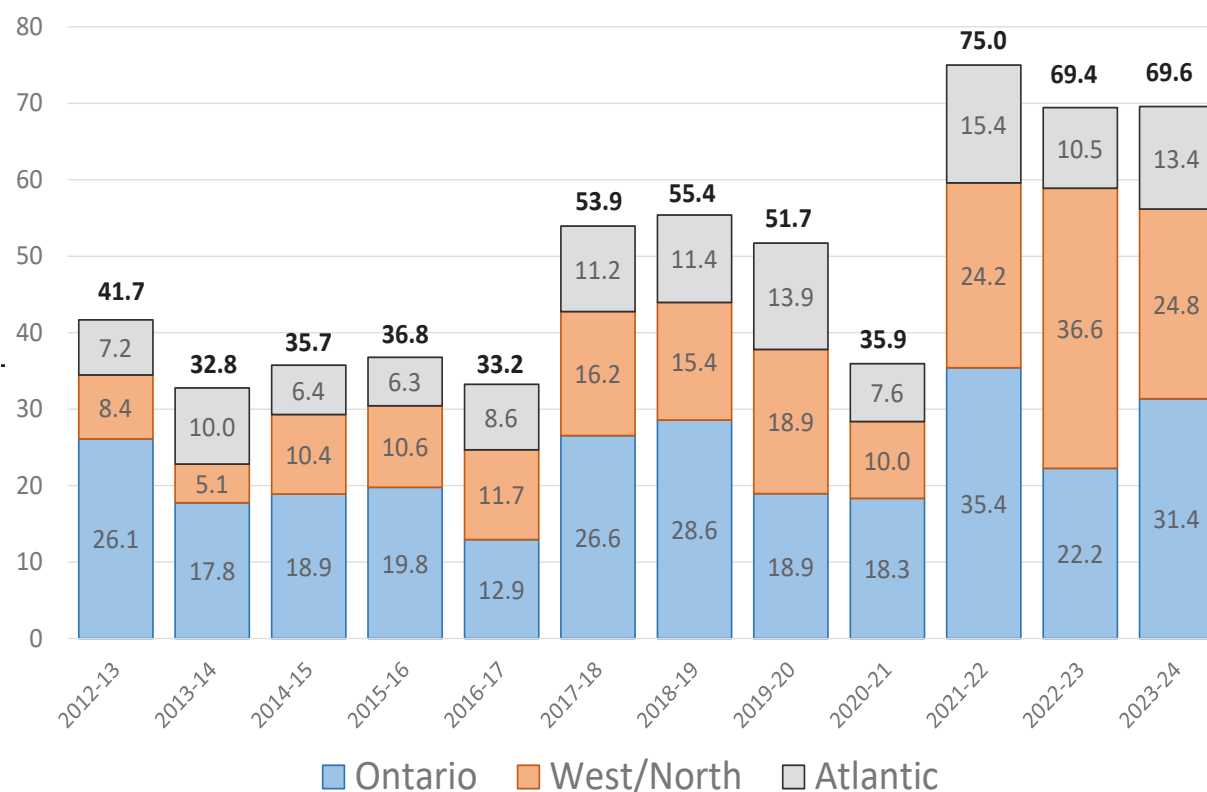
This is an historical table showing the growth in French-language production over the last 23 years. About 95% of it was in Quebec.

In 2021-22, French-language production in Quebec hit a historical peak of \$1.094 billion, but then declined slightly to \$1.069 billion the following year in 2022-23, before dropping below \$1 billion in 2023-24, to \$998 million. French official language minority production outside Quebec (CLOSM) peaked at \$75 million in 2021-22, before declining slightly to \$70 million in 2023-24 (+7.70% 5-yr CAGR).

Ontario CLOSM also climbed to a peak of \$35 million in 2021-22, before declining to \$31 million in 2023-24. Overall, it posted a five-year CAGR of +13.4%. In other CLOSM regions, production hit a high of \$47 million in 2022-23, before declining to \$38 million in 2023-24, and displayed a five-year CAGR of +3.92%. (See Graph 10)

Overall, French-language production saw an historic high in 2021-22 of \$1.169 billion, but from there declined to \$1.068 billion in 2023-24. Across the five-year period, French-language production posted a CAGR of +11.68%. (See Table 12)

**Graph 10 – Total CLOSM Production by Region
2001-02 to 2023-24 (\$ millions)**



Source: CAVCO Spring 2025

Table 13 – French-language CLOSM Production by Region (2012-13 to 2023-24)

In this table, CLOSM production from 2012-13 to 2023-24 is divided into three regions. In Ontario, total CLOSM production increased to a high of \$35.42 million in 2021-22, before decreasing to \$31.36 million in 2023-24 (+13.43% 5-yr CAGR). (See Graph 10)

The West/North region showed more modest growth since 2019-20 (+7.07% CAGR), contributing to the overall level of CLOSM production increasing from \$51.72 million in 2019-20 to \$69.58 million in 2023-24 (+7.70% CAGR). In the West/North region, CLOSM increased from \$18.87 million to \$24.80 million. In Atlantic Canada, CLOSM fell slightly from \$13.91 million to \$13.43 million (-0.89% CAGR). (See Graph 10)

Table 14 – French-language Theatrical and Television Production (2012-13 to 2023-24)

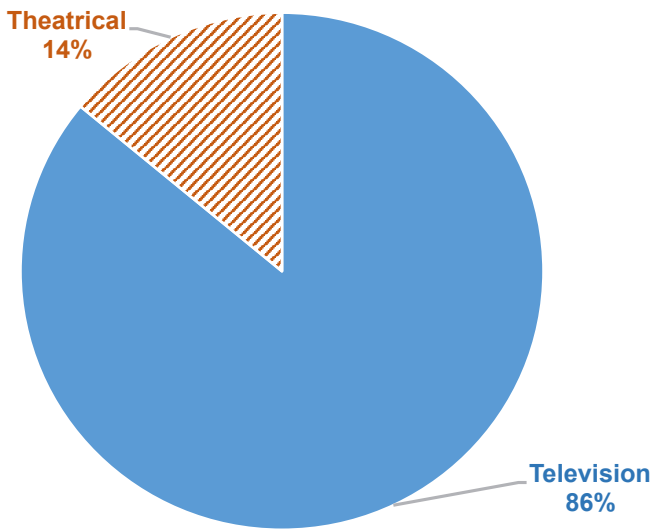
This table breaks down theatrical and television production over the 12-year period. For reasons of confidentiality, only the 12-year total is available for CLOSM production, and the breakdown of CLOSM into theatrical and television cannot be published, even on an 12-year basis.

Over the 12-year period, total French-language production averaged \$839 million per year between, and Quebec production accounted for 94% of that total.

Quebec French-language production grew from \$634 million in 2012-13 to \$1,094 billion in 2021-22, before dipping to \$998 million in 2023-24. In this period, theatrical production represented 14% of total Quebec budgets; television represented 86%. (See Graph 11)

Television grew from \$533 million in 2012-13 to \$943 million in 2021-22, before dipping to \$885 million in 2023-24. Theatrical production ranged between \$76 million and \$151 million during the 11-year period, with the peak in 2021-22 and the lowest level in 2013-14.

Graph 11 – Percentage of French-language Theatrical vs. Television Production 2012-13 to 2023-24



Source: CAVCO Spring 2025

Table 15 – French-language Fiction by Region (2013-14 to 2023-24)

There was an annual average of 135 French-language fiction projects between 2019-20 and 2023-24. French-language Fiction in Quebec rose to an eight-year peak of \$543 million in 2020-21, but subsequently declined to \$517 million in 2023-24.

CLOSM fiction production meanwhile also increased during this period, from \$14 million in 2019-20 to over \$20 million in 2023-24. In fact, after dropping to \$3.5 million in 2020-21, CLOSM fiction production has been higher than \$20 million each year since.

Table 16 – French-language Documentary by Region (2011-12 to 2023-24)

Total French-language documentary production rose from \$71 million in 2019-20 to \$120 million in 2023-24 (+14.06% CAGR).

Documentary has been a traditionally important CLOSM genre. During the most recent five years in this table, CLOSM producers averaged 17% of total French-language documentary production. This was the strongest CLOSM performance of any genre.

CLOSM documentary production followed the larger trend, increasing from \$11.0 million in 2019-20 to \$21.9 million in 2023-24 (+18.77% CAGR).

Table 17 – French-language Animation by Region (2012-13 to 2023-24)

NOTE: For reasons of confidentiality, we do not have annual CLOSM or Total data.

Quebec French-language animation production fell from \$18 million in 2019-20 to as low as \$7.0 million in 2023-24, after rising to a record \$38 million in 2020-21.

Over the four-year period from 2020-21 to 2023-24, CLOSM had 12 productions with total budgets of over \$15.6 million, or 16% of total French-language animation production during that period.

Table 18 – French-language Children and Youth by Region (2012-13 to 2023-24)

French-language children and youth production in Quebec grew to a peak of \$117 million in 2020-21 before dropping to \$100 million in 2023-24 (+4.46% CAGR).

Similarly, total French-language children and youth increased from \$96 million in 2019-20 to \$121 million in 2023-24. The annual number of projects decreased from 69 in 2019-20 to 64 in 2023-24, with an average annual amount of productions of 74.

CLOSM production, meanwhile, increased from \$12 million in 2019-20 to \$21 million in 2023-24 (+15.21% CAGR). Over this period, the annual number of CLOSM projects also increased from 12 to 17.

Table 19 – French-language Lifestyle and Human Interest by Region (2012-13 to 2023-24)

Between 2019-20 and 2023-24, total French-language lifestyle and human interest programming increased from \$181 million to \$280 million (+11.46% CAGR). The breakdown of total French-language lifestyle and human interest programming between Quebec French-language production and CLOSM production data are both unavailable for the two most recent years due to confidentiality.

Table 20 – French-language Variety and Performing Arts by Region (2011-12 to 2023-24)

Note: For reasons of confidentiality, data in this table is combined into four three-year periods, so we are unable to see annual trends.

French-language VAPA production increased by 67%, when the 2017-18 to 2019-20 period is compared to the 2020-21 to 2022-23 period, and is at \$150 million in 2023/24. Quebec VAPA rose by 63% between these two three-year periods, currently at \$143 million.

CLOSM production meanwhile rose strongly between the 2017-18 to 2019-20 and 2020-21 to 2022-23 periods. It increased from \$6 million to \$17 million – an increase of over 175%. As a percentage of French-language VAPA, CLOSM production's share remained at 5%.

Financing

Domestic public funding continued to play an equally important role – to private sector financing – in the financing of CanCon production, in both languages and all regions. This funding included tax credits, as well as funds from federal and provincial agencies such as CMF, Telefilm, SODEC, NFB and CBC. (See Table 21, Table 22 and Table 23)

English-language theatrical production relied on public sources for approximately half of its budgets: an average of 50% over the five-year period. For English-language television production, the average was 52%. (See Table 22 and Table 23)

Foreign investment in English-language television fell slightly from 20% in 2019-20 to 18% in 2023-24. (See Table 23) On a dollar-basis, it increased from \$365 million to \$395 million. Meanwhile, foreign investment in English-language theatrical production also fell from 20% to 16% during the same period, although this also increased on a dollar-basis, from \$52 million to \$61 million over the five-year period. (See Table 22)

In the 2019-20 to 2023-24 period, federal and provincial tax credits ranged between 25% and 28% of total production financing for English-language theatrical production. (See Table 22). For English-language television production, financing from tax credits ranged between 30% and 32%, during the period, 2019-20 to 2023-24 period. (See Table 21 and Table 23)

Average provincial tax credits are close to double the federal credit for TV⁹, and more than double the federal credit for theatrical film. Therefore, CanCon production is often located according to the most advantageous provincial tax credit, including regional bonus.

9 With the exception of the Prairies which have lower average tax credits. Some provinces use grants instead of tax credits, and the Prairies grants are higher than elsewhere.

Table 21 – French-language Theatrical and Television Financing by Region (2012-13 to 2023-24)

This table, and Table 22, Table 23, illustrate the advantage French-language productions have over English-language productions in their domestic market, and the advantage English-language programs have over French-language programs in foreign markets.

Over the span of 2019-20 to 2023-24, foreign financing never accounted for more than 2% of French-language production. Canadian distributors, who usually sell to foreign markets, also never accounted for more than 2%.

English-language production had significantly more financing from foreign sources: 16% for theatrical and 18% for TV in 2022-23. (See Table 22 and Table 23)

However, English-language production had much less support from its domestic market. TV broadcasters provided only 19% of English-language television financing in 2019-20, and this fell slightly to 17% in 2023-24. (See Table 23)

French-language Quebec production saw its Canadian TV broadcast financing (both public and private) more than double that of English-language broadcast financing: 44% (See Table 21) versus 19% in 2023-24. (See Table 23)¹⁰

CLOSM production budgets were even more dependent on public support than Quebec French-language production budgets because they derive less of their funding from TV broadcasters. Between 2019-20 and 2023-24, CLOSM public financing ranged from 78% to 84% of budgets while public financing of Quebec production ranged from 63% to 71%. (See Table 21)

“...foreign financing never accounted for more than 2% of French-language production. English had 16-18%... However, financing from Canadian broadcasters was double for French-language production in Quebec [44%] compared to English [19%].”

10 NB- For reasons of confidentiality, French OLMC data in Table 36 includes both theatrical and TV statistics while English data is broken down into theatrical in Table 7 and TV in Table 8. For French-language TV or Film statistics, we have used Quebec data, excluding CLOSM data.

Table 22 – English-language Theatrical Financing by Region (2012-13 to 2023-24)

This table breaks down financing for all English-language CanCon theatrical films over the basic five-year period during which total annual budgets increased from \$257 million to \$371 million (+9.60% CAGR).

All provinces experienced growth during the five year period from 2019-20 to 2023-24, Atlantic Canada, British Columbia and the Prairies grew by +32.78%, +36.31% and +32.78% CAGR, respectively, while Ontario and Quebec also grew significantly, +5.82%. Meanwhile, financing in Quebec dropped by -2.71% CAGR.

This CAGR increase in Ontario, British Columbia, the Prairies and Atlantic Canada were largely due to substantial increases in financing, both public and private, in 2023-24.

Approximately half of total theatrical financing came from public sources, with the exception of Quebec where public theatrical financing was over 60% in 2023-24.

Theatrical financing from Canadian broadcasters was noticeable by its absence, averaging just over 1% of the total Canada-wide funding over the five-year period. That was also true of French-language theatrical funding from broadcasters in Quebec. (See Table 21)¹¹

Table 23 – English-language Television Financing by Region (2012-13 to 2023-24)

Television budgets, unlike theatrical budgets, grew at a steadier rate between 2019-20 and 2023-24, increasing at a CAGR of +5.66%. The fastest growth was in Atlantic Canada (+37.36% CAGR). BC and the Prairies also experienced increases of +13.55% CAGR and +15.95% CAGR respectively. Quebec and Ontario experienced a decline of -0.23% CAGR and -1.04% CAGR respectively.

Private Canadian broadcaster funding of CanCon TV decreased, falling from 13% of total budgets in 2019-20 to 9% in 2023-24. This was a decrease from \$226 million to \$207 million (-2.25% CAGR) during the same period.

Foreign funding increased during this period. It rose from \$365 million in 2019-20 to \$395 million in 2023-24 (+2.01% CAGR), although as a share of budgets, it declined from 20% to 18%. Canadian distributors, whose revenues mostly come from foreign markets, increased their funding of CanCon TV from \$229 million to \$323 million (+9.02% CAGR), although its share also increased from 13% to 14% of total budgets.

In 2023-24, foreign funders, directly and indirectly through distributors, were still the primary private investor in CanCon TV, accounting for over \$718 million, or 32%.

In this five-year period, as Canadian private broadcaster and foreign funding increased, Canadian public funding of Canadian TV also grew from \$914 million to \$1.182 billion.

11 NB- For reasons of confidentiality, French data in Table 13 includes both theatrical and TV statistics while English data is broken down into theatrical in Table 22 and TV in Table 23.

Much of this came from public broadcaster funding which grew from \$125 million (7% of total funding) to \$177 million (8% of total funding), an increase of \$52 million. The overall level of public funding of CanCon TV stayed roughly the same at just under half of total budgets.

Table 24 – Foreign Financing of Quebec Canadian Production by Language (2016-17 to 2023-24)

Note: In this table ‘foreign financing’ includes financing from foreign broadcasters and distributors, as well as Canadian distributors that acquire rights to Canadian content to, in large part, license it outside of Canada. The combination of these two financing sources provides a better indication of the foreign demand for Canadian content.

Foreign financing of French-language Quebec Canadian production was extremely limited on both an absolute and percentage basis between 2016-17 and 2023-24. During that period, it averaged \$5 million per year and never exceeded 1% of total financing of French-language Canadian production in Quebec, even in 2021-22, when it climbed to \$13 million.

The annual level of foreign financing of English-language production was approximately six times that of French-language production, averaging \$30 million/yr between 2016-17 and 2023-24. As a percentage of total financing, foreign financing accounted for between 24% and 10% during the period.

Table 25 – Comparison of Provincial Domestic Tax Credit Rates (2024)

Provincial tax credits provide approximately 21% of English-language CanCon production financing, and 17% of French-language financing. The tax policies of each province therefore play a very important role in the decision to produce an English-language film in one province versus another.

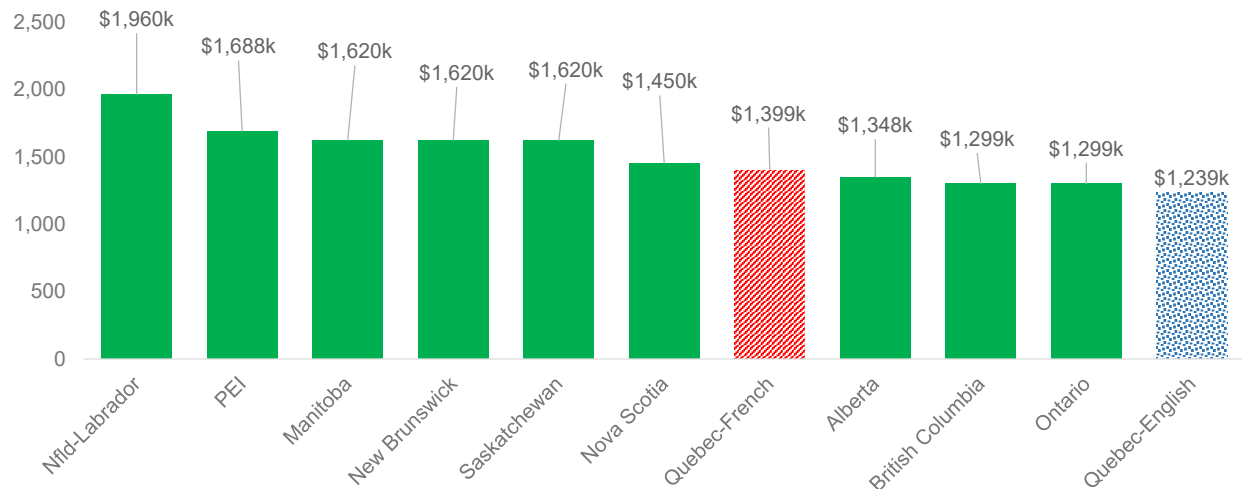
This table uses the hypothetical example of a \$4 million project with \$2.35 million in labour costs. We calculate the provincial tax credit that this production would receive in each province according to 2024 provincial tax credit rules.

Quebec is the only province with a two-tiered tax credit based on language (French-language projects are eligible for an 8% French bonus). Therefore, the two markets are evaluated separately. Quebec’s French-language productions receive the \$1,399 billion; its English-language productions received the lowest in Canada.

“...OLMC producers are at a disadvantage in terms of tax credit benefits when making English-language films in Quebec... compared to every other province...”

As a result, English-language OLMC producers are at a disadvantage in terms of tax credit benefits when making English-language films in Quebec compared, not only to French-language films in Quebec, but also to production in every other province. (See Graph 12)

Graph 12 – Comparison of Provincial Domestic Tax Credit Rates, December 2025



Source: Provincial tax credit information available December 2025

Canada Media Fund (CMF)

Note: This reports CMF statistics sourced from the CMF itself and from CAVCO. Due to the differences in data collection and accounting at these two agencies, these statistics may differ. Statistics directly from the CMF provide accurate figures for annual levels of CMF funding and total production budgets supported (Table 26), while statistics from CAVCO provide the best estimates of CMF-supported production as share of total annual television production in each language market. (Table 29)

From 2019-20 to 2023-24, CMF-supported English-language television production¹² across Canada increased from \$815 million to \$912 million (+2.84% CAGR). (See Table 29)

Between 2019-20 and 2023-24, 43% of English-language production was supported by the CMF, which is essential to regional production. B.C. was the only region, where the share of total English-language television production supported by the CMF (33%) was less than the overall average (43%). In Ontario, Quebec the Prairie Provinces and Atlantic Canada, CMF-supported television production accounted for 43% or more total English-language television production. (See Table 26)

¹² Since 2014-15, CMF supported production has surpassed Non-CMF supported production for Quebec English-language productions.

The majority of CMF funding for English-language production between 2019-20 and 2023-24 (50% on average) was spent on Toronto production. (See Table 28)

CMF funding as a share of total English-language budgets declined slightly, from 22% to 20% between 2019-20 and 2023-24. (See Table 29)

In Quebec, English-language production supported by the CMF ranged from 57% of total English-language production in 2022-23 to 83% of total English-language production in 2023-24. (See Table 26)

Quebec's French-language production continued to depend on CMF funding. Between 2019-20 and 2023-24, 53% of production was supported by the CMF. (See Table 35). CLOSM production was even more dependent on the CMF than Quebec production. Between 2019-20 and 2023-24, 82% of total French-language CLOSM production was supported by the CMF. (See Table 35)

“...82% of total French-language CLOSM production was supported by CMF... [compared to 83% of English-language OLMC production].”

Table 26 – Canada Media Fund English-language Funding by Region (2012-13 to 2023-24)

This table shows total English-language television production broken down by CMF and non-CMF support from 2012-13 to 2023-24.¹³

Total English-language TV production increased from \$1.711 billion to \$1.812 billion between 2019-20 and 2023-24 (+1.44% CAGR). CMF-supported production grew from \$786 million to \$802 million (+0.52% CAGR), and accounted for 44% of total budgets. Non-CMF supported production increased from \$925 million to \$1.010 billion (+2.21% CAGR).

Ontario averaged 59% of total production decreasing from \$1.098 billion to \$899 million over these five years (-4.87% CAGR). In 2023-24, with 50% (\$899 million) of total Canadian English-language TV production, 57% of Ontario production (\$511 million) was not CMF-supported. Ontario CMF-supported production declined by a -6.39% CAGR while Non-CMF production declined at a slower pace, by -3.63% CAGR.

BC's CanCon industry used less CMF funding than other regions. In 2023-24, BC had 26% (\$478 million) of total TV production, of which 67% (\$319 million) was not CMF-supported. The other regions, outside Ontario and BC, were more dependent on CMF funding.

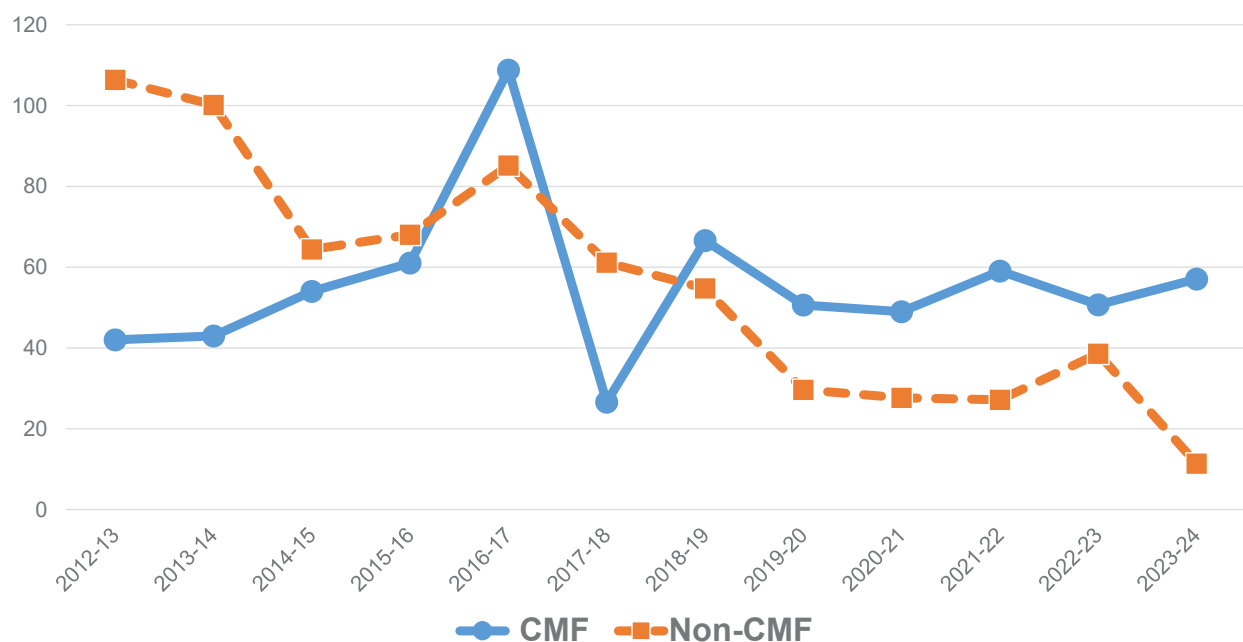
13 NB- The statistics in this table are based on CAVCO data and may not match CMF data.

In the Prairies, CMF-supported production was extremely important, accounting for over half of total production in the province, although declined from \$137 million in 2019-20 to \$118 million in 2023-24 (-3.72% CAGR). Non-CMF production, meanwhile, increased substantially – from \$21 million to \$110 million (+51.14% CAGR).

CMF funding was even more important in Atlantic Canada. It increased from \$32 million in 2019-20 to \$80 million in 2023-24 (+26.34% CAGR), representing 58% of total provincial English-language production. Meanwhile, non-CMF production in Atlantic Canada tripled from \$19 million to \$59 million between 2019-20 and 2023-24 (+32.99% CAGR), which is more a testament to how limited non-CMF production has been in the region. In 2022-23, non-CMF production accounted for 42% of total production, up from 37% in 2019-20.

In Quebec, CMF-supported English-language TV production increased from \$51 million in 2019-20 to \$57 million in 2023-24 (+3.03% CAGR). Non-CMF English-language TV production decreased significantly – from \$30 million to \$11 million in the same period (-21.24% CAGR). As a share of total production, CMF-supported production rose from 63% to 83% of the Quebec total. (See Graph 13)

Graph 13 – English-language Quebec Production CMF and Non-CMF Funded 2012-13 to 2023-24 (\$ millions)



Source: CAVCO Spring 2025

Table 27 – Canada Media Fund English-language OLMC Funding by Program (2010-11 to 2023-24)

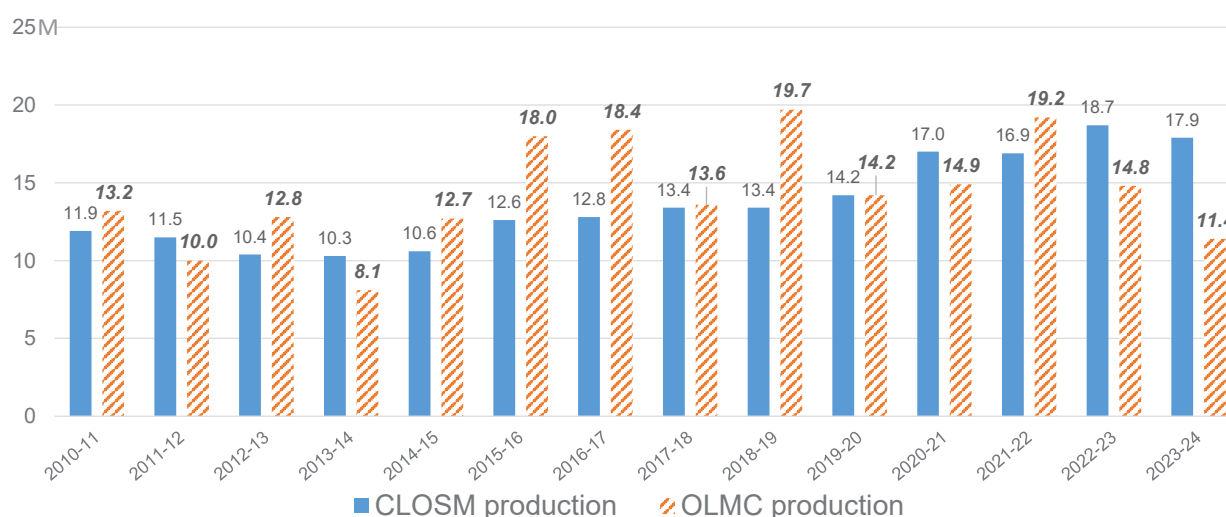
The Anglophone Minority Incentive (AMI) program was established in Quebec in 2013-14. Its predecessor was the English Production Incentive (EPI).¹⁴ Between 2019-20 and 2022-23, OLMC or EPI/AMI programs grew from \$4.7 million to \$5.5 million (+4.01% CAGR).

The Broadcast Performance Envelope (BPE)¹⁵ was historically the most important source of funding for CMF-supported OLMC productions. It represented 62% of total CMF English-language OLMC funding in Quebec in 2022-23, but has since fallen to 37% (-12.30% CAGR) as of 2023-24 and EPI/AMI programs now represent the largest share, at 48%.

Including other CMF funds, such as POV and BPE, total OLMC production decreased from \$14.2 million in 2019-20 to \$11.4 million in 2023-24 (-5.34% CAGR). Total English-language OLMC funding¹⁶ as a percentage of CMF's total English-language production envelope fell from 8.1% in 2019-20, to 6.1% in 2023-24.

During this period, CMF's English-language operational funds slightly decreased from \$189.2 million to \$186.0 million (-0.43% CAGR).

Graph 14 – Canada Media Fund funding for minority language production 2010-11 to 2023-24



Sources: CMF Annual Reports

14 Prior to 2013-14 Quebec OLMC producers were eligible for the national regional fund, the English Production Incentive (EPI). In 2013-14, Quebec producers became eligible for the Anglophone Minority incentive (AMI) which replaced the EPI in Quebec. Since the AMI program began in Quebec in 2013-14, the five-year OLMC statistics include other programs.

15 "The Performance Envelope Program, which formed part of the CMF's previous Convergent Stream, allotted funding envelope allocations to Canadian broadcasters, who were in the best position to decide which projects could have the greatest market success. ... Although envelope allocations are assigned to broadcasters, CMF funding is disbursed directly to producers." CMF BPE Guidelines 2017-18, s.2.1:

16 "Total OLMC funding" refers to all of the programs of CMF available to official language minority producers.

Table 28 – Canada Media Fund English-language Funding Quebec, Toronto, B.C. and Other (2004-05 to 2023-24)

This table provides a historic view of CMF funding for English-language productions in Quebec, B.C., Toronto (not Ontario), and other English-language regions beginning in 2004-05. Regional support programs, English Regional Production Bonus (ERP), and Anglophone Minority Incentive (AMI), are identified where possible. (See Graph 15)

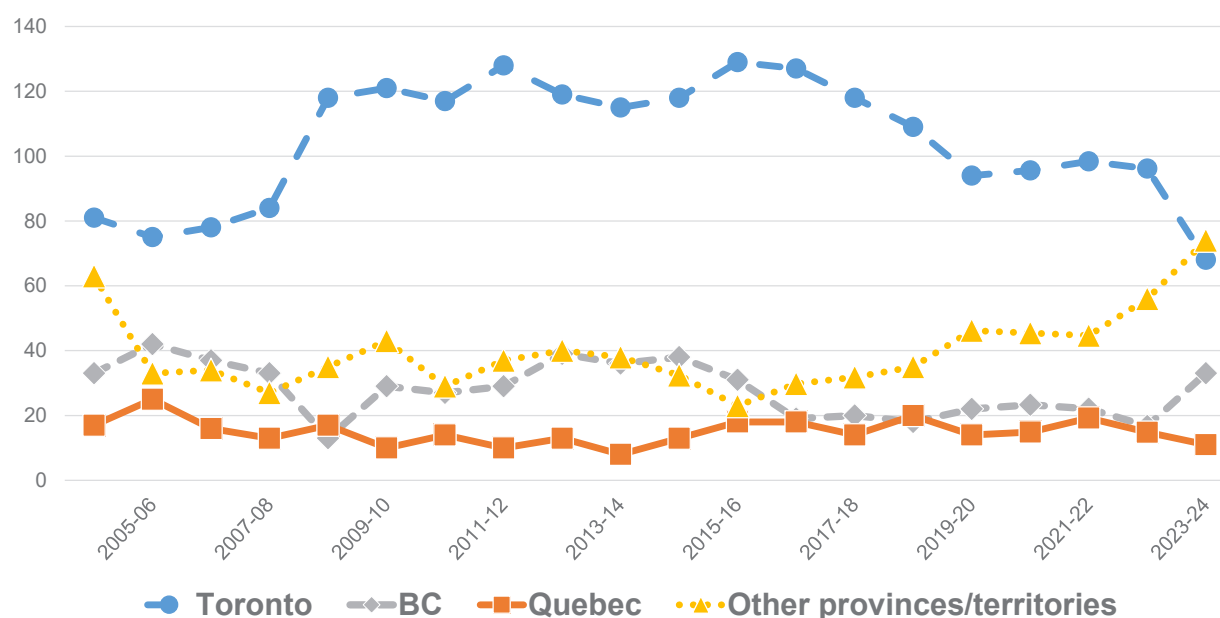
Total CMF funding for English-language productions peaked during the five year period 2019-20 to 2023-24 at \$186.0 million in 2023-24, its highest level since 2016-17.. Between 2019-20 and 2023-24, total CMF funding for English-language production increased at a CAGR of +1.39%.

CMF funding for Toronto productions decreased between 2019-20 and 2023-24, declining from 53% of the Canadian total (\$93.8 million) to 36% (\$67.6 million) (-7.86% CAGR). CMF guidelines try to maintain a balance of English-language regional production at 40% of the total, and Toronto at a maximum of 60%.

In the same period, CMF funding for English-language production in Quebec also fell, from \$14.2 million in 2019-20 to \$11.4 million in 2023-24. Overall, between 2019-20 and 2023-24, it displayed a CAGR of -5.34%.

B.C. saw an increase from \$21.8 million in 2019-20 to \$32.8 million in 2023-24 (+10.75% CAGR). All other regions combined increased from \$46.2 million to \$74.2 million (+12.57% CAGR).

Graph 15 – Canada Media Fund English-language Production by Region and Toronto 2004-05 to 2023-24 (\$ millions)



Sources: CMF

Table 29 – Canada Media Fund English-language Funding by Region (2012-13 to 2023-24)

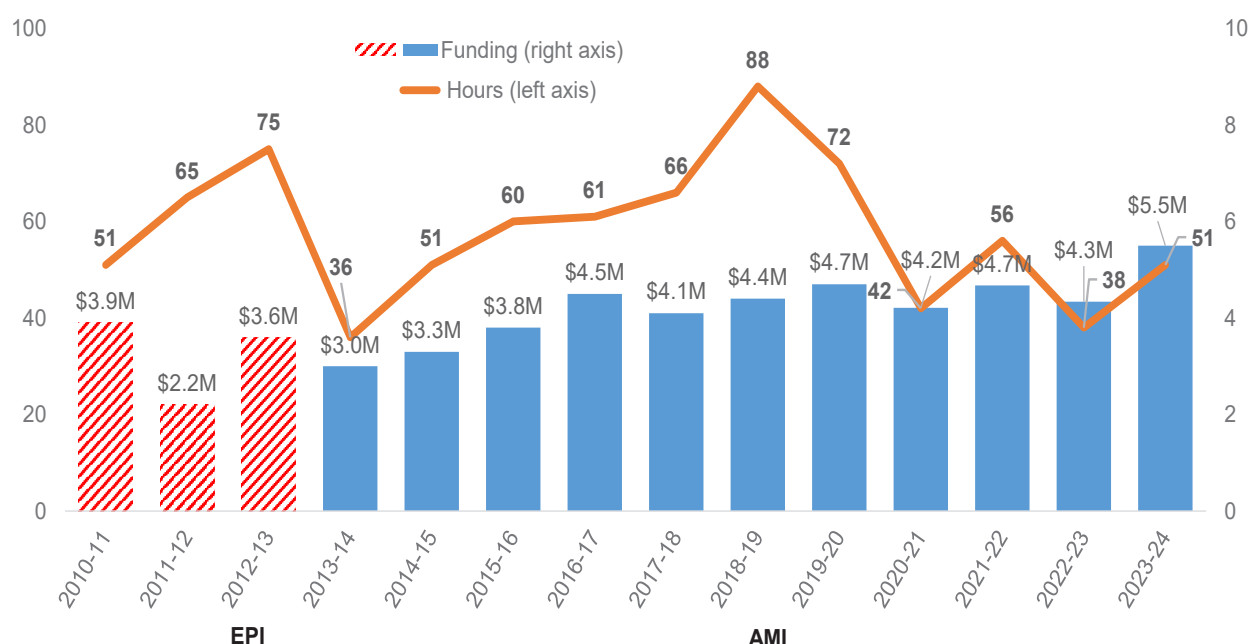
This table shows total CMF English-language funding, and total budgets, for each region from 2012-13 to 2023-24.

Between 2019-20 and 2023-24, total production budgets increased from \$816 million to \$912 million (+2.84% CAGR), while peaking at \$1.051 billion in 2021-22.

CMF's English Convergent TV funding increased to a lesser extent during that period, from \$176 million to \$186 million (+1.40% CAGR). This meant CMF's share of total English-language budgets declined from 22% to 20%.

Between 2019-20 and 2023-24, CMF's funding of English-language production declined in Quebec (-5.43% CAGR), Ontario (-4.69% CAGR); funding increased in B.C. and the Territories (+13.53% CAGR), The Prairies (+1.32% CAGR), and Atlantic Canada (+19.84% CAGR).

Graph 16 – Total English Quebec Production Television Hours EPI vs. AMI Funding



Sources: CMF

Notes: EPI is the Quebec share of the English Production Incentive or regional fund from 2010-11 to 2012-13. AMI is the Anglophone Minority Incentive or the Quebec official language minority fund from 2013-14 to 2023-24.

Table 30 – Canada Media Fund English-language Financing Quebec and Canada (2012-13 to 2023-24)

This table compares all financing sources for CMF-supported productions in Quebec and Canada from 2012-13 to 2023-24. Looking specifically at the period from 2019-20 to 2023-24, one sees that total Quebec English-language production financing decreased (-2.93% CAGR) in contrast to total Canadian English-language financing (+2.84% CAGR), which increased.

CMF-supported English-language Quebec production budgets fell from \$65 million in 2019-20, although they reached a peak of \$114 million in 2021-22, before dropping back to \$58 million in 2023-24 (-2.93% CAGR). The decrease in total financing during this period occurred despite the fact that federal tax credits increased in share of financing (+9.41% CAGR), as did producers (+10.07% CAGR) and provincial tax credits (+7.05% CAGR). Meanwhile decreases in financing were observed among foreign sources (-16.61% CAGR), private funding sources (-15.10% CAGR), Canadian Broadcasters (-2.59%), distributors (-20.75% CAGR) and the CMF (-9.75% CAGR).

Over this period in Canada as a whole, there was an increase in total budgets of CMF-supported English productions from \$816 million to \$912 million (+2.84% CAGR). Increases were seen across the board; financing from Canadian broadcasters (+0.51% CAGR), provincial tax credits (+4.13% CAGR), federal tax credits (+8.23% CAGR), the CMF (+0.31% CAGR), foreign sources (+1.24% CAGR), financing from distributors (+4.56% CAGR), private funding sources (+0.76% CAGR), and producers (+20.57% CAGR).

Table 31 – Canada Media Fund Anglophone Minority Incentive Summary by Producers' Primary Language of Production (2013-14 to 2023-24)

The vast majority of CMF AMI productions between 2019-20 to 2023-24 were documentaries, with a 71% share of the 140 productions in this period.

Television series and feature-length films have been the most common production format for CMF AMI production – both accounting for 66% of all AMI productions between 2019-20 and 2023-24.

Table 32 – Canada Media Fund English-language Broadcast Performance Envelope Spending in Quebec (2010-11 to 2023-24)

Table 32 breaks down CMF Broadcaster Performance Envelope (BPE)¹⁷ funding for English-language Quebec (OLMC) productions by broadcaster. The total BPE in 2023-24 was \$4.21 million, well below the record of \$13.27 million achieved in 2015-16. Overall, the OLMC BPE declined by -12.33% CAGR between 2019-20 and 2023-24. This is largely consistent with the decline in total BPE across the five-year period (-5.33% CAGR).¹⁸

17 Op. cit. "The Performance Envelope Program, which forms part of the CMF's Convergent Stream, allots funding envelope allocations to Canadian broadcasters, who are in the best position to decide which projects could have the greatest market success. Although envelope allocations are assigned to broadcasters, CMF funding is disbursed directly to producers." CMF Performance Envelope Guidelines 2022-23, s.2.1:

18 CMF 2019-2020 Annual report: p. 98-101; CMF 2023-24 Annual report: p. 95.

Prior to 2023-24, a significant share (66%) of BPE funding came from Bell Media, however, their BPE decreased from \$2.37 million to \$100,000 between 2019-20 and 2023-24 (-54.68% CAGR). CBC represented the largest share of total BPE funding, with a 51% share of total BPE. The total value of CBC's BPE also increased but only by +1.30% CAGR during that period. APTN's share of total BPE increased from 7% in 2018-19 to 21% in 2023-24, accompanied by an increase in total value of APTN BPE, by -1.61% CAGR.

The BPE, together with other CMF programs such as AMI, saw total CMF OLMC funding fluctuating over the five-year period, from a high of \$19.2 million in 2019-20, to a low of \$11.4 million in 2023-24 (-5.35% CAGR).

In 2023-24, BPE funding to OLMC production depended on five major broadcasters: Bell Media, APTN, CBC, TVO and TFO.

Table 33 – Canada Media Fund Anglophone Minority Incentive Summary of Large-budget projects by Language (2013-14 to 2023-24)

The total value of AMI projects in dollar terms rose over the five-year period from \$4.7 million in 2019-20 to \$5.5 million in 2023-24 (+0.46% CAGR). This was mainly driven by a substantial increase in English-language AMI projects over the same period (+11.21% CAGR). French-language AMI projects however, saw a decline between 2019-20 and 2023-24 (-6.00% CAGR). The share of AMI projects by producers' primary language of production reversed over the five-year period 2019-20 to 2023-24. In 2019-20, 33% of projects were English-language compared to 67% French-language. By 2023-24 77% of projects were English-language compared with 23% French-language. QEPC estimate of AMI language breakdown is based on producer's primary language of production for all their projects, and not only their AMI or CMF projects.

Table 34 – Canada Media Fund Anglophone Minority Incentive Summary of Large-budget projects by Language (2013-14 to 2023-24)

The majority of large-budget projects between 2013-14 and 2023-24 were produced by French-language production companies (78% compared to 22% English-language production companies).

“The majority of large-budget [Anglophone Minority Incentive] projects ...were produced by French-Language production companies (78% compared to 22% English).”

Table 35 – Canada Media Fund French-language Funding by Region (2014-15 to 2023-24)

NOTE: For methodological reasons, this CAVCO data will not match CMF data in other tables. These numbers are total budgets and not CMF funding.

This table demonstrates that CMF funding is essential to French-language production, especially CLOSM production.

From 2019-20 to 2023-24, CMF-supported French-language production grew from \$467 million to \$543 million (CAGR +3.85%), CMF-supported Quebec production accounted for approximately 99% of the \$76 million increase during that period. It increased from \$414 million to \$489 million (CAGR +4.28%). Meanwhile, CMF-supported CLOSM production accounted for the rest of the increase, increasing from \$53 million to \$54 million (CAGR +0.36%).

Non-CMF Quebec production increased by \$46 million (CAGR +4.88%). Non-CMF CLOSM production increased by \$16 million over the five-year period 2019-20 to 2023-24.

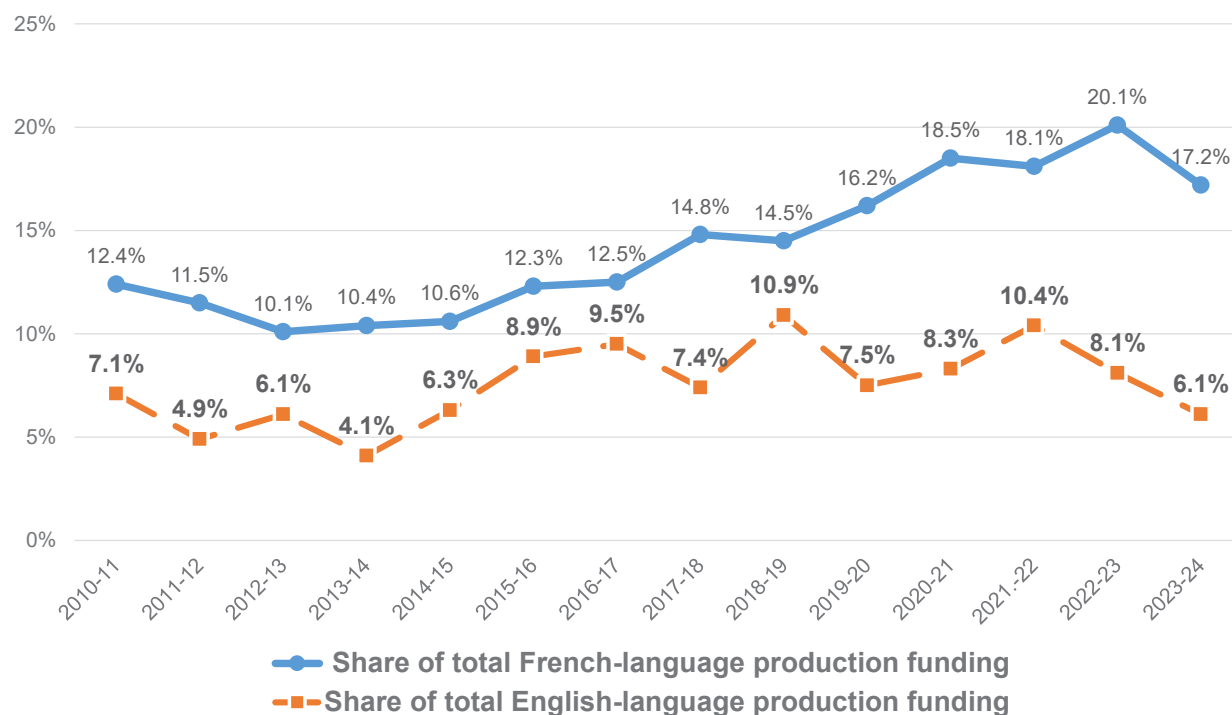
Table 36 – Canada Media Fund French-language CLOSM Funding by Program (2010-11 to 2023-24)

CMF funding of CLOSM productions grew between 2019-20 and 2023-24, from \$14.2 million to \$17.9 million (+5.96% CAGR).

Broadcaster funding from CMF's Broadcast Performance Envelope (BPE) continued its recovery following a downturn from 2010-11 to 2013-14, as broadcasters invested more of their BPE money in CLOSM projects, reaching a historic high of \$6.8 million in 2022-23, before declining slightly to \$5.3 million in 2023-24. *(See also Table 38)*

The CMF's Francophone Minority Program increased from \$11.5 million in 2019-20 to \$12.5 million in 2023-24 (+2.11% CAGR) as did the total French-language envelope (+2.44% CAGR).

Graph 17 – CMF funding of minority language production as a share of total production funding, by language market 2010-11 to 2023-24



Sources: CMF Annual Reports

Table 37 – Canada Media Fund French-language Production Budgets by Region (2012-13 to 2023-24)

Total budgets of CMF-supported French-language production grew from \$467.0 million in 2019-20 to \$642.4 million in 2023-24 (+8.30% CAGR).

CMF-supported Quebec French-language production grew over this five-year period from \$413.7 million to \$589.3 million (+9.25% CAGR).

CLOSM production budgets however, declined slightly during this period, decreasing from \$53.1 million to \$53.0 million (-0.13% CAGR).

Table 38 – Canada Media Fund French-language CLOSM Broadcast Performance Envelopes (2012-13 to 2023-24)

This table breaks down CMF CLOSM BPEs by broadcaster back to 2012-13.

Up until 2014-15, BPE averaged 5% of CMF-supported CLOSM production. In 2015-16, BPE improved to 16% of total CMF funding. It stayed at that level in the subsequent three fiscal years, before further increasing to 24% in 2018-19 and 35% in 2019-20. By 2022-23, the BPE share of CLOSM funding had reached 37% of the CMF's total CLOSM funding, declining slightly however to 30% in 2023-24.

Télévision française de l'Ontario (TFO) has been the most supportive CLOSM broadcaster in recent years. In 2023-24, its CLOSM envelope was worth \$2.541 million – more than any other broadcaster.

TFO was followed by Société Radio-Canada (SRC), with a CLOSM envelope of \$1.513 million in 2023-24. SRC has been a consistent supporter of CLOSM production during this period. Since its last license renewal (CRTC 2013-263), SRC has had to spend at least 6% of its independent production budget on CLOSM and Quebec regional (outside Montreal) productions.

Certified Independent Production Funds

Table 39 – Certified Independent Production Funds' Support for OLMC Production (2018-19 to 2023-24)

Statistics have been collected from the annual reports for a sample of Certified Independent Production Funds (CIPFs), which disclose their annual OLMC funding.

The Rogers Documentary Fund provided a total of \$6.2 million in funding to OLMC production during the six-year period, 2018-19 to 2023-24. This represented 11% of its total funding of \$54.8 million during that same six-year period. In 2023-24, the Rogers Documentary Fund provided \$600,000 in OLMC funding, or 8% of its total funding.

The Bell Fund provided a total of \$3.2 million in funding for OLMC production between 2018-19 and 2023-24, or 4% of its total funding of \$90.6 million during that period. In 2023-24, the Bell Fund provided \$750,000 in OLMC funding, or 6% of its total funding.

The Shaw Rocket Fund supported a total of 40 OLMC projects across the six-year period, 2018-19 to 2023-24. In 2023-24, it provided \$1.6 million in funding to eight OLMC projects, accounting for 16% of its total production funding in that year.

“In 2023-24, the Rogers Documentary Fund provided... 8% of its total funding to [OLMC producers]... Shaw Rocket Fund 16%... Bell Fund 6%...”

Telefilm Canada

Telefilm's English-language Canadian Feature Film Fund (CFFF) budget grew between 2019-20 and 2023-24, from \$48 million to \$72 million. Most of the increase was concentrated in B.C., where funding increased over three-fold, from \$3.6 million to \$9.3 million (+26.43% CAGR). Substantial growth was also seen in Quebec (+6.03% CAGR), the Prairies (+39.45% CAGR) and Ontario (+4.47% CAGR). There was however a slight decrease in The Territories (-2.06% CAGR). (See Table 40)

Telefilm's funding of French-language feature film production averaged \$33.2 million between 2019-20 and 2023-24, and increased from \$34.0 million to just over \$39 million. 5% went to CLOSM production in 2023-24. (See Table 41)

Table 40 – Telefilm Canadian Feature Film Fund English-language Commitments by Region (2006-07 to 2023-24)

Telefilm's total English budget for its CFFF increased between 2019-20 (\$47.9 million) and 2023-24 (\$71.8 million) (+10.66% CAGR), although it did fall to \$39.7 million during the pandemic in 2020-21.

Over these five years, the lion's share of CFFF funding went to Ontario projects: as high as 54% at the end of the period in 2023-24, to as high as 68% in 2019-20. The other regions fluctuated. In 2023-24, they were: Quebec 12%, BC 13%, Atlantic Canada 11%, and the Prairies 10%.

Five-year production trends varied significantly between regions. Greatest growth was in the Prairies, (+39.45% CAGR), Atlantic Canada (+32.46% CAGR), B.C. (+26.43%), Quebec (+6.03%) and Ontario (+4.47%). The only region to experience decline was the Territories (-2.06%), although production in this region has remained relatively stable at under \$1 million throughout the five-year period.

Table 41 – Telefilm Canadian Feature Film Fund French-language Commitments by Region (2011-12 to 2023-24)

Telefilm's French-language feature funding was nearly all spent in Quebec. It averaged just over \$32 million per year between 2019-20 and 2023-24, and increased from \$33.5 million to \$37.2 million (+2.65% CAGR), despite falling to \$23.5 million in 2020-21 during the pandemic.

Telefilm funded very few French-language CLOSM projects, and those mostly in the development stage. Telefilm's Canadian Feature Film Fund spending on French CLOSM projects was usually 1% or less of total French-language funding commitments. However, French CLOSM funding did jump to a record \$1.2 million in 2022-23 (3% of total French-language funding), before being surpassed in 2023-24, reaching \$1.9 million (5% of total French-language funding), largely due to higher CLOSM funding in Ontario (\$1.2 million) and the western provinces and the territories (\$585,000).

Table 42 – Telefilm English-language Programs, Production and Development by Percentage of Producers Self-identifying as OLMC (2022-23 to 2023-24)

In 2023-24, Telefilm Canada provided a total of \$60.0 million in funding to the production of English-language feature films. Of this total, 13%, or \$7.6 million, was invested in 19 English-language productions with a Quebec-based producer tied to them – either as a main applicant or co-applicant.

The implementation of a new data collection system in 2023-24 allowed Telefilm to distinguish OLMC and non-OLMC key creatives in its portfolio for the first time. Projects where the majority of producers involved self-declared as OLMC received \$1.4 million of funding (18%). Projects where less than 50% of producers involved self-declared as OLMC received \$3.1 million of funding (41%). Also, 41% of Telefilm Canada funding for English-language feature films made by Quebec-based producers went to either non-OLMC producers or producers that did not provide self-identification information to Telefilm Canada.

National Film Board (NFB)

The NFB is an agency of the Government of Canada and has the mandate to produce and distribute films designed to interpret Canada to Canadians and other nations. The NFB is not a film financing organization; rather it is a fully integrated organization with four core functions: production, distribution and public engagement, preservation and education. With respect to production, it is important to note that the NFB allocates funding to all its studios in a consistent manner from year to year. Expenses may vary based on production activity opportunities in a given year.

English-language NFB production grew between 2019-20 and 2023-24, from \$9.5 million to \$11.1 million. The studios in Toronto, the province of Quebec, and the Halifax and St. John's studio in Atlantic Canada recorded the largest increases¹⁹. A decrease was recorded in B.C. directly attributable to the wind-down of production at the Digital studio ahead of its permanent closure announced for February 2024. The North-West studio experienced a slight decrease. (See Table 43)

NFB's French-language production expense declined slightly between 2019-20 and 2023-24, from \$7.8 million to \$7.4 million. CLOSM²⁰ ranged between \$0.8 million and \$1.8 million, or 11% to 22% of total French-language production. (See Table 44)

¹⁹ It is important to note that the NFB allocates funding to all respective studios in a consistent manner from year to year, however expenses may vary based on production activity opportunities in a given year.

²⁰ In April 2023, the NFB introduced a confidential, voluntary self-identification questionnaire distributed to filmmakers, artists and production team members to collect information on identity characteristics, including data on official language minority community status. However, to ensure data consistency, the data in this report are presented using the same methodology as in previous reports.

Table 43 – National Film Board English-language Production Expense by Region (2012-13 to 2023-24)

In the five-year period 2019-20 to 2023-24, the NFB's English-language production expense increased from \$9.5 million to \$11.1 million (+3.91% CAGR).²¹

NFB studios in Ontario, Quebec and Atlantic Canada saw increases in production in the five-year period, with the Halifax and St. John's studio seeing the most substantial increase (+16.37% CAGR). The Vancouver documentary studio remained stable.

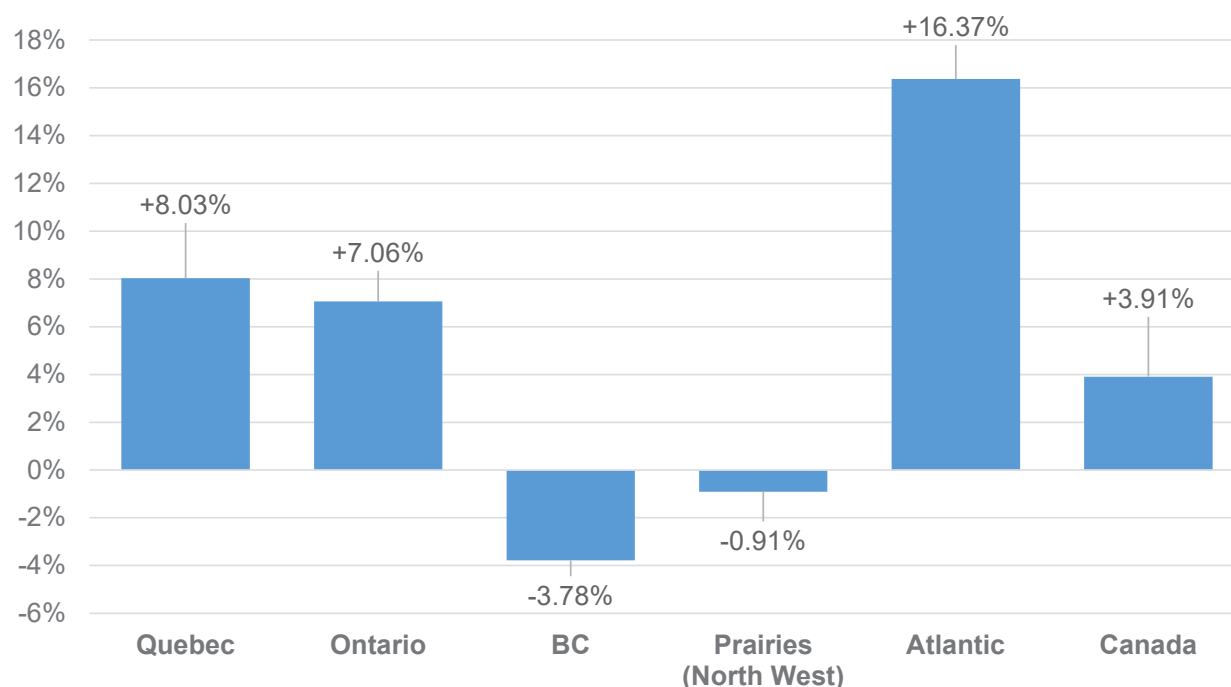
The Quebec region's share of Canadian English-language production increased from 26% to 31% (+8.03% CAGR). English-language Quebec NFB studios gained over \$900,000 in production. This gain was felt mostly in the animation studio which experienced a \$524,000 increase (+9.50% CAGR) in production, while the production at the Montreal documentary studio experienced a \$390,000 increase (+6.64% CAGR).

Ontario increased its production expense from \$2.1 million to \$2.8 million (+7.06% CAGR) and saw its share of total English-language production increase from 22% to 25%. The North West studio decreased slightly from \$1.8 million to \$1.7 million and its share decreased from 19% to 16% (-0.91% CAGR). The Atlantic Canada's share of English-language production increased from 5% to 9% and its level of production rose from \$0.5 million to \$1.0 million (+16.37% CAGR).

Graph 18 shows five-year CAGR for each region.

²¹ Dollars spent reflect the studio which administers a project rather than the studio where some of the work may be undertaken. The Vancouver Digital Studio and the Montreal Animation Studio both have national mandates and work with talent across Canada. As indicated in the previous footnote, in this report we continue to identify Quebec English-language studio production as the measurement of NFB's OLMC production. The data in Table 43 may not precisely measure NFB's OLMC production.

**Graph 18 – National Film Board English-language Regional Production
2019-20 to 2023-24 (Five-year CAGR)**



Sources: NFB April 2026

**Table 44 – National Film Board French-language Production Expense
(2012-13 to 2023-24)**

Between 2019-20 and 2023-24, NFB-funded French-language Quebec production increased, while CLOSM production declined.

Quebec French-language NFB production increased slightly from \$6.4 million in 2019-20 to just under \$6.6 million (+0.64% CAGR). CLOSM production declined from \$1.4 million in 2019-20 to \$0.8 million in 2023-24 (-11.66% CAGR), which is due to the production timing, since several major projects had been completed in the previous year. CLOSM production decreased as a percentage of total NFB French-language production, from 18% in 2019-20 to 11% in 2023-24.

Total French-language NFB production decreased from \$7.8 million in 2019-20 to \$7.4 million in 2023-24 (-1.22% CAGR).

CBC/Radio-Canada

Between 2019-20 and 2023-24, CBC's Canadian programming expenditure (CPE) on English-language independent production increased from \$131 million to \$208 million. CBC CPE for Quebec OLMC production increased from \$6 million in 2019-20 to 18.7 million in 2023-24. (See Table 45)

Radio-Canada's CPE on independent French-language production grew from \$118.0 million in 2019-20 to \$152.6 million in 2023-24 (+6.62% CAGR). (See Table 47)

Between 2019-20 and 2023-24, CLOSM production increased from \$6.4 million to \$6.5 million. However, the CLOSM statistics for 2023-24 are not directly comparable to those for 2019-20 due to changes in regulatory reporting requirements in 2022-23. CLOSM production represented about 4% of SRC's total independent French-language production in 2023-24. (See Table 47)

Table 45 – CBC/SRC English-language Independent Production Expenditures by Region (2008-09 to 2010-11 and 2013-14 to 2023-24)

NOTE: Two-year gap in time series. CBC OLMC CPE (spending) and total budget statistics for 2022-23 include production and development projects.

Prior to the CBC's last license renewal in 2013, the CRTC required that it produce detailed regional independent production reports for the years 2008-09 to 2010-11. During that time, Quebec's share of CBC's English-language license fees was 12-13% of the national total.

In its March 2013 decision, CRTC 2013-263, the CRTC required that the CBC spend at least 6% of its independent production budget on OLMC programs. This represented roughly half of what it had previously been spending. In 2014-15, CBC spending in Quebec stood at 5%. It subsequently climbed to as high as 15% in 2016-17, before dropping down to 5% by 2019-20 and just 1.5% by 2021-22. In 2023-24 it increased up to 9%.

In 2021-22, CBC's English OLMC spending hit an all-time low of \$3 million before rising significantly to \$18.7 million in 2023-24. Since the 6% OLMC quota was established in CRTC 2013-263, CBC's average OLMC funding has declined from 7% to 1.5% of total English-language independent production in 2021-22, before increasing to 9% in 2023-24.

It is important to note that the CBC did not meet its 6% OLMC quota for four years between 2018-19 and 2021-22. However in 2022-23, CBC's OLMC CPE was \$12.3 million, supporting \$61 million worth of production and development budgets and lifting the OLMC share to 6.2%.

CRTC decision CRTC 2013-263 also required that the CBC spend 10% of its development budget on OLMC programs. CBC's development spending in Quebec has ranged from 9% to 20% of the English-language total. In 2019-20 (the last year for which the percentage could be calculated), English OLMC development spending was 9% of the national development budget. The dollar amount is not available.

Table 46 –CBC/SRC Estimate of CBC Percentage of English OLMC Independent Production (2013-14 to 2023-24)

CBC's financing of OLMC production climbed to a seven-year peak of \$24.8 million in 2016-17. That financing supported an estimated \$155 million in total production budgets, accounting for 63% of total OLMC production of \$248 million that year.

From 2017-18 to 2021-22, CBC's financing of OLMC production steadily declined to a historical year low of \$2.6 million, before climbing to \$18.7 million in 2023-24. That supported an estimated \$75.5 million in production budgets in 2023-24, accounting for 53% of total OLMC production.

Between 2019-20 and 2023-24, CBC's financing of OLMC production increased (+33.43% CAGR).

Table 47 – CBC/SRC French-language Independent CLOSM Production Expenditures by Region (2013-14 to 2023-24)

NOTE: Due to changes in regulatory reporting requirements, the level of CLOSM production expenditures in 2021-22 and prior years are not directly comparable to 2022-23 and 2023-24.

The SRC's total French-language independent production increased from \$118.0 million in 2019-20 to \$152.6 million in 2023-24 (+6.62% CAGR). On a dollar-basis, the vast majority (96%) of this increase was concentrated in Quebec.

Overall, SRC's spending on CLOSM production increased from \$6.4 million in 2019-20 to \$6.5 million in 2023-24 (+0.15% CAGR).

Société de développement des entreprises culturelles (SODEC)

SODEC support to non-French production is limited to 20% of its total expenditures. Between 2019-20 and 2023-24, SODEC's average film and television expenditures were \$45.7 million/yr. The English-language share averaged \$3.2 million per year, or 7.7%. (See Table 48)

Table 48 – SODEC Production Funding by Program and Language (2012-13 to 2023-24)

SODEC (Société de développement des entreprises culturelles) administers the Quebec Film and Video tax credit. It also has a discretionary or selective funding program which covers the entire cultural spectrum.²²

²² SODEC is the acronym for Quebec's provincial cultural agency, founded in 1983 and dedicated to the promotion and support of Quebec culture in all media through selective grants, and management of the province's automatic film and video tax credits. Statistics in this Table deal only with the selective film/video programs, and have been broken down into fiction features, fiction non-features, short films, medium length films, and documentaries. Note in 2016-17 feature film statistics were combined into a single category.

During the 2019-20 to 2023-24 period, SODEC's funding budget peaked at \$65.3 million in 2023-24, nearly all of which went into French-language feature films. This is following the budget hitting an eleven-year low of \$22.7 million in 2019-20. In total it increased at a CAGR of 30.25% between 2019-20 and 2023-24.

As in previous years, the vast majority of funding (i.e. 81%) went to fiction feature films. However, over the period 2019-20 to 2023-24, there has been a decrease in degree of distribution across language of production, with the share of French-language production at 92.3% in 2023-24, and reaching a record high of 97.5% in 2020-21, a reversal in the trend seen in previous years.

In 2023-24, funding of French-language production accounted for \$60.3 million or 92.3% of total funding. This is a substantial increase over the five-year period, from \$19.2 million in 2019-20 (+30.07% CAGR).

Funding for English-language films was \$2.9 million in 2023-24, or 5.5% of total funding. This was down in dollar terms from \$3.0 million in 2019-20 (CAGR -1.15%).

The SODEC policy is to limit non-French-language funding to 20% of its total budget. In 2023-24 non-French-language funding was 8%.

International Coproductions

International coproductions differ from FLS production in that they are considered Canadian for the purposes of domestic incentives (e.g. CPTC). FLS productions are only eligible for the production services tax credits (e.g. PSTC) which do not have any Canadian content requirements.

The data on the number of international coproductions and their Canadian production expenditures can be found incorporated in all the domestic tax credit tables but are also specifically identified in Table 49.

Over the five-year period from 2019-20 to 2023-24, international film and TV coproductions rose from a combined \$125 million to \$138 million, with significant swings in annual volume of production. (See Table 49) The annual volume of treaty coproduction can be prone to significant year-to-year fluctuations due to a small number of large-budget productions – either feature films or television series – often driving shifts in annual activity.

TV coproductions declined from \$49 million in 2019-20 to \$35 million in 2023-24. Ontario and Quebec dominated television coproduction. Ontario made up 69% of total production during this period, followed by Quebec with an estimated 20%, the other provinces make up the balance. (See Table 49)

Feature film coproductions increased from \$76 million in 2019-20 to \$103 million in 2023-24, although 2022-23 was the second highest over the five-year period, recovering from a low of \$61 million in 2020-21. (See Table 49)

Table 49 – International Treaty Coproductions by Region and Language (2012-13 to 2023-24)

This table breaks down treaty coproduction²³ data from 2012-13 to 2022-23 into film and television categories, and by regional production.

From 2019-20 to 2023-24, treaty coproduction has increased across Canada (+2.44% CAGR). As Table 49 shows, there was an average \$134 million annually in treaty coproduction production over the last five years.

In film, production increased at a CAGR of +7.82% between 2019-20 and 2023-24, although there were significant fluctuations along the way. Ontario led the way in treaty coproduction, followed by Quebec. There was very little treaty coproduction film production outside these two provinces.

In Quebec, English-language treaty coproduction films averaged 21% of total Canada-wide film treaty coproduction budgets during the time period. There were fluctuations in film budgets: ranging from as low as \$9.1 million in 2023-24 to as high as \$26.9 million in 2019-20 (-23.67% CAGR).

French-language coproduction films had 18% of the total, and the annual fluctuations were also pronounced, ranging from as low as \$7.5 million in 2020-21 to as high as \$27.9 million in 2022-23, although the general trend was upwards (+11.96% CAGR).

In television, treaty coproduction fluctuated but decreased overall from \$49.0 million to \$34.8 million (-8.19% CAGR). TV coproductions were even more concentrated in Ontario, which accounted for an average of 67% of total volume during the period.

²³ Close to 60 countries have audiovisual coproduction treaties and memoranda of understanding (MOUs) with Canada. Telefilm Canada is the administrative authority for audiovisual treaty coproductions in Canada. Telefilm Canada recommends which applications meet coproduction criteria of the relevant treaties, for final decision by PCH. There is no treaty with the U.S., so 'treaty coproductions' do not include American service productions. CRTC certifies 'Co-Ventures' which are international coproductions not included under any of the treaties administered by Telefilm. These include all ventures with coproducers of foreign countries that either do not have a film or television production treaty with Canada or, if there is a treaty, the coproduction is not specifically covered by the treaty.

Foreign Location and Service Production

NOTE: The statistics for FLS production in this section are based on data from the federal government's Production Services Tax Credit (PSTC) and will differ from the statistics published in Profile, which are based on data sourced from provincial and territorial film and television funding agencies.

According to statistics from the federal government's PSTC of the \$28.3 billion in FLS expenditures in Canada from 2019-20 to 2023-24, the vast majority were for American productions. The \$26.1 billion in US expenditures represented 93% of total FLS expenditures during that five-year period. About 5% of expenditures were for European productions; less than 2% were for productions originating from other foreign countries; and approximately 2% were Canadian-owned projects.²⁴ (See Table 52) About 22% of the total global budgets of these FLS productions were spent in Canada.

English was the language of 99% of FLS production. (See Table 51)

FLS fiction production declined from \$4.4 billion in 2019-20 to \$3.5 billion in 2023-24, driving the increase in FLS production in Canada during this period. Production in the children's and youth genre also made a significant contribution to the overall decrease, falling from \$1.3 billion in 2019-20 to \$774 million in 2023-24. (See Table 53)

Fiction represented 79% of total FLS production in 2023-24; Children's and youth programming accounted for 18%; and all other genres accounted for the other 3%. (See Table 53)

Theatrical feature films made up 27% of FLS production between 2019-20 and 2023-24; TV series 68%; and other TV productions, the balance. (See Table 54)

In 2022-23, FLS production was centered in B.C. (37%), although the region's share was as high as 58% in 2018-19. (See Table 50)

Quebec saw its levels and shares of FLS production increase between 2019-20 and 2023-24. In Quebec, FLS production (including VFX work) increased from \$1.142 billion and 22% to \$1.419 billion and 29% (+5.56% CAGR). In Ontario, FLS production (including VFX work) decreased from \$1.541 billion and 29% to \$1.283 billion and 26% (-4.48% CAGR). (See Table 50)

(See Table 50, Graph 4 and Graph 20. Note that the methodology for Table 50 is not the same as the other FLS production tables.)

²⁴ The Production Services Tax Credit (PSTC) is available to Canadian producers as well as foreign producers. In crafting a project which may not meet the Canadian content rules, some Canadian producers choose to use the PSTC instead of the more lucrative, but stricter, Canadian Production Tax Credit (CPTC). Canadian PSTC expenditures represent 1.2% of the total spent over the last four years.

Table 50 – Foreign Location and Service Production by Region (2006-07 to 2023-24)

This table is based on Nordicity data published in the annual CMPA Profile. The statistics come from provincial sources and do not necessarily match federal PSTC statistics.²⁵ This table breaks down service production by region. CAVCO cannot yet do that with its data. Other FLS production statistics in Table 48 to Table 50 in this report are based on CAVCO data.²⁶

FLS production showed significant growth over previous five-year period (2018-19 to 2022-23) until a significant decline in 2023-24. Total CAGR was -1.90% 2019-20 to 2023-24.

The decline was predominately in British Columbia (CAGR -6.28%) and Ontario (CAGR -4.48%). There was however growth in Quebec (+5.56%) and Other regions (CAGR +12.40%).

Growth was varied between Quebec, Ontario and B.C., but Quebec increased its share from 22% to 29% between 2019-20 and 2023-24, respectively, largely at the expense of BC which saw its share drop from 45% to 37%. We note, however, that statistics for BC for in 2019-20 may understate the actual volume of FLS in that province in that year. This was due to the fact that a new tax credit application system was introduced in that year, creating a backlog of applications. Since BC records production in the fiscal year of tax credit approval, such a backlog can mean that projects that filmed in 2019-20, may not have been processed until 2020-21. (See *Graph 19*)

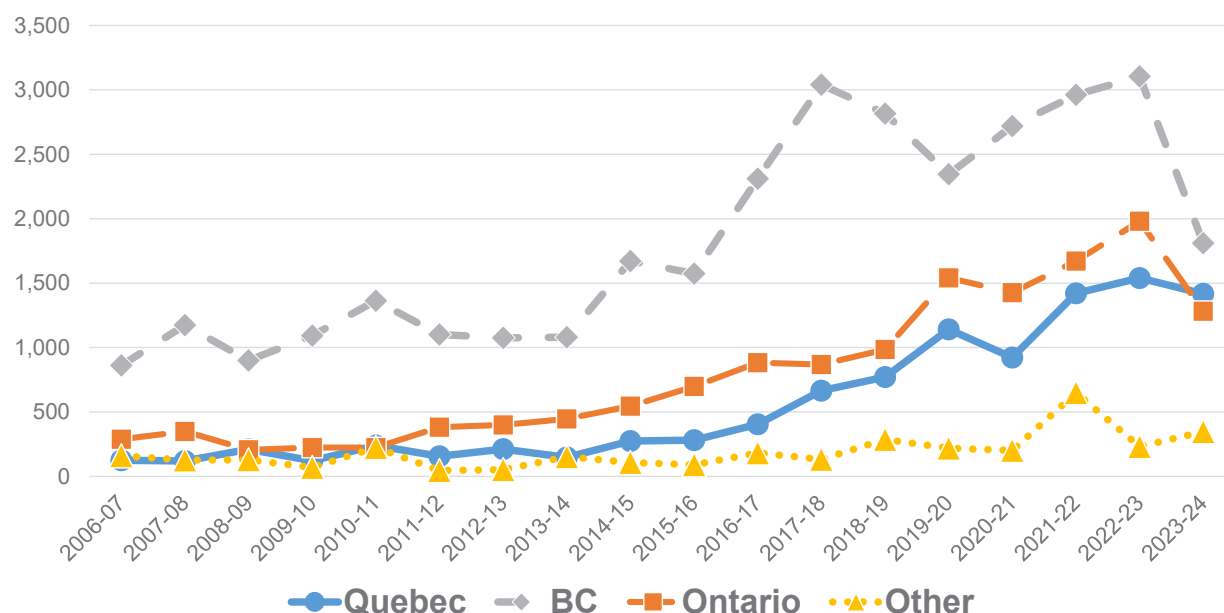
There are two different film or video production tax credits. The PSTC, or production services tax credit, is an industrial incentive. It gives a refundable tax credit to an eligible Canadian or foreign production company on an accredited film or video production. The credit is 16% of its qualified Canadian labour expenditure for services rendered in Canada by Canadian residents, net of any assistance.

The CPTC or CanCon or domestic tax credit is a cultural incentive that gives a refundable tax credit of 25% of its qualified labour expenditures, net of any assistance, to a qualified Canadian corporation for the production of a Canadian film or video production.

²⁵ Some reasons for federal and provincial differences include calendar year vs. fiscal year. Also, fiscal year may be influenced by date application is submitted, date file is approved, date payment issued, or date principal photography starts, etc.

²⁶ CAVCO does not now provide regional Production Services Tax Credit (PSTC) production data. Table 28 provides an estimate of foreign service production but should be read with caution because it includes different sources using different methodologies.

**Graph 19 – Foreign Location and Service Production by Region
2006-07 to 2023-24 (\$ millions)**



Sources: Nordicity, *Profile 2024*, Ex.7-4

Table 51 – Service Production by Language (2012-13 to 2023-24)

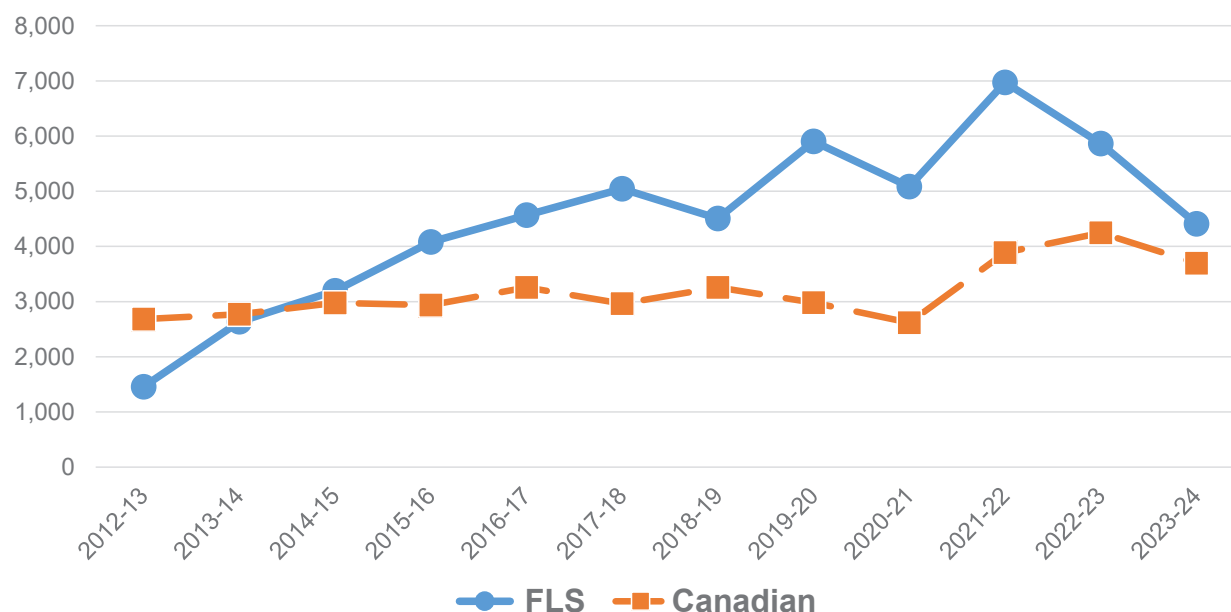
NOTE: Table 50 shows FLS production data from 2012-13 to 2023-24, but the global budget of these projects from 2013-14 to 2023-24 only.

This table shows that FLS production in Canada decreased from \$5.904 billion in 2019-20 to \$4.408 billion in 2023-24. Overall, FLS production declined by +7.04% CAGR. Nearly all (over 99%) of this production was in English.

This table also presents the global budget of these FLS productions, compared to their Canadian expenditures. For English-language projects (over the last five years), the average Canadian share of global budgets was 23%. For French-language projects, it averaged 16%.

As FLS has grown, the balance between Canadian content and FLS production has continued to shift further in favor of the latter over the five years from 2019-20 to 2023-24. See Graph 20 that compares Tables 1 and 32.

**Graph 20 – Canadian vs. Foreign Production
2012-13 to 2023-24 (\$ millions)**



Sources: CAVCO Spring 2025

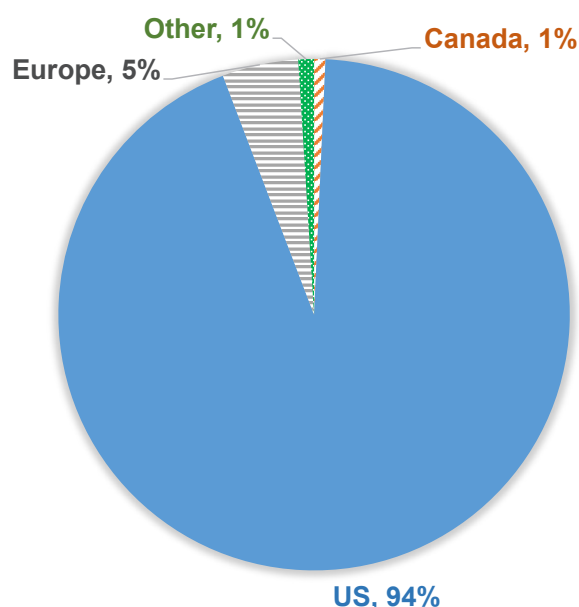
Table 52 – Service Production by Nationality (2013-14 to 2023-24)

NOTE: Table 51 and Table 54 show FLS production data from 2013-14 to 2023-24 only. The Canadian production costs are compared to the total global budget of these projects. Nationality is defined by the country where copyright is owned. The statistics for FLS production in this table are based on data from the federal government's PSTC and will differ from the statistics published in Profile, which are based on data sourced from provincial and territorial film and television funding agencies.

The average global budget of each FLS production during the period 2019-20 to 2023-24 was \$57.6 million. The average expenditure in Canada was \$12.8 million. Approximately 23% of the total global budgets of these projects were spent in Canada. Canadian productions averaged 66% spent in Canada, U.S. productions averaged 23%, Europe 13%, and other countries 16%.

The vast majority of FLS production in Canada was American. The American share of total service production expenditures in Canada was 93% between 2019-20 and 2023-24. Europe accounted for 5%, and "Other" countries had about 1%. Canadian-owned service productions were 1% of total service production expenditures in Canada. (See Graph 21)

**Graph 21 – Percentage of Film or Video Service Production by Nationality
2013-14 – 2023-24**



Sources: CAVCO Spring 2025

Table 53 – Service Production by Genre (2013-14 to 2023-24)

NOTE: Table 51 and Table 54 show FLS production data from 2013-14 to 2023-24 only. The Canadian production costs are compared to the total global budget of these projects.

Fiction drove the decrease in FLS production, followed by children's and youth. Fiction projects averaged 75% of Canadian expenditures between 2019-20 and 2023-24, followed by children and youth programming with an average of 22% of the total. Documentary had 1% of the average total; all other genres also accounted for 1%. By 2023-24, fiction, and children's and youth represented 96% of total FLS expenditures in Canada.

Table 54 – Service Production by Format (2013-14 to 2023-24)

NOTE: Table 51 to Table 54 show FLS production data from 2013-14 to 2023-24 only. The Canadian production costs are compared to the total global budget of these projects.

Over the five-year period, 2019-20 to 2023-24, 68% of FLS production expenditures in Canada were for TV series. Theatrical feature films made up 27%. All other formats, (MOWs, one-offs, and pilots) made up only 5%.

During this period, TV series FLS productions spent relatively more of their global budgets (27%) in Canada than theatrical feature films (15%). In addition, the average budget of a FLS TV series project was nearly 50% larger than FLS theatrical feature project budget. Each TV series spent an average of \$16.1 million in Canada, and theatrical features averaged \$11.5 million.

CANADIAN CONTENT PRODUCTION

Table

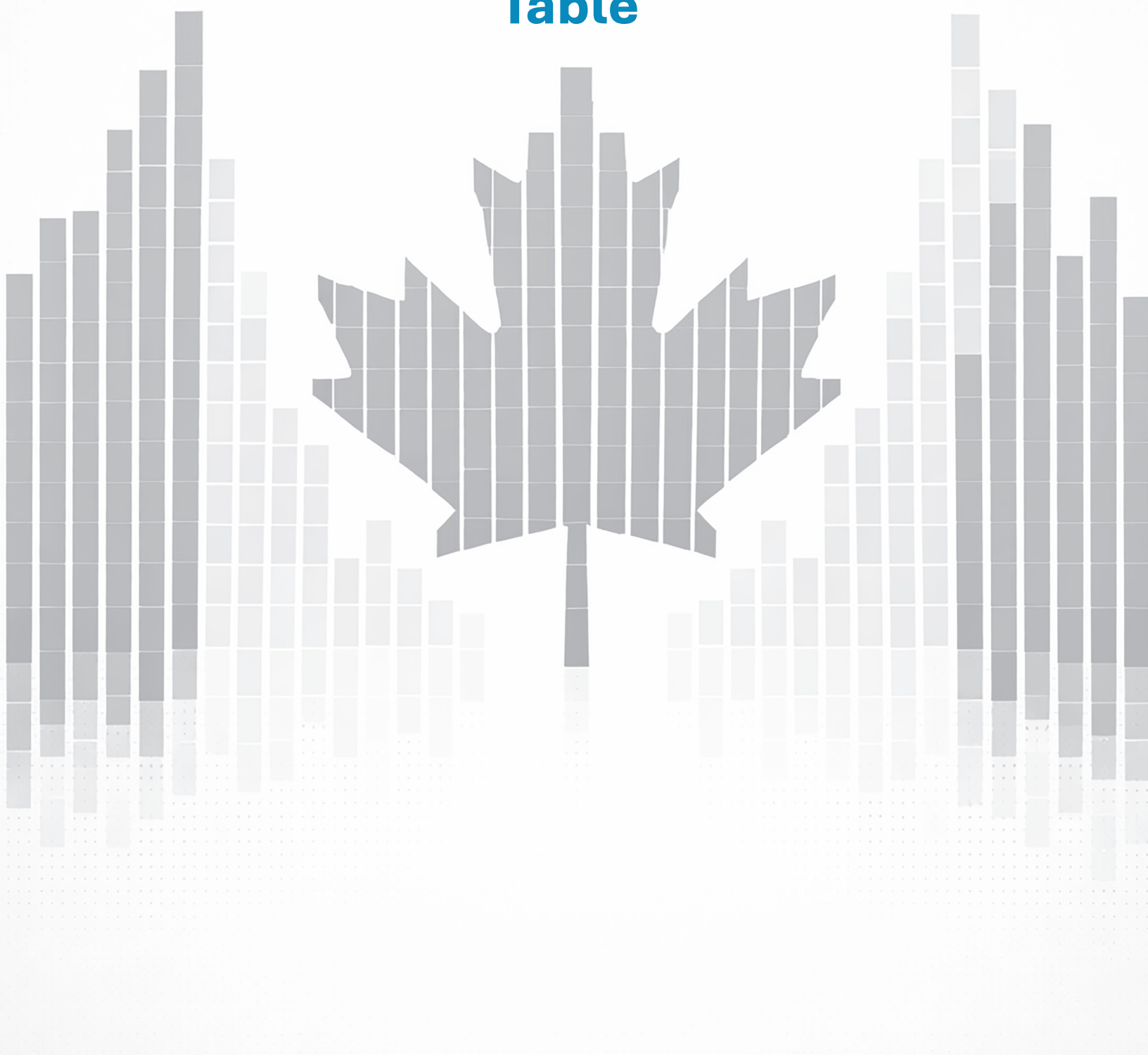


TABLE 1
Canadian Production by Region
All Languages
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total Canada		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	287	\$541	37	289	\$680	47	55	\$146	10	41	\$36	2	29	\$48	3	701	\$1,451	100
1997-98	286	548	40	236	618	45	58	99	7	52	59	4	31	45	3	663	1,369	100
1998-99	394	683	34	284	764	38	95	359	18	64	77	4	50	104	5	887	1,988	100
1999-00	477	756	36	298	813	39	106	350	17	76	109	5	53	71	3	1,010	2,100	100
2000-01	479	626	32	368	797	40	114	342	17	98	125	6	53	96	5	1,112	1,985	100
2001-02	536	743	37	408	855	42	111	241	12	96	100	5	59	76	4	1,210	2,014	100
2002-03	590	762	37	411	797	38	118	257	12	120	179	9	65	82	4	1,304	2,077	100
2003-04	580	759	38	421	875	43	117	220	11	115	97	5	61	72	4	1,294	2,024	100
2004-05	599	733	37	452	782	39	141	276	14	125	122	6	69	90	4	1,386	2,003	100
2005-06	615	821	36	489	934	41	131	302	13	135	113	5	62	86	4	1,432	2,256	100
2006-07	613	882	36	465	824	34	176	440	18	135	192	8	58	90	4	1,447	2,429	100
2007-08	597	836	34	475	937	38	154	421	17	143	179	7	64	77	3	1,433	2,450	100
2008-09	570	861	35	501	1,005	40	154	340	14	117	207	8	65	77	3	1,407	2,491	100
2009-10	535	907	38	421	1,035	43	132	221	9	130	143	6	64	97	4	1,282	2,403	100
2010-11	527	838	34	421	1,114	46	131	272	11	105	132	5	47	81	3	1,231	2,437	100
2011-12	613	907	30	439	1,475	49	133	376	12	136	147	5	67	106	4	1,388	3,011	100
2012-13	577	846	32	414	1,229	46	166	425	16	105	100	4	49	84	3	1,311	2,684	100
2013-14	584	842	30	376	1,225	44	156	435	16	127	146	5	65	122	4	1,308	2,770	100

TABLE 1 CONTINUED
Canadian Production by Region
All Languages
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total Canada		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2014-15	652	\$977	33	424	\$1,340	45	168	\$470	16	104	\$121	4	47	\$70	2	1,395	\$2,977	100
2015-16	642	869	30	453	1,376	47	173	463	16	114	130	4	43	98	3	1,425	2,935	100
2016-17	701	1,048	32	420	1,405	43	170	549	17	108	145	4	55	111	3	1,454	3,258	100
2017-18	635	838	28	420	1,410	48	164	430	15	118	147	5	64	139	5	1,401	2,964	100
2018-19	699	960	29	476	1,539	47	188	562	17	135	137	4	61	83	3	1,559	3,259	100
2019-20	557	785	26	396	1,310	44	139	372	12	93	193	6	53	71	2	1,238	2,982	100
2020-21	585	876	33	510	1,159	44	176	400	15	52	117	4	29	66	3	1,153	2,618	100
2021-22	738	1,252	32	714	1,745	45	245	600	15	78	191	5	42	102	3	1,591	3,890	100
2022-23	752	1,258	30	740	1,883	44	206	523	12	167	425	10	62	157	4	1,669	4,245	100
2023-24	613	1,172	32	508	1,332	36	242	635	17	138	361	10	75	196	5	1,409	3,695	100
5 yr. CAGR	+10.53%			0.42%			+14.31%			+16.91%			+28.69%			+5.51%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

are projects, and totals may not add due to rounding.

ENGLISH-LANGUAGE PRODUCTION

Tables



TABLE 2
English-language
Domestic Production
by Region
1996-97 to 2023-24

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total English		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	81	\$230	20	267	\$668	59	54	\$145	13	41	\$36	3	29	\$48	4	472	\$1,127	100
1997-98	86	278	26	217	592	55	58	99	9	51	59	6	30	44	4	441	1,073	100
1998-99	104	354	22	266	760	46	91	358	22	61	75	5	46	100	6	567	1,647	100
1999-00	108	363	22	282	752	46	103	348	21	72	105	6	43	66	4	608	1,634	100
2000-01	85	227	16	326	668	47	113	342	24	91	103	7	45	93	7	660	1,433	100
2001-02	124	283	20	336	751	52	107	239	17	89	95	7	49	70	5	705	1,438	100
2002-03	143	284	19	353	711	47	115	257	17	113	175	12	56	77	5	780	1,503	100
2003-04	156	280	20	354	760	54	114	219	15	103	87	6	52	69	5	779	1,414	100
2004-05	133	233	16	375	721	51	140	274	19	118	117	8	42	82	6	808	1,428	100
2005-06	153	272	17	321	876	54	129	300	18	125	102	6	48	81	5	776	1,631	100
2006-07	163	254	15	276	786	45	173	439	25	124	177	10	42	83	5	777	1,739	100
2007-08	149	227	13	315	888	50	153	421	24	131	169	10	45	69	4	793	1,774	100
2008-09	113	215	12	405	979	54	153	339	19	108	197	11	54	71	4	833	1,801	100
2009-10	95	269	16	368	1,003	59	127	217	13	120	134	8	46	87	5	755	1,710	100
2010-11	85	217	12	384	1,070	61	129	271	15	95	123	7	33	72	4	725	1,753	100
2011-12	83	219	10	399	1,425	63	128	374	17	128	142	6	59	99	4	796	2,260	100
2012-13	89	212	11	377	1,192	60	159	421	21	95	96	5	35	76	4	755	1,997	100
2013-14	101	241	11	336	1,199	56	152	433	20	120	142	7	54	112	5	764	2,125	100

TABLE 2 CONTINUED
English-language
Domestic Production
by Region
1996-97 to 2023-24

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total English		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2014-15	73	\$245	11	388	\$1,304	60	161	\$464	21	94	\$114	5	35	\$63	3	751	\$2,190	100
2015-16	71	159	7	413	1,345	62	169	461	21	104	121	6	33	91	4	789	2,176	100
2016-17	94	252	10	381	1,380	57	167	548	23	98	133	6	43	102	4	783	2,416	100
2017-18	83	167	8	394	1,363	61	160	427	19	95	136	6	47	127	6	779	2,220	100
2018-19	107	158	6	416	1,518	62	184	560	23	107	123	5	47	71	3	861	2,430	100
2019-20	64	232	11	363	1,291	61	137	371	17	77	175	8	42	58	3	683	2,127	100
2020-21	52	93	5	304	1,075	59	171	494	27	63	101	6	54	57	3	644	1,820	100
2021-22	74	141	5	472	1,705	63	205	617	23	121	169	6	74	91	3	944	2,722	100
2022-23	81	160	5	460	1,882	61	216	515	17	156	395	13	101	154	5	1014	3,106	100
2023-24	56	143	5	404	1,347	51	170	610	23	126	343	13	89	185	7	845	2,628	100
5 yr CAGR	-11.39%			+1.06%			+13.25%			+18.29%			+33.83%			+5.43%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: English-language includes theatrical feature film projects in non-official languages, due to data disclosure limitations

Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

are projects, and totals may not add due to rounding.

TABLE 3
English-language Fiction
by Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	41	\$198	24	74	\$468	58	20	\$85	11	11	\$25	3	11	\$32	4	157	\$808	100
1997-98	41	234	29	62	428	53	19	88	11	11	28	3	10	28	3	143	806	100
1998-99	37	265	23	72	499	44	25	262	23	14	37	3	15	71	6	163	1,134	100
1999-00	40	257	23	63	517	45	40	290	26	12	43	4	14	31	3	169	1,137	100
2000-01	28	126	14	61	392	44	31	272	30	19	48	5	10	56	6	149	894	100
2001-02	27	151	17	70	502	56	21	170	19	17	42	5	15	27	3	150	892	100
2002-03	29	116	13	73	435	48	38	201	22	22	122	14	11	24	3	173	898	100
2003-04	25	108	13	68	470	58	32	157	19	18	46	6	9	33	4	152	814	100
2004-05	31	81	11	72	376	51	50	185	25	20	66	9	12	35	5	185	743	100
2005-06	50	135	14	101	475	50	65	249	26	9	48	5	12	45	5	237	953	100
2006-07	50	125	13	97	340	36	82	327	35	24	115	12	8	32	3	261	939	100
2007-08	36	98	11	90	415	44	59	296	32	27	109	12	9	18	2	221	936	100
2008-09	34	107	12	95	372	41	75	262	29	21	134	15	17	31	3	242	907	100
2009-10	39	195	22	81	445	50	39	141	16	27	73	8	11	35	4	197	889	100
2010-11	27	109	12	97	515	58	50	133	15	14	77	9	10	46	5	198	881	100
2011-12	24	71	6	98	815	67	48	192	16	25	87	7	11	56	5	206	1,221	100
2012-13	30	110	9	104	661	57	75	282	24	10	54	5	12	61	5	231	1,168	100
2013-14	28	116	10	100	675	59	65	224	19	13	68	6	13	68	6	219	1,152	100

TABLE 3 CONTINUED
English-language Fiction
by Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2014-15	27	\$148	12	102	\$677	56	84	\$273	23	14	\$70	6	7	\$36	3	234	\$1,205	100
2015-16	19	84	8	105	589	55	90	254	24	21	84	8	10	69	6	245	1,080	100
2016-17	34	170	12	117	816	56	98	326	22	13	79	5	13	66	5	275	1,457	100
2017-18	27	58	5	108	667	56	90	307	26	27	82	7	14	87	7	266	1,201	100
2018-19	30	90	7	161	811	60	102	355	26	20	56	4	15	47	3	328	1,359	100
2019-20	24	79	7	151	654	55	76	290	24	25	139	12	11	35	3	287	1,197	100
2020-21	30	91	7	165	723	53	143	451	33	11	68	5	11	32	2	360	1,366	100
2021-22	25	92	6	195	792	54	123	449	31	24	76	5	19	52	4	387	1,461	100
2022-23	33	98	6	219	921	53	138	386	22	47	247	14	27	77	4	465	1,729	100
2023-24	16	80	5	190	763	45	103	486	28	43	256	15	26	125	7	378	1,710	100
5 yr. CAGR	+0.26%			+3.92%			+13.80%			+16.57%			+37.61%			+9.33%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

are projects, and totals may not add due to rounding.

TABLE 4
English-language Documentary
by Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	29	\$8	8	110	\$66	63	31	\$17	16	31	\$8	8	13	\$7	6	214	\$105	100
1997-98	25	13	13	81	50	51	32	8	9	25	20	21	11	5	5	174	98	100
1998-99	30	21	16	103	58	43	53	24	17	37	22	17	19	10	7	242	135	100
1999-00	32	17	11	107	61	42	49	19	13	44	32	22	25	17	11	257	146	100
2000-01	25	23	11	156	96	47	60	30	15	64	38	19	24	17	8	329	204	100
2001-02	27	33	17	180	96	48	65	31	16	45	21	10	21	17	9	338	198	100
2002-03	25	23	11	177	100	49	56	26	13	63	29	14	33	28	13	354	206	100
2003-04	51	50	20	185	134	54	61	26	10	67	26	10	28	12	5	392	247	100
2004-05	44	52	19	175	120	44	58	45	17	86	37	14	29	17	6	392	271	100
2005-06	35	54	23	166	112	47	50	24	10	86	32	13	27	15	6	364	237	100
2006-07	39	74	24	175	143	47	60	41	14	68	32	11	18	13	4	360	303	100
2007-08	44	64	20	200	166	53	48	35	11	69	37	12	22	14	4	383	316	100
2008-09	32	35	11	194	210	63	46	41	12	58	33	10	22	12	4	352	331	100
2009-10	24	28	11	162	157	63	58	29	12	60	28	11	18	7	3	322	249	100
2010-11	32	25	11	135	145	60	42	38	16	56	23	10	13	10	4	278	243	100
2011-12	32	56	19	148	166	55	42	38	13	74	23	8	35	18	6	331	300	100
2012-13	38	49	17	125	154	55	45	39	14	63	27	10	20	10	4	291	280	100
2013-14	32	40	18	109	127	56	37	31	14	56	13	6	19	13	6	253	225	100

TABLE 4 CONTINUED
English-language Documentary
by Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2014-15	27	\$20	13	111	\$103	64	31	\$19	12	53	\$10	6	18	\$8	5	240	\$161	100
2015-16	37	34	18	101	100	52	31	34	18	62	20	11	11	5	2	242	194	100
2016-17	32	24	14	114	92	52	28	22	13	56	32	18	18	5	3	248	177	100
2017-18	30	23	10	124	121	51	32	34	14	58	46	20	20	12	5	264	236	100
2018-19	33	37	15	112	136	54	47	37	15	67	34	13	14	8	3	273	252	100
2019-20	20	11	6	99	94	53	33	45	25	33	18	10	15	10	5	200	178	100
2020-21	22	13	6	85	116	54	37	37	17	33	29	14	32	19	9	210	214	100
2021-22	34	27	7	137	205	51	49	74	19	69	74	18	28	20	5	317	400	100
2022-23	34	27	6	124	235	49	53	71	15	78	115	24	40	32	7	329	480	100
2023-24	27	28	8	125	151	45	46	70	21	55	62	18	31	28	8	285	339	100
5 yr. CAGR	+25.55%			+12.49%			+12.01%			+36.52%			+30.58%			+17.53%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

TABLE 5
English-language Variety and Performing Arts
by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec			Ontario			Other			Total		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2012-13	na	na	na	15	31,422	na	12	4,979	na	na	na	100
2013-14	na	na	na	12	17,175	na	13	11,510	na	na	na	100
2014-15	na	na	na	9	11,417	na	13	18,802	na	na	na	100
2015-16	na	na	na	14	16,381	na	7	4,785	na	na	na	100
2016-17	10	11,857	20	14	20,089	35	11	26,107	45	35	58,053	100
2017-18	6	10,104	13	12	35,364	46	11	30,950	41	29	76,418	100
2018-19	7	9,968	27	9	13,033	36	9	13,488	37	25	36,489	100
2019-20	5	5,866	19	9	18,820	60	8	6,555	21	28	31,241	100
2020-21	na	na	na	9	36,362	75	na	na	na	13	48,774	100
2021-22	na	na	na	18	47,880	95	na	na	na	17	50,198	100
2022-23	na	na	na	11	33,242	42	na	na	na	21	78,316	100
2023-24	na	na	na	7	28,366	67	na	na	na	13	42,576	100
5-yr. CAGR	na			+10.80%			na			+8.05%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

NA- not available for reasons of confidentiality.

are projects, and totals may not add due to rounding.

TABLE 6
English-language Children and Youth
by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec			Ontario			Other			Total		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2012-13	7	11,814	5	54	197,472	76	19	49,739	19	80	259,026	100
2013-14	9	39,511	11	50	206,069	55	37	130,018	35	96	375,598	100
2014-15	9	49,666	11	69	295,561	67	25	97,129	22	103	442,355	100
2015-16	6	8,339	2	65	403,373	76	28	117,893	22	99	529,605	100
2016-17	11	28,253	7	55	210,265	54	26	147,752	38	92	386,270	100
2017-18	8	57,185	13	61	339,644	77	26	45,484	10	95	442,312	100
2018-19	10	19,754	5	60	313,751	72	17	102,467	24	87	435,972	100
2019-20	9	47,626	12	48	325,454	85	14	11,785	3	71	384,864	100
2020-21	6	6,438	2	40	205,096	72	17	73,745	26	63	285,279	100
2021-22	14	20,367	4	67	486,135	87	25	50,508	9	106	557,010	100
2022-23	10	31,029	6	58	494,401	88	19	38,490	7	87	563,921	100
2023-24	8	29,896	8	54	282,153	79	20	44,863	13	83	356,912	100
5 yr. CAGR	-10.99%			-3.51%			+39.68%			-1.87%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

are projects, and totals may not add due to rounding.

TABLE 7
English-language Lifestyle/Human Interest
by Region
2011-12 to 2023-24
(\$ thousands)

	Quebec*			Ontario			BC			Prairies**			Atlantic			Total		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2011/12-2012/13	10	13,584	2	187	418,520	76	50	104,299	19	15	9,453	2	5	5,401	1	267	551,256	100
2013/14-2014/15	11	18,973	3	208	455,634	69	51	138,768	21	28	37,027	6	10	9,175	1.4	308	659,577	100
2015/16-2016/17	11	16,882	3	191	468,577	72	56	153,022	23	21	12,493	2	7	3,935	<1	286	654,909	100
2017/18-2019/20	18	26,192	3	239	707,711	75	60	149,301	16	53	34,407	4	41	30,924	3	411	948,535	100
2020/21-2022/23	3	2,946	<1	172	586,584	71	53	128,514	16	59	49,432	6	67	55,984	7	355	823,460	100
2023/24	5	4,668	2	45	166,779	63	13	39,477	15	22	22,834	9	31	30,919	12	115	264,676	100
Annual average	4	6,403	2	80	215,677	72	22	54,875	18	15	12,742	4	12	10,488	3	134	300,186	100

Source: Estimated from CAVCO CPTC data, Spring 2025

* Statistics for 2020/21 to 2022/23 only include data for 2022/23, due to non-disclosed data for 2020/21 and 2021/22

** Includes territories

Notes: Numbers from more recent years are subject to change.

Years are combined for reasons of confidentiality.

are projects, and totals may not add due to rounding.

TABLE 8
Animation
by Language and Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec English				Quebec French				Total Quebec				Ontario English				Other English				Total Canada			
	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%
1996-97	6		6	4	9		46	32	15		52	36	13		58	40	3		36	25	31		146	100
1997-98	9		29	29	4		1	1	13		31	31	14		56	56	4		13	13	31		99	100
1998-99	13		82	29	11		20	7	24		102	37	19		112	40	11		63	23	54		277	100
1999-00	19		82	32	13		30	12	32		112	44	18		93	37	5		47	19	55		253	100
2000-01	16		103	37	12		9	3	28		112	41	24		129	47	12		35	13	64		276	100
2001-02	14		52	21	11		20	8	25		72	30	27		125	51	19		46	19	71		243	100
2002-03	18		66	32	6		5	2	24		71	34	19		105	51	10		31	15	53		207	100
2003-04	15		37	19	12		18	9	27		55	28	27		110	55	7		36	18	61		200	100
2004-05	14		41	17	5		11	5	19		52	22	41		145	62	10		38	16	70		234	100
2005-06	6		22	11	11		15	7	17		37	18	31		115	54	15		59	28	63		212	100
2006-07	11		38	15	11		23	9	22		61	24	31		151	59	6		44	17	59		255	100
2007-08	4		5	2	9		16	7	13		21	9	26		133	60	15		66	30	54		220	100
2008-09	9		20	10	9		21	11	18		41	21	38		141	73	8		11	6	64		194	100
2009-10	7		19	9	9		38	17	16		57	26	31		121	56	11		39	18	58		217	100
2010-11	na		13	9	8		9	6	na		22	15	23		109	72	na		19	13	na		151	100
2011-12	na		32	14	11		23	10	na		54	24	28		114	51	na		55	25	na		223	100
2012-13	na		3	1	7		10	5	na		13	6	30		167	84	6		19	9	na		198	100
2013-14	na		11	5	9		11	5	na		22	10	25		127	59	14		65	30	na		214	100

TABLE 8 CONTINUED
Animation
by Language and Region
1996-97 to 2023-24
(\$ millions)

Year	Quebec English				Quebec French				Total Quebec				Ontario English				Other English				Total Canada			
	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%	#	Can.	Cost \$	%
2014-15	na		54	22	10		23	9	na		77	30	29		128	51	15		47	19	na		252	100
2015-16	na		3	1	13		10	3	na		13	4	31		233	70	17		85	26	na		331	100
2016-17	na		na	na	na		24	10	na		na	na	na		114	47	na		90	37	na		242	100
2017-18	na		na	na	na		33	9	na		na	na	na		246	70	na		36	10	na		353	100
2018-19	na		13	4	na		39	11	na		na	na	na		241	68	na		58	16	na		356	100
2019-20	5		34	11	8		18	6	13		52	17	30		265	85	6		5	2	49		313	100
2020-21	4		7	2	20		43	14	25		49	16	28		217	72	12		35	12	65		302	100
2021-22	7		16	4	18		28	7	25		44	11	39		312	80	16		35	9	80		391	100
2022-23	5		17	4	15		18	4	20		34	9	25		330	83	10		33	8	55		398	100
2023-24	5		16	8	10		8	4	14		24	12	27		147	72	13		34	16	55		205	100
5 yr. CAGR			-17.56%				-17.60%				-17.57%				-13.65%				+61.10%				-10.04%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

Total excludes French OLMC animation.

NA- not available for reasons of confidentiality.

are projects, and totals may not add due to rounding.

QUEBEC PRODUCTION

Tables



TABLE 9
Quebec Domestic Production
by Language
1996-97 to 2023-24
(\$ millions)

Year	Quebec French					Quebec English					Quebec Total					Canada Total			
	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.
1996-97	206		\$311	21	57	81		\$230	16	43	287		\$541	37	100	701		\$1,451	100
1997-98	200		270	20	49	86		278	20	51	286		548	40	100	663		1,369	100
1998-99	290		329	17	48	104		354	18	52	394		683	34	100	887		1,988	100
1999-00	369		393	19	52	108		363	17	48	477		756	36	100	1,010		2,100	100
2000-01	394		399	20	64	85		227	11	36	479		626	32	100	1,112		1,985	100
2001-02	412		460	23	62	124		283	14	38	536		743	37	100	1,210		2,014	100
2002-03	447		478	23	63	143		284	14	37	590		762	37	100	1,304		2,077	100
2003-04	424		480	24	63	156		280	14	37	580		759	38	100	1,294		2,024	100
2004-05	466		500	25	68	133		233	12	32	599		733	37	100	1,386		2,003	100
2005-06	462		549	24	67	153		272	12	33	615		821	36	100	1,432		2,256	100
2006-07	450		628	26	71	163		254	10	29	613		882	36	100	1,447		2,429	100
2007-08	448		610	25	73	149		227	9	27	597		836	34	100	1,433		2,450	100
2008-09	457		646	26	75	113		215	9	25	570		861	35	100	1,407		2,491	100
2009-10	440		639	27	70	95		269	11	30	535		907	38	100	1,282		2,403	100
2010-11	442		621	25	74	85		217	9	26	527		838	34	100	1,231		2,437	100
2011-12	530		688	23	76	83		219	7	24	613		907	30	100	1,388		3,011	100
2012-13	488		634	24	75	89		212	8	25	577		846	32	100	1,311		2,684	100
2013-14	478	4,236	597	22	71	106	421	245	9	29	584	4,657	842	30	100	1,308	7,959	2,770	100

TABLE 9 CONTINUED
Quebec Domestic Production
by Language
1996-97 to 2023-24
(\$ millions)

Year	Quebec French					Quebec English					Quebec Total					Canada Total			
	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.	% Que.	#	Hours	Can. Cost	% Can.
2014-15	579	5,072	\$732	25	75	73	255	\$245	8	25	652	5,328	\$977	33	100	1,395	8,620	\$2,977	100
2015-16	571	4,552	710	24	82	71	263	159	5	18	642	4,815	869	30	100	1,425	8,057	2,935	100
2016-17	607	4,545	796	24	76	94	286	252	8	24	701	4,831	1048	32	100	1,454	7,950	3,258	100
2017-18	552	3,947	671	23	80	83	212	167	6	20	635	4,159	838	28	100	1,401	8,099	2,964	100
2018-19	592	4,015	778	24	83	107	254	158	5	17	699	4,268	936	29	100	1,559	7,568	3,259	100
2019-20	493	3,331	635	21	73	64	142	232	8	27	557	3,473	867	29	100	1,238	6,334	2,982	100
2020-21	519	3,939	762	29	87	66	123	114	4	13	585	4,062	876	33	100	1,153	6,686	2,618	100
2021-22	654	4,589	1,094	28	87	84	198	158	4	13	738	4,787	1,252	32	100	1,591	8,509	3,890	100
2022-23	653	4,665	1,069	25	85	99	206	189	4	15	752	4,871	1,258	30	100	1,669	8,258	4,245	100
2023-24	541	4,130	998	27	85	72	137	174	5	15	613	4,267	1,172	32	100	1,409	6,899	3,695	100
5 yr. CAGR	+11.99%					-7.01%					+7.83%					+5.51%			

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

English and French domestic production excludes bilingual and other languages.

% Can. is percentage of Canadian total, and % Que. is percentage of Quebec total.

TABLE 10
Quebec English-language Theatrical
and Television Production
2001-02 to 2023-24
(\$ millions)

Year	Theatrical				Television				Total			
	#	Hours	\$	%	#	Hours	\$	%	#	Hours	\$	%
2001-02	17		66	23	107		217	77	124		283	100
2002-03	20		86	30	123		198	70	143		284	100
2003-04	22		111	40	134		169	60	156		280	100
2004-05	17		42	18	116		192	82	133		233	100
2005-06	9		26	9	144		246	91	153		272	100
2006-07	19		36	14	144		218	86	163		254	100
2007-08	22		45	20	127		182	80	149		227	100
2008-09	24		51	24	89		165	76	113		215	100
2009-10	25		147	55	70		123	46	95		269	100
2010-11	11		25	11	74		192	89	85		217	100
2011-12	14		47	21	69		173	79	83		219	100
2012-13	14		36	17	75		176	83	89		212	100
2013-14	17	21	86	35	89	400	158	65	106	421	245	100
2014-15	16	26	123	50	57	229	122	50	73	255	245	100
2015-16	7	12	22	14	64	251	136	86	71	263	159	100
2016-17	12	19	55	22	82	267	197	78	94	286	252	100
2017-18	24	33	74	44	59	179	93	56	83	212	167	100
2018-19	24	31	43	27	83	223	115	73	107	254	158	100
2019-20	11	15	69	30	53	127	164	70	64	142	232	100
2020-21	6	8	7	8	45	115	86	92	52	123	93	100
2021-22	22	35	38	27	51	163	103	73	74	198	141	100
2022-23	20	31	57	36	62	175	103	64	81	206	160	100
2023-24	22	39	62	43	34	97	81	57	56	137	143	100
5 yr. CAGR			-2.57%				-16.02%				-11.39%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Television includes all production that is not classified as theatrical.

are projects, and totals may not add due to rounding.

NB- reference year is 2001-02, and not 1996-97.

TABLE 11
Quebec English-language Foreign and Domestic Production
1998-99 to 2023-24
(\$ millions)

Year	English Foreign		English Domestic		English Total	
	\$	%	\$	%	\$	%
1998-99	197	35.73	354	64.27	551	100
1999-00	213	37	363	63	576	100
2000-01	337	60	227	40	564	100
2001-02	215	43	283	57	498	100
2002-03	399	58	284	42	683	100
2003-04	193	41	280	59	473	100
2004-05	261	53	233	47	494	100
2005-06	99	27	272	73	371	100
2006-07	125	33	254	67	379	100
2007-08	120	35	227	65	347	100
2008-09	211	49	215	51	426	100
2009-10	122	31	269	69	391	100
2010-11	240	53	217	47	457	100
2011-12	157	42	219	58	376	100
2012-13	212	50	212	50	424	100
2013-14	147	38	245	62	392	100
2014-15	275	53	245	47	520	100
2015-16	282	64	159	36	441	100
2016-17	404	62	252	38	656	100
2017-18	666	80	167	20	833	100
2018-19	771	83	158	17	929	100
2019-20	1142	83	232	17	1,374	100
2020-21	922	91	93	9	1,015	100
2021-22	1421	91	141	9	1,562	100
2022-23	1,540	91	160	9	1,700	100
2023-24	1,418	91	143	9	1,561	100
Hist. Total	12,089	67	5,904	33	17,993	100
5 yr. CAGR	+5.56%		-11.39%		+3.24%	

Sources: Nordicity Profile 2024; CAVCO, Spring 2025

Total Canada is all independent domestic and foreign location/service prod., excluding in-house broadcaster and digital prod. in all languages

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

NB- Reference year is 1998-99 and not 1996-97.

FRENCH-LANGUAGE PRODUCTION

Tables



TABLE 12
French-language Production
by Region
2001-02 to 2023-24
(\$ millions)

Year	Quebec			Ontario CLOSM			Other CLOSM			Total CLOSM			Total French		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2001-02	412	460	96	10	9	2	16	9	2	26	19	4	438	478	100
2002-03	447	478	96	11	12	2	12	8	2	23	20	4	470	498	100
2003-04	424	480	96	11	8	2	19	12	2	30	20	4	454	500	100
2004-05	466	500	95	16	16	3	25	11	2	41	27	5	507	527	100
2005-06	462	549	96	14	11	2	24	11	2	38	22	4	500	572	100
2006-07	450	628	95	15	18	3	24	15	2	39	33	5	489	660	100
2007-08	448	610	96	7	8	1	30	17	3	37	25	4	485	634	100
2008-09	457	646	96	14	11	2	24	16	2	38	27	4	495	672	100
2009-10	440	639	95	15	19	3	28	18	3	43	37	5	483	676	100
2010-11	442	621	94	24	18	3	28	17	3	52	36	5	494	658	100
2011-12	530	688	96	22	15	2	21	13	2	43	28	4	573	716	100
2012-13	488	634	94	25	26	4	31	16	2	56	42	6	544	676	100

TABLE 12 CONTINUED
French-language Production
by Region
2001-02 to 2023-24
(\$ millions)

Year	Quebec			Ontario CLOSM			Other CLOSM			Total CLOSM			Total French		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2013-14	478	597	95	22	18	3	25	14	2	47	32	5	525	630	100
2014-15	579	732	95	21	19	2	28	17	2	49	36	5	628	767	100
2015-16	571	710	95	29	20	3	33	16	2	62	36	5	633	746	100
2016-17	607	788	95	21	13	2	29	28	3	50	41	5	657	829	100
2017-18	552	671	93	22	27	4	33	27	4	55	54	7	607	725	100
2018-19	592	778	93	36	29	3	35	27	3	71	55	7	663	833	100
2019-20	493	635	92	33	19	3	29	33	5	62	52	8	555	686	100
2020-21	519	762	95	29	18	2	22	18	2	51	36	5	571	798	100
2021-22	654	1,094	94	48	35	3	35	40	3	82	75	6	737	1,169	100
2022-23	653	1,069	94	31	22	2	35	47	4	66	69	6	719	1,139	100
2023-24	541	998	93	46	31	3	31	38	4	77	70	7	617	1,068	100
5 yr. CAGR	+11.99%			+13.43%			+3.92%			+7.70%			+11.68%		
2013-14 to 2023-24	6,240	8,835		338	251		335	305		672	556		6,912	9,391	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

The first year CAVCO could make French OLMC data available was 2001-02.

Official Language Minority Community (OLMC) production is all French production outside of Quebec. CLOSM is the French acronym for OLMC.

are projects, and totals may not add due to rounding.

TABLE 13
French-language CLOSM Production
by Region
2012-13 to 2023-24
(\$ thousands)

Year	Ontario			West/North			Atlantic			Total		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2012-13	25	26,420	63	18	8,368	20	14	7,208	17	56	41,997	100
2013-14	22	17,193	53	9	5,053	16	16	9,955	31	47	32,201	100
2014-15	21	18,743	53	17	10,401	29	11	6,442	18	49	35,586	100
2015-16	29	19,281	53	21	10,649	29	11	6,347	17	62	36,277	100
2016-17	21	15,714	38	16	14,605	36	13	10,681	26	50	41,000	100
2017-18	22	26,551	49	22	16,212	30	11	11,182	21	55	53,945	100
2018-19	36	28,574	52	22	15,390	28	13	11,415	21	71	55,379	100
2019-20	33	18,940	37	18	18,869	36	11	13,914	27	62	51,722	100
2020-21	29	18,341	51	14	10,040	28	9	7,568	21	51	35,949	100
2021-22	48	35,418	47	20	24,178	32	15	15,392	21	82	74,988	100
2022-23	31	22,249	32	23	36,639	53	11	10,547	15	66	69,436	100
2023-24	46	31,357	45	19	24,802	36	11	13,426	19	77	69,584	100
5 Yr. CAGR	+13.43%			+7.07%			-0.89%			+7.70%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last five years of this table.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

TABLE 14
French-language Theatrical and Television Production
2012-13 to 2023-24
(\$ thousands)

Year	Theatrical						Television					
	Quebec			CLOSM			Quebec			CLOSM		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2012-13	42	101,030	16	na	na	na	446	533,462	84	na	na	na
2013-14	43	76,330	13	na	na	na	435	521,046	87	na	na	na
2014-15	49	109,473	15	na	na	na	530	622,255	85	na	na	na
2015-16	40	102,069	14	na	na	na	531	608,089	86	na	na	na
2016-17	49	118,439	15	na	na	na	558	677,423	85	na	na	na
2017-18	44	81,094	12	na	na	na	508	589,808	88	na	na	na
2018-19	42	111,774	14	na	na	na	550	666,332	86	na	na	na
2019-20	99	89,896	14	na	na	na	394	544,770	86	na	na	na
2020-21	29	91,351	12	na	na	na	491	670,999	88	na	na	na
2021-22	54	151,270	14	na	na	na	600	942,571	86	na	na	na
2022-23	54	137,825	13	na	na	na	600	931,674	87	na	na	na
2023-24	39	113,246	11	na	na	na	502	885,011	89	na	na	na
Total	583	1,283,797	14	na	na	na	6,144	8,193,441	86	na	na	na

TABLE 14 CONTINUED
French-language Theatrical and Television Production
2012-13 to 2023-24
(\$ thousands)

Year	Total			CLOSM			Total		
	Quebec						French-language		
	#	\$	%	#	\$	%	#	\$	%
2012-13	488	634,494	100	na	na	na	na	na	100
2013-14	478	597,376	100	na	na	na	na	na	100
2014-15	579	731,728	100	na	na	na	na	na	100
2015-16	571	710,158	100	na	na	na	na	na	100
2016-17	607	795,862	100	na	na	na	na	na	100
2017-18	552	670,902	100	na	na	na	na	na	100
2018-19	592	778,106	100	na	na	na	na	na	100
2019-20	493	634,667	100	na	na	na	na	na	100
2020-21	519	762,350	100	na	na	na	na	na	100
2021-22	654	1,093,841	100	na	na	na	na	na	100
2022-23	653	1,069,499	100	na	na	na	na	na	100
2023-24	541	998,257	100	na	na	na	na	na	100
Total	6,728	9,477,239	94	672	556,066	6	6,912	9,390,728	100

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

na- not available for reasons of confidentiality

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Official Language Minority Community production is all French

production outside Quebec, e.g. Fr. Acronym CLOSM

Television includes all production that is not classified as theatrical.

TABLE 15
French-language Fiction
by Region
2013-14 to 2023-24
(\$ thousands)

Year	Quebec			CLOSM			Total		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%
2013-14	89	245,678	97	7	7,069	3	96	252,747	100
2014-15	105	292,152	96	7	10,775	4	112	302,926	100
2015-16	88	269,935	97	5	8,299	3	93	278,233	100
2016-17	101	353,866	99	6	3,230	1	107	357,096	100
2017-18	97	237,044	94	11	14,572	6	108	251,616	100
2018-19	107	335,607	95	9	16,794	5	116	352,401	100
2019-20	93	254,005	95	7	13,956	5	100	267,961	100
2020-21	145.59	543,124	99	8	3,500	1	154	546,624	100
2021-22	130.85	492,557	95	11	24,212	5	142	516,769	100
2022-23	115.41	420,537	95	10	20,989	5	126	441,526	100
2023-24	133.22	517,668	96	18	20,565	4	151	538,234	100
CAGR		+19.48%			+10.18%			+19.05%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

For reasons of confidentiality, years or regions are combined.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

TABLE 16
French-language Documentary
by Region
2011-12 to 2023-24
(\$ thousands)

Year	Quebec			Ontario			West			Atlantic			CLOSM Total			Grand Total		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%
2011-12	161	77,298	89	8	3,607	4	8	3,820	4	4	2,231	3	20	9,659	11	181	86,956	100
2012-13	126	72,287	82	12	5,762	7	12	5,712	6	10	4,426	5	34	15,899	18	160	88,186	100
2013-14	150	66,481	85	9	4,052	5	4	2,479	3	13	5,376	7	26	11,908	15	176	78,388	100
2014-15	168	74,275	85	11	6,283	7	7	3,837	4	8	3,307	4	26	13,427	15	194	87,702	100
2015-16	148	68,151	87	7	2,177	3	13	4,691	6	7	2,900	4	27	9,767	13	175	77,918	100
2016-17	143	62,496	82	10	5,046	7	6	4,319	6	8	4,218	6	24	13,583	18	167	76,079	100
2017-18	109	48,992	85	7	3,164	5	8	3,072	5	4	2,404	4	19	8,641	15	128	57,632	100
2018-19	130	52,156	88	10	3,459	6	6	2,064	3	9	1,801	3	25	7,324	12	155	59,479	100
2019-20	121	59,924	85	17	6,681	9	5	1,625	2	4	2,680	4	26	10,985	15	147	70,909	100
2020-21	184	92,594	84	19	8,167	7	5	4,530	4	7	4,708	4	31	17,406	16	216	110,000	100
2021-22	150	85,851	84	22	9,802	10	7	3,777	4	6	2,571	3	35	16,149	16	185	102,000	100
2022-23	185	99,017	82	24	11,652	10	8	6,578	5	6	3,754	3	38	21,983	18	223	121,000	100
2023-24	154	98,140	82	20	11,013	9	9	7,350	6	4	3,496	3	33	21,860	18	187	120,000	100
5 yr. CAGR	+13.13%			+13.31%			+45.83%			+6.88%			+18.77%			+14.06%		

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

TABLE 17
French-language Animation
by Region
2012-13 to 2023-24
(\$ thousands)

Year	Quebec			CLOSM			Total		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	#		%
2012-13	6	13,646	na	na	na	na	na	na	100
2013-14	9	14,391	na	na	na	na	na	na	100
2014-15	10	22,045	na	na	na	na	na	na	100
2015-16	11	26,276	na	na	na	na	na	na	100
2016-17	9	23,918	na	na	na	na	na	na	100
2017-18	15	33,485	na	na	na	na	na	na	100
2018-19	22	37,562	na	na	na	na	na	na	100
2019-20	8	18,246	na	na	na	na	na	na	100
2020-21	18	38,075	na	na	na	na	na	na	100
2021-22	16	24,354	na	na	na	na	na	na	100
2022-23	13	15,460	na	na	na	na	na	na	100
2023-24	8	6,967	na	na	na	na	na	na	100
2020-21 to 2023-24 totals	55	84,856	84	12	15,621	16	67	100,477	100

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

na- not available for reasons of confidentiality

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

TABLE 18
French-language Children and Youth
by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec			CLOSM			Total		
	#	\$	%	#	\$	%	#	\$	%
2012-13	50	73,313	95	5	4,254	5	55	77,567	100
2013-14	43	66,219	91	4	6,607	9	47	72,825	100
2014-15	59	95,592	92	9	7,902	8	68	103,494	100
2015-16	65	95,557	93	8	6,883	7	73	102,440	100
2016-17	65	91,288	91	9	8,823	9	74	100,111	100
2017-18	82	106,231	87	11	15,503	13	93	121,734	100
2018-19	88	102,133	83	22	20,271	17	110	122,404	100
2019-20	57	84,111	87	12	12,082	13	69	96,193	100
2020-21	77	117,285	89	15	14,941	11	92	132,227	100
2021-22	55	95,183	87	11	14,732	13	66	109,915	100
2022-23	66	105,409	85	14	18,901	15	80	124,310	100
2023-24	47	100,166	82	17	21,288	18	64	121,454	100
CAGR		+4.46%			+15.21%			+6.00%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

For reasons of confidentiality, years or regions are combined.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

TABLE 19
French-language Lifestyle and Human Interest
by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec			CLOSM			Total		
	#	\$	%	#	\$	%	#	\$	%
2012-13	137	145,948	98	5	2,703	2	142	148,651	100
2013-14	155	148,431	98	5	2,852	2	160	151,282	100
2014-15	200	206,847	99	6	2,003	1	206	208,852	100
2015-16	221	219,346	98	12	4,764	2	233	224,110	100
2016-17	251	231,870	97	12	6,477	3	263	238,347	100
2017-18	216	210,154	96	11	9,404	4	227	219,557	100
2018-19	241	254,334	97	14	7,887	3	255	262,221	100
2019-20	174	171,792	95	11	9,527	5	185	181,319	100
2020-21	254	302,832	98	8	4,795	2	262	307,627	100
2021-22	251	309,306	97	13	10,945	3	264	320,251	100
2022-23	na	na	na	na	na	na	na	256,289	100
2023-24	na	na	na	na	na	na	na	279,831	100
CAGR	na			na			+11.46%		

Source: Estimated from CAVCO CPTC data, Spring 2025

For reasons of confidentiality, years or regions are combined.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

na- not available for reasons of confidentiality

TABLE 20
French-language Variety and Performing Arts
by Region
2011-12 to 2023-24
(\$ thousands)

Year	Quebec			CLOSM			Total		
	#	Can. Cost	%	#	Can. Cost	%	#		%
2011-12 to 2013-14	165	231,917	94	23	14,032	6	188	245,949	100
2014-15 to 2016-17	153	209,003	97	6	6,515	3	159	215,517	100
2017-18 to 2019-20	153	193,333	97	6	6,027	3	159	199,359	100
2020-21 to 2022-23	200	316,053	95	18	16,575	5	218	332,628	100
2023/24	69	143,064	95	9	7,051	5	78	150,115	100

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change, and include all production.

For reasons of confidentiality, years or regions are combined.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

FINANCING

Tables



TABLE 21
French-language Theatrical and Television
Financing by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec Theatrical		Quebec TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2012-13	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	1,144	1	118,248	22	119,392	19	2,268	9	1,888	12	4,156	10	123,547	18
Federal tax credit	2,750	3	57,739	11	60,489	10	2,497	10	1,570	10	4,068	10	64,557	10
Prov. Tax credits	23,085	23	87,374	16	110,459	17	5,802	22	1,979	12	7,781	19	118,240	17
Other public	57,527	57	103,519	19	161,046	25	7,479	29	6,895	43	14,373	34	175,420	26
Grants	587	1	909	<1	1,496	<1	0	0	673	4	673	2	2,170	<1
Total	85,093	84	367,790	69	452,883	71	18,046	69	13,005	82	31,051	74	483,933	72
Private Funding														
Can. broadcasters	213	<1	132,168	25	132,381	21	6,349	24	2,276	14	8,625	21	141,006	21
Can. distributors	7,862	8	2,146	<1	10,008	2	60	<1	1	<1	62	<1	10,070	1
Foreign	137	<1	1,379	<1	1,516	<1	0	0	0	0	0	0	1,516	<1
Other private	7,536	7	28,678	5	36,214	6	1,533	6	604	4	2,138	5	38,352	6
Grants	189	<1	1,301	<1	1,491	<1	117	<1	3	<1	120	<1	1,611	<1
Total	15,937	16	165,673	31	181,610	29	8,060	31	2,884	18	10,944	26	192,554	28
Total Public	85,093	84	367,790	69	452,883	71	18,046	69	13,005	82	31,051	74	483,933	72
Total Private	15,937	16	165,673	31	181,610	29	8,060	31	2,884	18	10,944	26	192,554	28
Grand Total	101,030	100	533,462	100	634,493	100	26,106	100	15,891	100	41,997	100	676,491	100
2013-14														
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	483	1	115,799	22	116,282	19	3,749	21	1,234	9	4,983	15	121,265	19
Federal tax credit	2,143	3	57,000	11	59,143	10	1,693	10	1,240	9	2,933	9	62,076	10
Prov. Tax credits	17,055	22	85,539	16	102,594	17	3,813	21	1,579	11	5,391	17	107,985	17
Other public	41,553	54	94,813	18	136,365	23	6,714	38	5,989	41	12,702	39	149,068	24
Grants	498	1	818	<1	1,316	<1	0	0	617	4	617	2	1,933	<1
Total	61,732	81	353,969	68	415,701	70	15,969	90	10,657	74	26,626	83	442,327	70
Private Funding														
Can. broadcasters	65	<1	129,193	25	129,259	22	1,537	9	1,866	13	3,403	11	132,662	21
Can. distributors	6,065	8	2,087	<1	8,152	1	0	0	265	2	265	1	8,417	1
Foreign	568	1	606	<1	1,174	<1	0	0	0	0	0	0	1,174	<1
Other private	7,592	10	32,570	6	40,163	7	260	1	1,336	9	1,596	5	41,759	7
Grants	307	<1	2,621	1	2,928	<1	0	0	310	2	310	1	3,238	1
Total	14,598	19	167,077	32	181,675	30	1,797	10	3,777	26	5,574	17	187,249	30
Total Public	61,732	81	353,969	68	415,701	70	15,969	90	10,657	74	26,626	83	442,327	70
Total Private	14,598	19	167,077	32	181,675	30	1,797	10	3,777	26	5,574	17	187,249	30
Grand Total	76,330	100	521,046	100	597,376	100	17,766	100	14,435	100	32,201	100	629,576	100

TABLE 21 CONTINUED

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2014-15	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	760	1	128,380	21	129,141	18	3,356	18	1,158	7	4,514	13	133,654	17
Federal tax credit	4,594	4	69,708	11	74,302	10	1,780	9	1,620	10	3,400	10	77,702	10
Prov. Tax credits	24,767	23	103,850	17	128,617	18	3,190	17	2,118	13	5,308	15	133,925	17
Other public	49,262	45	99,406	16	148,668	20	6,183	33	6,163	37	12,346	35	161,014	21
Grants	878	1	1,955	<1	2,834	<1	0	0	1,546	9	1,546	4	4,380	1
Total	80,261	73	403,300	65	483,561	66	14,508	77	12,606	76	27,114	76	510,675	67
Private Funding														
Can. broadcasters	295	<1	174,919	28	175,213	24	3,460	18	3,470	21	6,930	19	182,143	24
Can. distributors	6,393	6	2,239	<1	8,632	1	277	1	0	0	277	1	8,909	1
Foreign	6,843	6	891	<1	7,734	1	0	0	0	0	0	0	7,734	1
Other private	15,470	14	38,525	6	53,995	7	660	3	530	3	1,190	3	55,185	7
Grants	212	<1	2,380	<1	2,592	<1	0	0	74	<1	74	<1	2,666	<1
Total	29,213	27	218,954	35	248,167	34	4,397	23	4,075	24	8,472	24	256,638	33
Total Public	80,261	73	403,300	65	483,561	66	14,508	77	12,606	76	27,114	76	510,675	67
Total Private	29,213	27	218,954	35	248,167	34	4,397	23	4,075	24	8,472	24	256,638	33
Grand Total	109,473	100	622,255	100	731,728	100	18,905	100	16,681	100	35,586	100	767,313	100
2015-16														
Public Funding														
Can. broadcasters	370	<1	127,537	21	127,907	18	4,422	22	1,223	7	5,646	16	133,553	18
Federal tax credit	4,540	4	70,061	12	74,602	11	2,040	10	1,601	10	3,641	10	78,243	10
Prov. Tax credits	21,152	21	93,266	15	114,418	16	3,600	18	2,852	17	6,452	18	120,870	16
Other public	46,699	46	93,971	15	140,670	20	6,626	33	5,482	33	12,107	33	152,777	20
Grants	689	1	793	<1	1,482	<1	69	<1	998	6	1,067	3	2,549	<1
Total	73,451	72	385,628	63	459,078	65	16,758	85	12,156	74	28,913	80	487,992	65
Private Funding														
Can. broadcasters	5	<1	184,757	30	184,762	26	2,193	11	3,753	23	5,947	16	190,709	26
Can. distributors	6,115	6	2,913	<1	9,028	1	59	<1	0	0	59	<1	9,087	1
Foreign	7,493	7	1,900	<1	9,392	1	70	<1	0	0	70	<1	9,462	1
Other private	14,958	15	30,700	5	45,658	6	707	4	503	3	1,210	3	46,869	6
Grants	48	<1	2,191	<1	2,239	<1	0	0	78	<1	78	<1	2,317	<1
Total	28,619	28	222,461	37	251,079	35	3,029	15	4,335	26	7,364	20	258,444	35
Total Public	73,451	72	385,628	63	459,078	65	16,758	85	12,156	74	28,913	80	487,992	65
Total Private	28,619	28	222,461	37	251,079	35	3,029	15	4,335	26	7,364	20	258,444	35
Grand Total	102,069	100	608,089	100	710,158	100	19,788	100	16,490	100	36,277	100	746,435	100

TABLE 21 CONTINUED

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2016-17	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	610	1	153,000	23	153,610	19	2,183	17	2,765	14	4,948	15	158,558	19
Federal tax credit	3,855	3	76,517	11	80,372	10	1,305	10	1,979	10	3,283	10	83,656	10
Prov. Tax credits	23,130	20	109,018	16	132,148	17	2,234	17	2,169	11	4,403	13	136,551	16
Other public	65,705	55	121,080	18	186,785	23	4,103	32	9,063	45	13,165	40	199,950	24
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	93,300	79	459,615	68	552,915	69	9,824	76	15,975	80	25,799	78	578,715	70
Private Funding														
Can. broadcasters	160	<1	174,032	26	174,192	22	2,333	18	2,915	15	5,248	16	179,440	22
Can. distributors	8,334	7	3,709	1	12,042	2	0	0	83	<1	83	<1	12,125	1
Foreign	768	1	2,030	<1	2,797	<1	14	<1	0	0	14	<1	2,811	<1
Other private	15,878	13	38,038	6	53,915	7	771	6	1,001	5	1,772	5	55,687	7
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	25,139	21	217,808	32	242,947	31	3,118	24	3,999	20	7,117	22	250,064	30
Total Public	93,300	79	459,615	68	552,915	69	9,824	76	15,975	80	25,799	78	578,715	70
Total Private	25,139	21	217,808	32	242,947	31	3,118	24	3,999	20	7,117	22	250,064	30
Grand Total	118,439	100	677,423	100	795,862	100	12,942	100	19,974	100	32,917	100	828,779	100
2017-18														
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	885	1	164,002	28	164,887	25	5,695	21	6,974	25	12,669	23	177,556	24
Federal tax credit	3,069	4	68,148	12	71,218	11	2,717	10	2,824	10	5,541	10	76,759	11
Prov. Tax credits	15,830	20	90,029	15	105,859	16	4,554	17	3,712	14	8,265	15	114,125	16
Other public	43,121	53	78,975	13	122,096	18	6,796	26	9,839	36	16,635	31	138,730	19
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	62,906	78	401,154	68	464,060	69	19,762	74	23,349	85	43,110	80	507,170	70
Private Funding														
Can. broadcasters	63	<1	131,025	22	131,088	20	4,484	17	2,666	10	7,150	13	138,238	19
Can. distributors	5,219	6	4,556	1	9,775	1	1,164	4	27	<1	1,191	2	10,966	2
Foreign	768	1	4,684	1	5,452	1	0	0	0	0	0	0	5,452	1
Other private	12,138	15	48,388	8	60,527	9	1,141	4	1,352	5	2,493	5	63,020	9
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	18,188	22	188,654	32	206,842	31	6,789	26	4,045	15	10,834	20	217,676	30
Total Public	62,906	78	401,154	68	464,060	69	19,762	74	23,349	85	43,110	80	507,170	70
Total Private	18,188	22	188,654	32	206,842	31	6,789	26	4,045	15	10,834	20	217,676	30
Grand Total	81,094	100	589,808	100	670,902	100	26,551	100	27,394	100	53,945	100	724,847	100

TABLE 21 CONTINUED

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2018-19	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	975	1	167,901	25	168,876	22	6,848	24	5,428	20	12,277	22	181,153	22
Federal tax credit	4,361	4	76,484	11	80,844	10	2,917	10	2,718	10	5,634	10	86,479	10
Prov. Tax credits	22,718	20	104,579	16	127,297	16	5,165	18	2,562	10	7,727	14	135,025	16
Other public	57,731	52	98,830	15	156,561	20	8,824	31	11,568	43	20,392	37	176,953	21
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	85,784	77	447,795	67	533,579	69	23,754	83	22,276	83	46,030	83	579,609	70
Private Funding														
Can. broadcasters	56	<1	156,603	24	156,659	20	2,595	9	2,836	11	5,431	10	162,090	19
Can. distributors	7,658	7	5,418	1	13,076	2	864	3	467	2	1,331	2	14,407	2
Foreign	5,439	5	1,734	<1	7,172	1	34	<1	7	<1	42	<1	7,214	1
Other private	12,837	11	54,783	8	67,620	9	1,326	5	1,219	5	2,545	5	70,165	8
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	25,990	23	218,537	33	244,527	31	4,820	17	4,529	17	9,348	17	253,876	30
Total Public	85,784	77	447,795	67	533,579	69	23,754	83	22,276	83	46,030	83	579,609	70
Total Private	25,990	23	218,537	33	244,527	31	4,820	17	4,529	17	9,348	17	253,876	30
Grand Total	111,774	100	666,332	100	778,106	100	28,574	100	26,805	100	55,379	100	833,485	100
2019-20														
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	291	<1	152,033	26	152,324	23	4,493	22	3,489	10	7,981	15	160,305	23
Federal tax credit	2,048	3	65,286	11	67,334	10	1,900	9	3,194	10	5,094	9	72,428	10
Prov. Tax credits	14,989	20	91,102	16	106,091	16	3,471	17	4,484	13	7,955	15	114,046	16
Other public	42,496	58	80,828	14	123,325	19	5,955	29	14,939	45	20,893	39	144,218	21
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	59,824	82	389,249	68	449,073	69	15,819	77	26,105	79	41,924	78	490,997	70
Private Funding														
Can. broadcasters	118	<1	134,373	23	134,491	21	1,588	8	5,456	16	7,044	13	141,535	20
Can. distributors	5,894	8	3,670	1	9,564	1	2,209	11	11	<1	2,220	4	11,784	2
Foreign	483	1	3,053	1	3,536	1	63	<1	0	<1	63	<1	3,599	1
Other private	7,019	10	45,466	8	52,485	8	958	5	1,664	5	2,621	5	55,106	8
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	13,514	18	186,562	32	200,077	31	4,818	23	7,130	21	11,948	22	212,025	30
Total Public	59,824	82	389,249	68	449,073	69	15,819	77	26,105	79	41,924	78	490,997	70
Total Private	13,514	18	186,562	32	200,077	31	4,818	23	7,130	21	11,948	22	212,025	30
Grand Total	73,338	100	575,811	100	649,150	100	20,637	100	33,235	100	53,872	100	703,022	100

TABLE 21 CONTINUED

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2020-21	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	417	<1	170,214	25	170,631	22	4,216	23	2,797	16	7,013	20	177,644	22
Federal tax credit	3,272	4	72,340	11	75,612	10	1,757	10	1,665	9	3,423	10	79,035	10
Prov. Tax credits	18,553	20	103,987	15	122,540	16	3,245	18	2,539	14	5,784	16	128,324	16
Other public	49,930	55	124,599	19	174,529	23	5,817	32	8,331	47	14,148	39	188,677	24
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	72,172	79	471,139	70	543,311	71	15,035	82	15,332	87	30,368	84	573,679	72
Private Funding														
Can. broadcasters	1,048	1	141,980	21	143,028	19	1,667	9	1,855	11	3,522	10	146,549	18
Can. distributors	5,893	6	8,181	1	14,074	2	1,268	7	0	0	1,268	4	15,342	2
Foreign	2,146	2	391	<1	2,537	0	49	<1	0	0	49	<1	2,586	<1
Other private	10,091	11	49,309	7	59,400	8	322	2	420	2	742	2	60,142	8
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	19,178	21	199,861	30	219,038	29	3,306	18	2,275	13	5,581	15	224,619	28
Total Public	72,172	79	471,139	70	543,311	71	15,035	82	15,332	87	30,368	84	573,679	72
Total Private	19,178	21	199,861	30	219,038	29	3,306	18	2,275	13	5,581	16	224,619	28
Grand Total	91,351	100	670,999	100	762,350	100	18,341	100	17,608	100	35,949	100	798,298	100
2021-22														
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	188	<1	176,680	19	176,868	16	3,300	9	6,802	17	10,102	13	186,970	16
Federal tax credit	4,625	3	103,922	11	108,546	10	3,309	9	3,655	9	6,963	9	115,510	10
Prov. Tax credits	30,570	20	142,058	15	172,628	16	6,729	19	5,152	13	11,881	16	184,510	16
Other public	87,314	58	148,245	16	235,558	22	11,824	33	18,700	47	30,524	41	266,083	23
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	122,697	81	570,905	61	693,601	63	25,163	71	34,309	87	59,471	79	753,073	64
Private Funding														
Can. broadcasters	586	<1	284,576	30	285,162	26	7,635	22	3,179	8	10,814	14	295,976	25
Can. distributors	10,741	7	7,303	1	18,045	2	1,189	3	21	<1	1,210	2	19,255	2
Foreign	3,068	2	9,496	1	12,564	1	8	<1	0	0	8	<1	12,572	1
Other private	14,178	9	70,291	7	84,469	8	1,423	4	2,061	5	3,485	5	87,953	8
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	28,573	19	371,667	39	400,240	37	10,256	29	5,261	13	15,517	21	415,756	36
Total Public	122,697	81	570,905	61	693,601	63	25,163	71	34,309	87	59,471	79	753,073	64
Total Private	28,573	19	371,667	39	400,240	37	10,256	29	5,261	13	15,517	21	415,756	36
Grand Total	151,270	100	942,571	100	1,093,841	100	35,418	100	39,570	100	74,988	100	1,168,829	100

TABLE 21 CONTINUED

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2022-23	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	507	<1	183,165	20	183,672	17	2,878	13	7,523	16	10,402	15	194,074	17
Federal tax credit	3,392	2	105,067	11	108,459	10	1,724	8	4,416	9	6,140	9	114,599	10
Prov. Tax credits	27,273	20	141,308	15	168,581	16	4,390	20	8,148	17	12,537	18	181,118	16
Other public	85,286	62	132,466	14	217,752	20	9,469	43	17,134	36	26,603	38	244,355	21
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	116,457	84	562,006	60	678,463	63	18,461	83	37,221	79	55,682	80	734,145	64
Private Funding														
Can. broadcasters	1,572	1	278,014	30	279,586	26	2,046	9	2,194	5	4,240	6	283,826	25
Can. distributors	8,526	6	8,257	1	16,783	2	995	4	2,893	6	3,888	6	20,671	2
Foreign	819	1	1,282	<1	2,101	<1	14	<1	605	1	619	<1	2,720	<1
Other private	10,451	8	82,114	9	92,565	9	734	3	4,274	9	5,008	7	97,573	9
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	21,368	16	369,668	40	391,035	36	3,788	17	9,966	21	13,754	19	404,790	35
Total Public	116,457	84	562,006	60	678,463	63	18,461	83	37,221	79	55,682	80	734,145	64
Total Private	21,368	16	369,668	40	391,035	37	3,788	17	9,966	21	13,754	20	404,790	36
Grand Total	137,825	100	931,674	100	1,069,499	100	22,249	100	47,187	100	69,436	100	1,138,935	100
2023-24														
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Public Funding														
Can. broadcasters	399	<1	224,067	25	224,466	22	4,091	13	4,457	12	8,548	12	233,014	22
Federal tax credit	3,437	3	103,823	12	107,259	11	2,893	9	3,228	8	6,121	9	113,381	11
Prov. Tax credits	23,282	21	136,443	15	159,725	16	5,094	16	4,102	11	9,196	13	168,921	16
Other public	65,427	58	112,215	13	177,642	18	11,992	38	22,168	58	34,160	49	211,802	20
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	92,545	81	576,548	65	669,093	67	24,070	77	33,955	89	58,025	83	727,118	68
Private Funding														
Can. broadcasters	573	1	222,087	25	222,660	22	4,511	14	3,159	8	7,669	11	230,329	22
Can. distributors	12,591	11	12,558	1	25,149	3	1,029	3	28	<1	1,057	2	26,206	2
Foreign	1,673	1	4,250	<1	5,923	1	46	<1	426	1	472	<1	6,395	1
Other private	5,864	5	69,568	8	75,432	8	1,701	5	659	2	2,360	3	77,793	7
Grants	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total	20,701	18	308,463	35	329,164	33	7,287	23	4,272	11	11,559	16	340,723	32
Total Public	92,545	82	576,548	65	669,093	67	24,070	77	33,955	89	58,025	83	727,118	68
Total Private	20,701	18	308,463	35	329,164	33	7,287	23	4,272	11	11,559	17	340,723	32
Grand Total	113,246	100	885,011	100	998,257	128	31,357	100	38,227	143	69,584	100	1,067,841	100

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: All numbers are subject to change.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Other regions, genres, or annual results cannot be broken out due to confidentiality.

Television includes all production that is not classified as theatrical.

Other public: includes CMF, Telefilm Canada, some provincial; and Public Grants from Govt. sources

Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds

These annual totals may not match other tables because financing sources for a production may exceed the production's budget.

TABLE 22
English-language Theatrical Financing
by Region
2012-13 to 2019-20
(\$ thousands)

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2012-13												
Public Funding												
Can. broadcasters	22	<1	685	<1	81	<1	66	<1	0	0	854	<1
Federal tax credit	1,279	4.47	15,900	8.13	2,891	7.44	743	5.35	284	2.42	21,096	7.31
Prov. Tax credits	4,584	16	32,179	16.5	7,131	18.4	4,204	30.3	3,325	28.3	51,423	17.8
Other public	14,519	50.7	33,005	16.9	7,285	18.8	1,363	9.82	6,091	51.9	62,264	21.6
Grants	253	0.88	7,212	3.69	21	<1	99	0.72	0	0	7,584	2.63
Total	20,656	70	88,981	70	17,409	70	6,475	70	9,700	70	143,221	70
Private Funding												
Can. broadcasters	778	2.72	1,134	0.58	1,671	4.3	119	0.86	0	0	3,702	1.28
Can. distributors	1,714	5.99	20,680	10.6	4,113	10.6	1,975	14.2	1,133	9.65	29,615	10.3
Foreign	146	0.51	58,670	30	3,426	8.82	990	7.13	54	<1	63,285	21.9
Other private	4,719	16.5	26,038	13.3	11,931	30.7	1,625	11.7	855	7.28	45,168	15.6
Grants	623	2.17	101	<1	299	0.77	2,693	19.4	0	0	3,716	1.29
Total	7,979	30	106,624	30	21,440	30	7,402	30	2,042	30	145,486	30
Total Public	20,656	72	88,981	45	17,409	45	6,475	47	9,700	83	143,221	50
Total Private	7,979	28	106,624	55	21,440	55	7,402	53	2,042	17	145,486	50
Grand Total	28,635	100	195,605	100	38,848	100	13,876	100	11,742	100	288,707	100
2013-14												
Public Funding												
Can. broadcasters	0	0	136	0.07	0	0	0	0	0	0	136	<1
Federal tax credit	5,213	8.6	17,131	9.38	1,376	8.23	1,635	9.5	88	2.34	25,443	9.05
Prov. Tax credits	11,136	18.4	37,132	20.3	3,219	19.3	1,417	8.23	976	26	53,880	19.2
Other public	11,309	18.7	15,558	8.51	2,002	12	729	4.23	1,930	51.4	31,528	11.2
Grants	673	1.11	2,499	1.37	23	<1	1,568	9.11	0	0	4,762	1.69
Total	28,331	70	72,455	70	6,620	70	5,349	70	2,993	70	115,749	41
Private Funding												
Can. broadcasters	152	<1	1,343	0.74	402	2.41	624	3.63	68	1.81	2,589	0.92
Can. distributors	5,956	9.83	52,977	29	1,782	10.7	888	5.16	133	3.54	61,736	22
Foreign	16,673	27.5	36,482	20	1,244	7.44	2,793	16.2	28	0.75	57,220	20.4
Other private	9,485	15.7	19,382	10.6	6,650	39.8	7,554	43.9	487	13	43,558	15.5
Grants	0	0	78	<1	23	<1	5	<1	43	1.13	148	<1
Total	32,266	30	110,263	30	10,100	30	11,864	30	758	30	165,251	59
Total Public	28,331	47	72,455	40	6,620	40	5,349	31	2,993	80	115,749	41.2
Total Private	32,266	53	110,263	60	10,100	60	11,864	69	758	20	165,251	58.8
Grand Total	60,597	100	182,717	100	16,720	100	17,214	100	3,751	100	281,000	100

TABLE 22 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2014-15												
Public Funding												
Can. broadcasters	119	<1	322	<1	0	0	0	0	0	0	441	<1
Federal tax credit	8,750	8.23	7,312	5.82	4,000	8.76	635	8.49	0	0	20,697	7.26
Prov. Tax credits	27,045	25.4	22,171	17.7	7,766	17	1,025	13.7	0	0	58,007	20.4
Other public	18,735	17.6	38,567	30.7	6,576	14.4	662	8.85	0	0	64,540	22.6
Grants	1,132	1.06	5,655	4.5	66	<1	1,057	14.1	0	0	7,909	2.78
Total	55,780	70	74,026	70	18,408	70	3,380	70	0	0	151,594	53
Private Funding												
Can. broadcasters	417	0.39	1,861	1.48	258	0.57	24	<1	0	0	2,560	0.9
Can. distributors	6,143	5.78	14,243	11.3	5,121	11.2	1,969	26.3	0	0	27,477	9.64
Foreign	25,598	24.1	9,840	7.84	14,913	32.7	0	0	0	0	50,350	17.7
Other private	18,369	17.3	24,129	19.2	6,870	15	2,062	27.6	0	0	51,430	18
Grants	20	0.02	1,428	1.14	93	0.2	48	0.64	0	0	1,589	0.56
Total	50,547	30	51,502	30	27,255	30	4,102	30	0	0	133,406	47
Total Public	55,780	52	74,026	59	18,408	40	3,380	45	0	0	151,594	53.2
Total Private	50,547	48	51,502	41	27,255	60	4,102	55	0	0	133,406	46.8
Grand Total	106,327	100	125,528	100	45,663	100	7,482	100	0	100	285,000	100
2015-16												
Public Funding												
Can. broadcasters	20	<1	3,327	3.01	1	<1	0	0	0	0	3347.3836	1.86
Federal tax credit	1,347	7.99	8,524	7.72	3,138	7.77	733	9.21	95	2	13,838	7.69
Prov. Tax credits	3,129	18.6	21,393	19.4	11,483	28.4	1,735	21.8	378	9	38,118	21.2
Other public	4,577	27.2	21,791	19.7	4,201	10.4	1,038	13	2,497	56	34,105	18.9
Grants	0	0	3,368	3.05	23	0.06	978	12.3	576	13	4,945	2.75
Total	9,073	70	58,402	70	18,846	70	4,485	70	3,547	70	94,353	52
Private Funding												
Can. broadcasters	0	0	746	0.68	1,248	3.09	47	0.59	155	3	2,197	1.22
Can. distributors	1,909	11.3	12,393	11.2	1,492	3.69	1,596	20	0	0	17,389	9.66
Foreign	5,132	30.4	5,220	4.73	4,238	10.5	0	0	0	0	14,590	8.11
Other private	696	4.13	32,693	29.6	14,459	35.8	1,835	23	649	15	50,331	28
Grants	47	0.28	891	0.81	113	<1	0	0	88	2	1,140	0.63
Total	7,784	30	51,944	30	21,550	30	3,477	30	892	30	85,647	48
Total Public	9,073	54	58,402	53	18,846	47	4,485	56	3,547	80	94,353	52.4
Total Private	7,784	46	51,944	47	21,550	53	3,477	44	892	20	85,647	47.6
Grand Total	16,856	100	110,346	100	40,396	100	7,962	100	4,439	100	180,000	100

TABLE 22 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2016-17												
Public Funding												
Can. broadcasters	9	<1	1,143	1.33	404	1.1	106	0.62	0	0	1,664	0.89
Federal tax credit	3,385	7.55	6,440	7.47	2,511	6.83	1,442	8.37	87	4	13,864	7.41
Prov. Tax credits	6,867	15.3	17,333	20.1	6,838	18.6	1,900	11	161	8	33,098	17.7
Other public	13,969	31.2	15,094	17.5	8,365	22.7	4,866	28.3	997	50	43,291	23.2
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	24,230	70	40,010	70	18,117	70	8,314	70	1,244	70	91,916	49
Private Funding												
Can. broadcasters	251	0.56	391	<1	550	1.5	47	<1	0	0	1,240	0.66
Can. distributors	16,653	37.1	14,772	17.1	4,393	11.9	1,871	10.9	71	4	37,760	20.2
Foreign	537	1.2	5,652	6.56	2,806	7.63	3,005	17.4	0	0	12,001	6.42
Other private	3,159	7.05	25,343	29.4	10,908	29.7	3,985	23.1	688	34	44,083	23.6
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	20,600	30	46,158	30	18,657	30	8,910	30	760	30	95,084	51
Total Public	24,230	54	40,010	46	18,117	49	8,314	48	1,244	62	91,916	49.2
Total Private	20,600	46	46,158	54	18,657	51	8,910	52	760	38	95,084	50.8
Grand Total	44,830	100	86,168	100	36,774	100	17,224	100	2,004	100	187,000	100
2017-18												
Public Funding												
Can. broadcasters	88	<1	666	0.58	123	1.22	155	1.87	434	8	1,465	0.74
Federal tax credit	4,709	7.86	7,537	6.58	749	7.44	559	6.75	193	3	13,747	6.93
Prov. Tax credits	11,851	19.8	20,063	17.5	1,667	16.6	1,803	21.8	422	8	35,806	18
Other public	14,331	23.9	34,814	30.4	2,372	23.5	2,519	30.4	4,088	74	58,124	29.3
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	30,980	70	63,080	70	4,910	70	5,037	70	5,136	70	109,143	55
Private Funding												
Can. broadcasters	0	0	91	<1	0	0	410	4.95	116	2	617	<1
Can. distributors	9,108	15.2	18,495	16.1	2,349	23.3	834	10.1	0	0	30,786	15.5
Foreign	12,231	20.4	14,653	12.8	1,102	10.9	0	0	0	0	27,987	14.1
Other private	7,606	12.7	18,308	16	1,710	17	2,004	24.2	250	5	29,879	15.1
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	28,945	30	51,548	30	5,161	30	3,248	30	366	30	89,269	45
Total Public	30,980	52	63,080	55	4,910	49	5,037	61	5,136	93	109,143	55
Total Private	28,945	48	51,548	45	5,161	51	3,248	39	366	7	89,269	45
Grand Total	59,925	100	114,628	100	10,071	100	8,285	100	5,503	100	198,412	100

TABLE 22 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2018-19												
Public Funding												
Can. broadcasters	343	0.89	2,387	1.63	0	0	0	0	0	0	2,730	1.23
Federal tax credit	3,419	8.84	9,368	6.41	1,960	9.37	1,195	8.97	98	3	16,040	7.2
Prov. Tax credits	8,231	21.3	26,679	18.3	4,971	23.8	2,050	15.4	378	11	42,310	19
Other public	7,694	19.9	45,421	31.1	558	2.67	2,779	20.9	2,207	61	58,659	26.3
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	19,688	70	83,856	70	7,488	70	6,024	70	2,683	70	119,738	54
Private Funding												
Can. broadcasters	233	0.6	413	<1	0	0	101	0.76	0	0	747	<1
Can. distributors	4,901	12.7	17,790	12.2	2,397	11.5	1,022	7.68	1	<1	26,111	11.7
Foreign	11,207	29	20,768	14.2	5,871	28.1	273	2.05	0	0	38,119	17.1
Other private	2,667	6.89	23,338	16	5,164	24.7	5,892	44.3	905	25	37,966	17
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	19,008	30	62,309	30	13,432	30	7,288	30	906	30	102,943	46
Total Public	19,688	51	83,856	57	7,488	36	6,024	45	2,683	75	119,738	53.8
Total Private	19,008	49	62,309	43	13,432	64	7,288	55	906	25	102,943	46.2
Grand Total	38,696	100	146,165	100	20,921	100	13,311	100	3,588	100	222,681	100
2019-20												
Public Funding												
Can. broadcasters	301	0.44	1,659	1.07	0	0	80	0.48	80	2	2,120	0.82
Federal tax credit	5,473	7.93	10,359	6.7	575	4.31	1,103	6.55	121	3	17,630	6.85
Prov. Tax credits	15,618	22.6	27,741	17.9	1,560	11.7	884	5.24	316	9	46,119	17.9
Other public	17,195	24.9	40,975	26.5	700	5.25	5,785	34.3	2,419	67	67,075	26.1
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	38,587	70	80,734	70	2,834	70	7,852	70	2,936	70	132,944	52
Private Funding												
Can. broadcasters	434	0.63	645	<1	405	3.04	371	2.2	0	0	1,855	0.72
Can. distributors	7,096	10.3	14,347	9.28	82	0.61	1,825	10.8	70	2	23,420	9.1
Foreign	19,516	28.3	32,006	20.7	64	0.48	385	2.29	0	0	51,972	20.2
Other private	3,342	4.85	26,889	17.4	9,950	74.6	6,417	38.1	586	16	47,185	18.3
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	30,388	30	73,887	30	10,502	30	8,999	30	656	30	124,432	48
Total Public	38,587	56	80,734	52	2,834	21	7,852	47	2,936	82	132,944	51.7
Total Private	30,388	44	73,887	48	10,502	79	8,999	53	656	18	124,432	48.3
Grand Total	68,975	100	154,621	100	13,336	100	16,851	100	3,593	100	257,376	100

TABLE 22 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2020-21												
Public Funding												
Can. broadcasters	0	0	151	0	0	0	0	0	200	9	351	0
Federal tax credit	425	6	11,069	9	1,305	7	56	4	178	8	13,032	8
Prov. Tax credits	1,028	14	26,682	21	2,909	15	65	4	54	2	30,739	20
Other public	3,136	44	10,370	8	702	4	1,173	79	1,411	63	16,792	11
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	4,589	65	48,273	38	4,915	25	1,294	87	1,842	82	60,914	39
Private Funding												
Can. broadcasters	205	3	49	0	0	0	73	5	0	0	327	0
Can. distributors	1,021	14	40,169	32	910	5	0	0	0	0	42,100	27
Foreign	0	0	18,461	15	4,300	22	122	8	0	0	22,882	15
Other private	1,287	18	18,800	15	9,648	49	0	0	399	18	30,134	19
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	2,514	35	77,478	62	14,857	75	195	13	399	18	95,443	61
Total Public	4,589	65	48,273	38	4,915	25	1,294	87	1,842	82	60,914	39
Total Private	2,514	35	77,478	62	14,857	75	195	13	399	18	95,443	61
Grand Total	7,103	100	125,751	100	19,773	100	1,489	100	2,242	100	156,357	100
2021-22												
Public Funding												
Can. broadcasters	145	0	631	1	96	0	313	3	184	5	1,370	1
Federal tax credit	2,894	8	10,003	8	1,580	8	854	8	64	2	15,394	8
Prov. Tax credits	6,470	17	25,328	20	4,220	21	2,071	20	201	5	38,290	19
Other public	11,537	30	29,544	24	4,314	21	3,867	37	3,243	82	52,504	26
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	21,045	55	65,506	52	10,210	50	7,105	68	3,692	93	107,558	54
Private Funding												
Can. broadcasters	219	1	553	0	450	2	491	5	69	2	1,783	1
Can. distributors	9,438	25	9,651	8	295	1	1,123	11	0	0	20,507	10
Foreign	807	2	24,213	19	4,442	22	117	1	0	0	29,579	15
Other private	6,659	17	25,692	20	5,039	25	1,658	16	195	5	39,243	20
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	17,123	45	60,109	48	10,227	50	3,390	32	264	7	91,112	46
Total Public	21,045	55	65,506	52	10,210	50	7,105	68	3,692	93	107,558	54
Total Private	17,123	45	60,109	48	10,227	50	3,390	32	264	7	91,112	46
Grand Total	38,168	100	125,614	100	20,437	100	10,495	100	3,955	100	198,670	100

TABLE 22 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2022-23												
Public Funding												
Can. broadcasters	680	1	429	0	0	0	161	0	0	0	1,270	0
Federal tax credit	3,912	7	16,296	8	1,504	8	3,664	8	175	3	25,552	8
Prov. Tax credits	10,357	18	39,481	19	4,226	23	10,963	24	361	6	65,388	20
Other public	20,619	36	38,220	19	2,249	12	5,962	13	3,345	59	70,395	21
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	35,568	62	94,426	46	7,980	43	20,750	45	3,880	69	162,605	49
Private Funding												
Can. broadcasters	266	0	881	0	0	0	252	1	49	1	1,448	0
Can. distributors	8,783	15	67,487	33	2,993	16	2,466	5	165	3	81,895	25
Foreign	8,207	14	14,402	7	3,648	20	4,092	9	0	0	30,350	9
Other private	4,489	8	26,607	13	4,058	22	18,080	40	1,541	27	54,775	17
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	21,745	38	109,377	54	10,699	57	24,891	55	1,755	31	168,467	51
Total Public	35,568	62	94,426	46	7,980	43	20,750	45	3,880	69	162,605	49
Total Private	21,745	38	109,377	54	10,699	57	24,891	55	1,755	31	168,467	51
Grand Total	57,314	100	203,803	100	18,679	100	45,641	100	5,635	100	331,072	100
2023-24												
Public Funding												
Can. broadcasters	1,794	3	1,413	1	403	1	84	0	0	0	3,694	1
Federal tax credit	3,866	6	15,329	8	3,272	7	4,053	7	718	6	27,239	7
Prov. Tax credits	13,730	22	38,676	20	12,066	26	11,327	19	399	4	76,198	21
Other public	21,881	35	47,662	25	9,869	21	17,625	30	4,289	38	101,326	27
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	41,271	67	103,080	53	25,610	56	33,090	57	5,407	48	208,457	56
Private Funding												
Can. broadcasters	435	1	804	0	492	1	280	0	0	0	2,011	1
Can. distributors	9,597	16	11,578	6	4,622	10	2,141	4	3,607	32	31,544	8
Foreign	4,961	8	43,039	22	6,253	14	6,261	11	337	3	60,852	16
Other private	5,529	9	35,413	18	9,059	20	16,735	29	1,817	16	68,553	18
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	20,522	33	90,834	47	20,427	44	25,417	43	5,761	52	162,960	44
Total Public	41,271	67	103,080	53	25,610	56	33,090	57	5,407	48	208,457	56
Total Private	20,522	33	90,834	47	20,427	44	25,417	43	5,761	52	162,960	44
Grand Total	61,793	100	193,913	100	46,037	100	58,507	100	11,168	100	371,417	100
5 yr. CAGR	-2.71%		+5.82%		+36.31%		+36.50%		+32.78%		+9.60%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Other public: includes CMF, Telefilm Canada, some provincial; and Public Grants from Govt. sources

Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds

Totals may not add due to rounding.

These annual totals may not match other tables because financing sources for a production may exceed the production's budget.

* Grants data not available after 2015-16

TABLE 23
English-language Television Financing
by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2012-13												
Public Funding												
Can. broadcasters	5,432	4	48,192	5	16,443	4	13,343	17	17,555	28	100,966	6
Federal tax credit	15,616	11	105,026	10	40,881	10	7,855	10	6,151	10	175,530	10
Prov. Tax credits	25,773	17	196,383	19	72,356	19	7,689	10	13,913	22	316,114	19
Other public	12,685	9	124,851	12	39,273	10	20,304	25	16,672	27	213,785	13
Grants	0	0	1,197	<1	597	<1	12,345	15	48	<1	14,186	1
Total	59,507	40	475,648	46	169,551	44	61,536	76	54,339	87	820,581	48
Private Funding												
Can. broadcasters	23,029	16	243,111	24	73,415	19	10,143	13	2,823	5	352,521	21
Can. distributors	38,902	26	198,328	19	25,224	6	1,941	2	2,586	4	266,982	16
Foreign	7,744	5	55,685	5	94,062	24	3,751	5	993	2	162,235	9
Other private	18,592	13	52,183	5	26,578	7	3,039	4	1,839	3	102,232	6
Grants	433	<1	1,977	<1	552	<1	289	<1	154	<1	3,404	<1
Total	88,700	60	551,285	54	219,832	56	19,163	24	8,395	13	887,374	52
Total Public	59,507	40	475,648	46	169,551	44	61,536	76	54,339	87	820,581	48
Total Private	88,700	60	551,285	54	219,832	56	19,163	24	8,395	13	887,374	52
Grand Total	148,208	100	1,026,933	100	389,383	100	80,699	100	62,734	100	1,707,956	100
2013-14												
Public Funding												
Can. broadcasters	4,005	3	54,418	5	24,532	6	13,308	13	19,957	19	116,220	6
Federal tax credit	15,017	11	113,105	10	43,715	11	9,941	10	10,009	10	191,786	10
Prov. Tax credits	26,376	19	213,052	20	86,102	21	11,783	12	25,924	25	363,236	20
Other public	10,037	7	118,970	11	40,571	10	23,158	23	25,897	25	218,633	12
Grants	119	<1	1,637	<1	449	<1	13,532	13	33	<1	15,769	1
Total	55,554	39	501,181	46	195,370	47	71,721	71	81,820	78	905,645	49
Private Funding												
Can. broadcasters	24,027	17	234,788	22	52,973	13	14,715	14	11,653	11	338,157	18
Can. distributors	25,212	18	179,645	17	50,263	12	6,178	6	6,999	7	268,298	15
Foreign	19,097	13	83,629	8	90,909	22	3,862	4	1,947	2	199,444	11
Other private	16,687	12	77,498	7	26,144	6	4,578	5	2,647	3	127,554	7
Grants	933	1	3,444	<1	616	<1	667	1	194	<1	5,854	<1
Total	85,956	61	579,005	54	220,906	53	30,000	29	23,440	22	939,307	51
Total Public	55,554	39	501,181	46	195,370	47	71,721	71	81,820	78	905,645	49
Total Private	85,956	61	579,005	54	220,906	53	30,000	29	23,440	22	939,307	51
Grand Total	141,510	100	1,080,186	100	416,276	100	101,721	100	105,260	100	1,844,952	100

TABLE 23 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2014-15												
Public Funding												
Can. broadcasters	3,957	3	44,416	4	21,924	5	13,975	13	17,876	29	102,147	5
Federal tax credit	13,074	11	121,877	10	44,121	10	10,288	10	5,844	10	195,204	10
Prov. Tax credits	20,424	17	237,947	20	90,327	21	12,296	12	15,717	26	376,710	20
Other public	17,732	15	118,932	10	38,022	9	25,790	25	14,701	24	215,177	11
Grants	207	<1	1,494	<1	264	<1	14,241	14	33	<1	16,238	1
Total	55,394	46	524,666	44	194,657	45	76,590	73	54,170	88	905,477	47
Private Funding												
Can. broadcasters	24,834	21	231,642	19	50,056	12	12,620	12	2,976	5	322,128	17
Can. distributors	14,971	12	234,437	20	52,426	12	6,765	6	1,383	2	309,983	16
Foreign	11,287	9	119,954	10	108,795	25	1,798	2	219	<1	242,054	13
Other private	12,574	10	78,923	7	22,707	5	6,435	6	2,288	4	122,926	6
Grants	906	1	5,126	<1	1,187	<1	524	1	214	<1	7,956	<1
Total	64,572	54	670,082	56	235,171	55	28,142	27	7,080	12	1,005,047	53
Total Public	55,394	46	524,666	44	194,657	45	76,590	73	54,170	88	905,477	47
Total Private	64,572	54	670,082	56	235,171	55	28,142	27	7,080	12	1,005,047	53
Grand Total	119,966	100	1,194,748	100	429,829	100	104,732	100	61,251	100	1,910,525	100
2015-16												
Public Funding												
Can. broadcasters	10,973	9	51,604	4	21,739	5	13,413	12	16,062	18	113,792	6
Federal tax credit	14,436	11	126,822	10	44,597	10	11,332	10	8,558	10	205,744	10
Prov. Tax credits	19,947	16	240,879	19	89,385	21	8,105	7	20,137	23	378,453	19
Other public	17,931	14	121,139	10	34,810	8	17,228	15	11,557	13	202,665	10
Grants	127	<1	12,326	1	172	<1	20,780	18	157	<1	33,561	2
Total	63,415	50	552,769	45	190,702	45	70,858	61	56,471	65	934,215	47
Private Funding												
Can. broadcasters	22,263	17	239,820	19	39,669	9	8,644	7	5,308	6	315,705	16
Can. distributors	11,363	9	213,713	17	51,741	12	10,378	9	11,043	13	298,239	15
Foreign	18,445	14	156,698	13	123,532	29	18,737	16	7,524	9	324,936	16
Other private	11,653	9	76,471	6	17,878	4	6,873	6	6,628	8	119,503	6
Grants	484	<1	2,385	<1	1,888	<1	699	1	122	<1	5,577	0
Total	64,208	50	689,087	55	234,709	55	45,331	39	30,625	35	1,063,960	53
Total Public	63,415	50	552,769	45	190,702	45	70,858	61	56,471	65	934,215	47
Total Private	64,208	50	689,087	55	234,709	55	45,331	39	30,625	35	1,063,960	53
Grand Total	127,623	100	1,241,857	100	425,411	100	116,189	100	87,096	100	1,998,176	100

TABLE 23 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2016-17												
Public Funding												
Can. broadcasters	27,807	15	80,327	6	20,960	4	12,570	11	17,260	17	158,924	7
Federal tax credit	20,670	11	136,960	10	53,441	10	10,685	10	9,910	10	231,666	10
Prov. Tax credits	31,267	17	234,520	18	113,141	21	7,278	7	15,831	16	402,036	18
Other public	27,852	15	145,329	11	20,524	4	32,343	30	22,635	23	248,681	11
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	107,596	57	597,135	46	208,064	40	62,876	57	65,636	66	1,041,307	47
Private Funding												
Can. broadcasters	19,768	11	196,361	15	43,315	8	5,416	5	4,210	4	269,070	12
Can. distributors	25,437	14	278,683	21	100,277	19	20,792	19	13,545	14	438,734	20
Foreign	22,378	12	163,196	12	155,674	30	16,951	15	9,505	10	367,704	16
Other private	12,311	7	71,052	5	19,074	4	3,487	3	6,087	6	112,010	5
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	79,894	43	709,291	54	318,340	60	46,646	43	33,347	34	1,187,518	53
Total Public	107,596	57	597,135	46	208,064	40	62,876	57	65,636	66	1,041,307	47
Total Private	79,894	43	709,291	54	318,340	60	46,646	43	33,347	34	1,187,518	53
Grand Total	187,490	100	1,306,426	100	526,405	100	109,521	100	98,983	100	2,228,825	100
2017-18												
Public Funding												
Can. broadcasters	7,789	9	108,272	9	7,402	2	14,604	10	22,834	20	160,902	8
Federal tax credit	9,272	11	130,299	10	42,535	10	13,448	10	12,102	10	207,657	10
Prov. Tax credits	13,621	16	254,498	20	93,474	23	11,069	8	20,694	18	393,357	19
Other public	10,765	13	139,349	11	21,764	5	43,680	31	21,184	18	236,743	12
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	41,448	48	632,419	50	165,176	40	82,801	59	76,814	66	998,657	49
Private Funding												
Can. broadcasters	11,291	13	178,631	14	20,774	5	11,349	8	7,105	6	229,150	11
Can. distributors	8,437	10	181,094	14	74,927	18	22,599	16	13,043	11	300,100	15
Foreign	19,252	23	225,614	18	141,721	34	17,514	12	11,954	10	416,056	21
Other private	5,047	6	47,274	4	12,284	3	6,167	4	7,219	6	77,990	4
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	44,027	52	632,614	50	249,706	60	57,629	41	39,321	34	1,023,297	51
Total Public	41,448	48	632,419	50	165,176	40	82,801	59	76,814	66	998,657	49
Total Private	44,027	52	632,614	50	249,706	60	57,629	41	39,321	34	1,023,297	51
Grand Total	85,475	100	1,265,032	100	414,882	100	140,430	100	116,135	100	2,021,954	100

TABLE 23 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2018-19												
Public Funding												
Can. broadcasters	12,601	11	102,398	7	16,851	3	10,223	9	13,987	21	156,060	7
Federal tax credit	12,260	10	137,460	10	54,438	10	10,249	9	6,743	10	221,149	10
Prov. Tax credits	22,229	19	273,939	20	122,481	23	14,243	13	3,677	6	436,569	20
Other public	19,331	16	171,201	12	27,052	5	34,638	32	24,440	37	276,662	13
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	66,420	56	684,998	49	220,822	42	69,352	64	48,848	75	1,090,441	49
Private Funding												
Can. broadcasters	12,631	11	164,497	12	34,403	6	12,124	11	7,645	12	231,299	10
Can. distributors	15,055	13	239,734	17	97,584	18	15,842	15	4,144	6	372,360	17
Foreign	17,415	15	221,641	16	152,900	29	1,710	2	2,042	3	395,708	18
Other private	7,130	6	73,314	5	25,701	5	8,979	8	2,829	4	117,953	5
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	52,231	44	699,185	51	310,588	58	38,656	36	16,660	25	1,117,321	51
Total Public	66,420	56	684,998	49	220,822	42	69,352	64	48,848	75	1,090,441	49
Total Private	52,231	44	699,185	51	310,588	58	38,656	36	16,660	25	1,117,321	51
Grand Total	118,651	100	1,384,183	100	531,411	100	108,008	100	65,508	100	2,207,761	100
2019-20												
Public Funding												
Can. broadcasters	3,597	4	82,065	7	12,966	4	15,287	9	11,405	22	125,320	7
Federal tax credit	8,904	11	115,323	10	35,642	10	16,819	10	5,194	10	181,883	10
Prov. Tax credits	14,158	17	244,668	21	80,284	23	19,769	12	2,867	6	361,746	20
Other public	15,312	19	144,574	12	16,309	5	50,373	31	17,985	35	244,553	14
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	41,971	51	586,630	50	145,202	42	102,248	62	37,451	73	913,502	50
Private Funding												
Can. broadcasters	12,383	15	166,979	14	25,809	7	13,070	8	8,302	16	226,543	13
Can. distributors	9,103	11	168,989	15	39,517	11	10,818	7	273	1	228,701	13
Foreign	15,434	19	191,633	16	130,740	38	25,651	16	1,742	3	365,199	20
Other private	3,302	4	50,560	4	6,826	2	12,342	8	3,364	7	76,395	4
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	40,223	49	578,161	50	202,892	58	61,882	38	13,681	27	896,838	50
Total Public	41,971	51	586,630	50	145,202	42	102,248	62	37,451	73	913,502	50
Total Private	40,223	49	578,161	50	202,892	58	61,882	38	13,681	27	896,838	50
Grand Total	82,193	100	1,164,791	100	348,094	100	164,130	100	51,132	100	1,810,339	100

TABLE 23 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2020-21												
Public Funding												
Can. broadcasters	0	0	109,926	11	23,793	6	18,076	16	10,879	17	162,673	10
Federal tax credit	8,858	10	105,783	10	39,283	10	10,359	9	6,250	10	170,533	10
Prov. Tax credits	14,936	17	212,673	21	90,721	24	21,395	19	2,311	4	342,035	21
Other public	15,384	18	110,281	11	18,297	5	35,179	31	24,421	38	203,561	12
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	39,178	46	538,663	53	172,093	46	85,009	74	43,860	69	878,802	53
Private Funding												
Can. broadcasters	5,013	6	105,661	10	14,212	4	5,932	5	12,820	20	143,638	9
Can. distributors	19,371	23	172,095	17	50,182	13	15,540	14	632	1	257,821	15
Foreign	21,884	25	167,748	16	130,327	35	2,089	2	1,682	3	323,730	19
Other private	519	1	39,045	4	10,037	3	5,733	5	4,449	7	59,783	4
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	46,787	54	484,550	47	204,757	54	29,294	26	19,583	31	784,972	47
Total Public	39,178	46	538,663	53	172,093	46	85,009	74	43,860	69	878,802	53
Total Private	46,787	54	484,550	47	204,757	54	29,294	26	19,583	31	784,972	47
Grand Total	85,965	100	1,023,213	100	376,851	100	114,302	100	63,443	100	1,663,774	100
2021-22												
Public Funding												
Can. broadcasters	0	0	146,554	9	17,993	3	16,470	9	25,091	26	206,108	8
Federal tax credit	11,261	11	162,830	10	57,675	10	17,596	10	9,432	10	258,793	10
Prov. Tax credits	16,959	16	341,964	22	140,932	24	38,747	22	6,245	6	544,847	22
Other public	22,481	22	162,344	10	34,457	6	31,333	18	31,111	32	281,727	11
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	50,701	49	813,692	52	251,058	43	104,146	59	71,879	74	1,291,475	51
Private Funding												
Can. broadcasters	12,164	12	185,618	12	40,497	7	8,879	5	16,160	17	263,319	10
Can. distributors	20,960	20	288,615	18	52,148	9	28,101	16	791	1	390,616	15
Foreign	18,308	18	204,270	13	207,712	36	8,688	5	1,491	2	440,468	17
Other private	1,149	1	76,899	5	26,484	5	25,467	15	6,969	7	136,969	5
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	52,582	51	755,401	48	326,841	57	71,136	41	25,411	26	1,231,371	49
Total Public	50,701	49	813,692	52	251,058	43	104,146	59	71,879	74	1,291,475	51
Total Private	52,582	51	755,401	48	326,841	57	71,136	41	25,411	26	1,231,371	49
Grand Total	103,283	100	1,569,093	100	577,899	100	175,282	100	97,290	100	2,522,847	100

TABLE 23 CONTINUED

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2022-23												
Public Funding												
Can. broadcasters	8,558	8	128,163	8	14,416	3	27,079	7	24,459	16	202,675	7
Federal tax credit	11,319	11	169,172	10	50,459	10	38,646	10	15,212	10	284,808	10
Prov. Tax credits	16,625	16	351,413	21	124,364	25	89,243	24	8,829	6	590,475	21
Other public	19,144	19	188,581	11	25,768	5	55,812	15	50,567	34	339,872	12
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	55,647	54	837,329	51	215,007	43	210,780	56	99,068	66	1,417,831	51
Private Funding												
Can. broadcasters	12,349	12	195,069	12	41,198	8	28,453	8	24,414	16	301,483	11
Can. distributors	26,024	25	276,543	17	66,010	13	71,777	19	9,314	6	449,668	16
Foreign	7,844	8	256,925	16	159,850	32	21,790	6	6,046	4	452,455	16
Other private	884	1	87,190	5	15,080	3	40,389	11	10,218	7	153,761	6
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	47,100	46	815,728	49	282,137	57	162,409	44	49,992	34	1,357,367	49
Total Public	55,647	54	837,329	51	215,007	43	210,780	56	99,068	66	1,417,831	51
Total Private	47,100	46	815,728	49	282,137	57	162,409	44	49,992	34	1,357,367	49
Grand Total	102,747	100	1,653,057	100	497,144	100	373,190	100	149,060	100	2,775,197	100
2023-24												
Public Funding												
Can. broadcasters	5,673	7	97,943	9	25,008	4	24,048	8	24,537	13	177,210	8
Federal tax credit	9,077	11	115,977	10	58,971	10	27,433	9	17,930	10	229,388	10
Prov. Tax credits	11,851	15	238,742	21	143,268	25	55,823	19	12,223	7	461,907	20
Other public	22,074	27	126,605	11	38,833	7	67,577	23	58,401	32	313,490	14
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	48,676	60	579,267	52	266,079	46	174,881	59	113,091	62	1,181,995	52
Private Funding												
Can. broadcasters	9,411	12	116,164	10	37,823	7	12,651	4	30,820	17	206,869	9
Can. distributors	4,125	5	183,620	16	76,522	13	39,257	13	19,505	11	323,027	14
Foreign	17,765	22	159,770	14	176,107	30	36,827	12	4,992	3	395,461	18
Other private	1,469	2	78,475	7	22,221	4	32,972	11	13,597	7	148,734	7
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	32,770	40	538,028	48	312,672	54	121,708	41	68,914	38	1,074,091	48
Total Public	48,676	60	579,267	52	266,079	46	174,881	59	113,091	62	1,181,995	52
Total Private	32,770	40	538,028	48	312,672	54	121,708	41	68,914	38	1,074,091	48
Grand Total	81,446	100	1,117,295	100	578,752	100	296,589	100	182,005	100	2,256,086	100
5 yr. CAGR	-0.23%		-1.04%		+13.55%		+15.94%		+37.36%		+5.66%	

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Other public: includes CMF, Telefilm Canada, some provincial; and Public Grants from Govt. sources

Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds

Totals may not add due to rounding.

These annual totals may not match other tables because financing sources for a production may exceed the production's budget.

Foreign funding estimated from "Foreign" and "Can. distributors" categories.

* Grants data not available after 2015-16

TABLE 24
Foreign Financing of Quebec Domestic Production by
Language
2016-17 to 2023-24
(\$ millions)

	Foreign financing		Domestic financing		Total financing		
	Can. Cost	%	Can. Cost	%	#	Can. Cost	%
English							
2016-17	25	10	\$228	90	94	\$252	100
2017-18	36	22	131	78	83	167	100
2018-19	31	20	127	80	107	158	100
2019-20	55	24	178	76	64	232	100
2020-21	26	23	\$88	77	66	\$114	100
2021-22	20	13	138	87	84	158	100
2022-23	20	10	169	90	99	189	100
2023-24	26	15	148	85	72	174	100
French							
2016-17	3	<1	793	100	607	796	100
2017-18	6	1	665	99	552	671	100
2018-19	7	1	771	99	592	778	100
2019-20	4	1	631	99	493	635	100
2020-21	3	<1	760	100	519	762	100
2021-22	13	1	1,081	99	654	1,094	100
2022-23	2	<1	1,067	100	653	1,069	100
2023-24	6	1	992	99	541	998	100
Total							
2016-17	28	3	1,020	97	701	1,048	100
2017-18	42	5	796	95	635	838	100
2018-19	38	4	898	96	699	936	100
2019-20	59	7	808	93	557	867	100
2020-21	28	3	848	97	585	876	100
2021-22	33	3	1,219	97	738	1,252	100
2022-23	22	2	1,236	98	752	1,258	100
2023-24	32	3	1,140	97	613	1,172	100

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

CAVCO numbers reflect applications it has received for CPTC accreditation with principal photography start dates in the listed fiscal year.

are projects, and totals may not add due to rounding.

TABLE 25
Comparison of Provincial Domestic Tax Credit Rates
Dec 2025

Province	Base	Max	Basic Rate	Available bonuses	Total rate	Per project cap or Max
British Columbia	\$1,299,125	\$1,668,663	35%	18.5%	54%	21% of prod. cost
Manitoba	\$1,620,000	\$1,898,375	45%	20%	65%	no cap
Ontario	\$1,299,125	\$1,509,075	35%	10%	45%	no cap
Nfld-Labrador	\$1,960,000	\$1,960,000	40%	0%	40%	\$10m per project
Alberta	\$1,348,000	\$1,620,000	22%	8%	30%	no cap
Nova Scotia	\$1,450,000	\$1,874,452	25%	7%	32%	\$10m per project
New Brunswick	\$1,620,000	\$1,620,000	40%	0%	40%	\$2m per project
PEI	\$1,688,000	\$1,790,000	32%	3%	35%	
Saskatchewan	\$1,620,000	\$1,960,000	30%	10%	40%	\$5m per project
Quebec English	\$1,239,200	\$1,438,950	32%	10%	42%	65%
Quebec French	\$1,399,000	\$1,598,750	40%	10%	50%	65%

Source: Provincial tax credit information available March 2024

Notes: Tax credits assume total project budget of \$4,000,000 with \$2,350,000 eligible labour costs.

Base and Max figures include provincial tax credit and CPTC

BC has a 6% distant region bonus, as well as a basic 12.5% regional bonus.

Frequency or producer bonus in Manitoba or NS not included.

Manitoba offers producers and frequently filming bonus. It also gives producers the option of applying for a labour-based tax credit with a 45% base rate, 5% regional bonus, 5% Manitoba producer bonus and 10% frequent filming bonus.

NS includes bonus (3%) for meeting Nova Scotia content requirements; program subject to annual total cap of \$41.4M.

Saskatchewan has grant capped at \$10 million for the whole industry per fiscal year. A 10% frequent filming bonus is available. A 5% bonus is available for projects completing their post-production in Saskatchewan.

PEI excludes bonus for 25% PEI ownership (1%) and series production (2%)

Alberta has proposed some changes in the tax system including allowing multiyear productions to apply annually before completion of production.

Alberta has a grant system based on copyright ownership.

Quebec is the only province with a two-tiered tax credit based on language, in this case an 8% French bonus.

This puts the effective tax credit for Qc. Eng. production substantially lower than any other province.

New Brunswick program capped at \$5m per year.

CANADA MEDIA FUND

Tables



TABLE 26
English-language Production by CMF Funding
and Region
2012-13 to 2023-24
(\$ millions)

	2012-13			2013-14			2014-15			2015-16			2016-17			2017-18		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%
Quebec																		
CMF	24	42	2	22	43	2	24	54	3	33	61	3	31	109	5	18	27	1
Non-CMF	44	106	6	46	100	5	34	64	3	33	68	3	50	85	4	37	61	3
Total	68	148	9	68	143	8	58	118	6	66	129	6	81	194	9	55	88	4
Ontario																		
								0.46			0.47							
CMF	107	406	24	113	448	24	116	410	21	122	474	24	135	476	21	128	529	26
Non-CMF	222	620	36	231	632	34	222	789	41	205	767	38	216	837	38	211	734	36
Total	329	1,026	60	344	1,080	59	338	1,199	63	327	1,241	62	351	1,314	59	339	1,262	62
B.C.																		
CMF	36	139	8	29	143	8	32	135	7	30	118	6	27	87	4	28	62	3
Non-CMF	100	245	14	104	270	15	114	286	15	119	306	15	121	425	19	123	348	17
Total	136	384	23	133	413	22	146	421	22	149	424	21	148	512	23	151	410	20
Prairies																		
CMF	33	59	3	27	66	4	29	79	4	23	75	4	20	69	3	26	82	4
Non-CMF	57	25	1	70	37	2	57	29	2	71	41	2	61	40	2	77	60	3
Total	90	84	5	97	103	6	86	108	6	94	116	6	81	109	5	103	142	7
Atlantic																		
CMF	14	49	3	22	81	4	14	47	2	9	55	3	12	63	3	13	75	4
Non-CMF	16	18	1	21	25	1	22	17	1	19	33	2	25	37	2	35	45	2
Total	30	67	4	43	106	6	36	64	3	28	88	4	37	100	4	48	120	6
Canada																		
CMF	214	695	41	213	781	42	215	725	38	217	783	39	225	804	36	213	774	38
Non-CMF	439	1,013	59	472	1,064	58	449	1,186	62	447	1,215	61	472	1,425	64	482	1,248	62
Total	653	1,708	100	685	1,845	100	664	1,911	100	664	1,998	100	697	2,229	100	695	2,022	100

TABLE 26 CONTINUED

	2018-19			2019-20			2020-21			2021-22			2022-23			2023-24			5 yr. CAGR
	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	
Quebec																			
CMF	30	67	3	25	51	3	18	49	4	24	59	3	31	51	2	16	57	3	+3.03%
Non-CMF	35	55	2	26	30	2	22	28	2	20	27	1	22	39	2	11	11	1	-21.24%
Total	65	121	5	51	80	5	40	77	6	44	86	4	53	89	4	27	68	4	-3.90%
Ontario																			
CMF	125	555	25	119	505	30	77	355	26	125	612	28	113	677	29	103	388	21	-6.39%
Non-CMF	246	826	37	169	592	35	156	459	34	209	755	35	213	710	31	169	511	28	-3.63%
Total	371	1,381	63	288	1,098	64	233	814	60	334	1,367	63	326	1,387	60	272	899	50	-4.87%
B.C.																			
CMF	23	118	5	24	61	4	20	67	5	35	114	5	34	75	3	33	159	9	+27.04%
Non-CMF	148	412	19	97	264	15	111	259	19	123	387	18	135	348	15	97	319	18	+4.87%
Total	171	530	24	121	325	19	131	326	24	158	501	23	169	423	18	130	478	26	+10.14%
Prairies																			
CMF	31	62	3	32	137	8	28	65	5	28	68	3	39	137	6	26	118	7	-3.72%
Non-CMF	72	46	2	29	21	1	23	25	2	63	70	3	70	157	7	52	110	6	+51.14%
Total	103	108	5	61	158	9	51	90	7	91	137	6	109	294	13	78	228	13	+9.56%
Atlantic																			
CMF	15	40	2	10	32	2	11	23	2	8	38	2	8	71	3	8	80	4	+26.34%
Non-CMF	25	27	1	25	19	1	32	24	2	49	34	2	64	47	2	54	59	3	+32.99%
Total	40	67	3	35	50	3	43	47	3	57	72	3	72	117	5	62	139	8	+28.94%
Canada																			
CMF	224	842	38	210	786	46	154	559	41	220	891	41	225	1,010	44	186	802	44	+0.52%
Non-CMF	526	1,366	62	346	925	54	344	795	59	464	1,273	59	504	1,301	56	383	1,010	56	+2.21%
Total	750	2,208	100	556	1,711	100	498	1,354	100	684	2,163	100	729	2,311	100	569	1,812	100	+1.44%

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: Numbers from more recent years are subject to change.

These numbers are total Canadian cost budgets.

CAVCO television data is divided by CMF funding and non-CMF funding.

Totals made not add due to rounding.

TABLE 27
Canada Media Fund
English-language OLMC Funding by Program
2010-11 to 2023-24
(\$ millions)

Year	EPI/AMI			Aboriginal			POV Fund			BPE			CDMI			PBRC			Distributor			Total OLMC			Total English	
	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	%	% EN	\$	% EN
2010-11	3.8	29	2%				0.3	2	0%	9.1	69											13.2	100	7.1	185.6	100
2011-12	2.2	22	1%				0.6	6	0%	7.2	72											10.0	100	4.9	204.1	100
2012-13	3.6	28	2%				1.2	9	1%	8.0	63											12.8	100	6.1	210.1	100
2013-14	3	37	2%	0.3	4		0.7	9	0%	4.1	51											8.1	100	4.1	197.1	100
2014-15	3.3	26	2%				0.6	5	0%	8.8	69											12.7	100	6.3	201.3	100
2015-16	3.8	21	2%				0.8	5	0%	13.3	74		0.1	<1								18.0	100	8.9	201.8	100
2016-17	4.5	24	2%				1.4	8	1%	12.3	67		0.2	1								18.4	100	9.5	193.7	100
2017-18	4.2	30	2%				0.8	7	0%	8.6												13.6	100	7.4	183.3	100
2018-19	4.5	23	2%				2.1	11	1%	13.1	66											19.7	100	10.9	181.3	100
2019-20	4.7	33	2%	1.1	8		1.3	9	1%	7.1	50											14.2	100	8.1	189.2	100
2020-21	4.2	28	2%	0.4	3		.5	3	0%	8.6	58											14.9	100	8.3	179.2	100
2021-22	4.7	24	3%	0.6	3		1.7	9	1%	10.5	55		1.0	5								19.2	100	10.4	184.3	100
2022-23	4.7	32	3%	0.6	4		0.7	5	0%	9.1	62		0.1	<1								14.8	100	8.1	183.8	100
2023-24	5.5	48	3%	0	0		1.6	14	1%	4.2	37	0.02				0.6	5.3					11.4	100	6.1	186.0	100
CAGR 5-yr	+4.01%						+5.33%			-12.30%												-5.34%			-0.43%	

Source: CMF Annual Reports

Notes: CMF OLMC funding and percentage of English or French convergent funding.

In 2013-14, EPI was replaced by the Anglophone Minority Incentive fund.

In 2014-15, \$200,000 of the AMI was committed to Aboriginal projects.

These numbers are CMF funding, and not total budgets.

OLMC (official language minority communities) funding is French outside Quebec and English inside Quebec.

CDMI is Convergent Digital Media Incentive; POV of Point of View or documentary fund; and BPE is Broadcast Performance Envelope

Totals may not add due to rounding.

An OLMC Indigenous Prod project from 2023-2024 received financing in 2024-2025.

TABLE 28
Canada Media Fund
English-language Funding
Quebec, Toronto, B.C., and Other
2004-05 to 2023-24
(\$ millions)

Year	Quebec						Toronto			British Columbia						Other				Canada			
	Non-AMI		AMI		Total		Total			Non-ERP		PB		Total		NI/ ERP		Total		# Reg.\$		Total	
	\$	%	\$	#	\$	%	#	\$	%	\$	%	\$	#	\$	%	#	ERP	\$	%	#	Reg.\$	\$	%
2004-05	17	10	na	26	17	10	116	81	49	33	20	na	46	33	20	80	na	63	38	268	na	164	100
2005-06	25	14	na	30	25	14	113	75	43	42	24	na	43	42	24	80	na	33	19	266	na	175	100
2006-07	16	10	na	31	16	10	114	78	47	37	22	na	50	37	22	85	na	34	21	280	na	165	100
2007-08	13	8	na	21	13	8	119	84	54	33	21	na	37	33	21	60	na	27	17	237	na	157	100
2008-09	15	8	2	27	17	9	133	118	64	13	7	na	31	13	7	57	3	35	19	248	5	183	100
2009-10	10	5	na	14	10	5	128	121	60	21	10	7	43	29	14	58	na	43	21	243	10	203	100
2010-11	10	5	4	30	14	7	112	117	63	22	12	4	31	27	14	42	<1	29	16	215	8	187	100
2011-12	8	4	2	21	10	5	122	128	63	25	12	4	31	29	14	68	4	37	18	242	10	204	100
2012-13	9.2	5	3.6	28	12.8	6	133	118.8	57	33	16	5.4	36	38.6	19	44	5.4	39.9	19	241	14.4	210.1	100
2013-14	5.1	3	3.0	17	8.1	4	127	115.1	58	35.5	18	0	33	35.5	18	49	6.4	38.4	20	226	9.4	197.1	100
2014-15	9.4	5	3.3	23	12.7	6	127	118	59	34.4	17	3.7	33	38.2	19	56	7.2	32.4	16	239	14.3	201.3	100
2015-16	14.1	7	3.8	33	18.0	9	143	129.1	64	25.3	13	5.3	29	30.6	15.2	45	6.4	23.4	12	250	15.5	201.1	100
2016-17	13.9	7	4.5	25	18.4	10	149	126.5	65	14.6	8	4.4	28	19.0	10	38	8.5	29.8	15	240	17.4	193.7	100
2017-18	9.5	5	4.1	28	13.6	7	128	118.3	65	15	8	4.4	26	19.6	11	55	9	31.8	17	237	17.5	183.3	100
2018-19	15.3	5	4.4	31	19.7	11	115	109.4	60	14.4	8	3.1	22	17.5	10	53	9.9	34.7	19	221	17.5	181.3	100
2019-20	9.5	5	4.7	28	14.2	8	125	93.8	53	18	10	4	24	21.8	12	56	9.4	46.2	26	233	18.1	176	100
2020-21	10.7	6	4.2	25	14.9	8	106	95.6	53	18.9	11	4.4	31	23.3	13	58	10.1	45.5	25	220	na	179.2	100
2021-22	14.5	8	4.7	28	19.2	10	104	98.4	53	17.7	10	4.3	38	22.1	12	66	8.9	44.7	24	236	na	184.3	100
2022-23	10.5	6	4.3	24	14.8	8	100	96.2	52	12.3	7	4.4	37	16.7	9	72	8.8	56.0	30	233	na	183.8	100
2023-24	5.9	3	5.5	17	11.4	6	100	67.6	36	27.8	15	5.0	41	32.8	18	66	8.9	74.2	40	234	na	186.0	100
5 yr. CAGR	-5.34%						-7.86%			+10.75%						+12.57%				+1.39%			

Source: CMF Annual Reports

Notes: Data for years up to 2008-09 come from tables in CMF report "Canary in the Minefield- a report on the CMF and the regions" by Jane Bisbee and Geoff LeBoutillier. English Production Incentive (EPI) began in 2008-09, and Anglophone Minority Incentive (AMI) began in Quebec in 2013-14. English Regional Production Bonus replaced EPI in 2014-15.

These numbers are CMF Convergent Prod. funding for TV only, and not total budgets.

are projects, and totals may not add due to rounding.

Toronto numbers are for the GTA and not Ontario.

"Total Reg." is English Regional Production Bonus (ERP), Anglophone Minority Incentive (AMI, and Northern Incentive (NI) combined.

Northern Incentive has been added to "Other" starting in 2014-15 to accurately reflect CMF regional incentives.

CAGR is the compound annual growth, or loss, rate calculated for the last five years of this table. Note that rounding will affect CAGR when comparing the CAGR on one table with another.

na – data not available

TABLE 29
Canada Media Fund
English-language Funding
by Region
2012-13 to 2023-24
(\$ thousands)

Year	Quebec					Ontario					B.C. & Territories				
	#	CMF Funding	%	Total Budget	%	#	CMF Funding	%	Total Budget	%	#	CMF Funding	%	Total Budget	%
2012-13	28	12,761	28	45,000	100	138	119,437	26	463,895	100	36	38,631	25	155,597	100
2013-14	17	8,127	16	50,482	100	133	118,504	26	454,115	100	33	35,462	24	147,928	100
2014-15	23	12,690	27	46,512	100	136	120,206	25	474,210	100	40	38,556	22	172,187	100
2015-16	33	17,962	28	65,308	100	150	131,178	23	582,328	100	34	30,987	24	127,347	100
2016-17	25	18,360	18	99,726	100	154	130,051	23	561,240	100	31	19,496	21	92,648	100
2017-18	28	13,646	24	56,962	100	139	125,182	22	569,542	100	31	20,210	24	83,979	100
2018-19	31	19,746	26	74,894	100	118	111,309	20	552,570	100	26	18,054	25	71,678	100
2019-20	28	14,202	22	64,824	100	138	99,429	21	475,529	100	29	22,219	29	77,838	100
2020-21	25	14,890	21	71,936	100	117	102,759	19	528,730	100	37	23,919	22	107,486	100
2021-22	28	19,199	17	114,077	100	117	103,130	18	568,287	100	44	22,597	20	113,519	100
2022-23	24	14,843	22	66,510	100	113	99,895	19	517,431	100	42	17,086	20	84,674	100
2023-24	24	11,359	20	57,562	100	120	82,036	21	398,941	100	46	36,916	17	221,517	100
CAGR		-5.43%		-2.93%			-4.69%		-4.30%			+13.53%		+29.88%	

TABLE 29 CONTINUED

Year	Prairies					Atlantic					Total				
	#	CMF Funding	%	Total Budget	%	#	CMF Funding	%	Total Budget	%	#	CMF Funding	%	Total Budget	%
2012-13	25	28,676	33	87,849	100	14	10,620	21	49,754	100	241	210,125	26	802,095	100
2013-14	19	12,174	33	36,464	100	24	22,849	24	95,907	100	226	197,116	25	784,896	100
2014-15	28	19,637	21	92,067	100	12	10,177	21	49,083	100	239	201,266	24	834,059	100
2015-16	22	13,477	26	51,417	100	11	7,416	14	53,799	100	250	201,020	23	880,199	100
2016-17	18	14,460	24	61,091	100	12	11,310	17	67,412	100	240	193,677	22	882,017	100
2017-18	23	13,853	22	63,068	100	16	10,399	13	83,111	100	237	183,290	21	856,662	100
2018-19	26	18,433	25	73,529	100	20	13,772	18	75,796	100	221	181,314	21	848,466	100
2019-20	24	26,823	24	111,099	100	14	13,297	15	86,494	100	233	175,970	22	815,783	100
2020-21	29	18,628	27	69,269	100	12	19,022	19	99,826	100	220	179,217	20	877,247	100
2021-22	36	28,859	20	145,251	100	11	10,541	10	109,770	100	236	184,326	18	1,050,903	100
2022-23	41	28,598	21	137,565	100	13	23,333	14	165,379	100	233	183,755	19	971,558	100
2023-24	32	28,267	31	90,970	100	12	27,424	19	143,315	100	234	186,000	20	912,305	100
CAGR		+1.32%		-4.87%			+19.84%		+13.46%			+1.40%		+2.84%	

Source: Estimated from CMF Annual Reports

Notes: Numbers from more recent years are subject to change.

are projects, and totals may not add due to rounding.

BC data includes territories

"CMF Funding" is CMF Convergent TV Funding share of total budgets of CMF projects.

CAGR is the compound annual growth, or loss, rate calculated for the last five years of this table. Note that rounding will affect CAGR when comparing the CAGR on one table with another.

TABLE 30
Canada Media Fund
English-language Financing
Quebec and Canada
2012-13 to 2023-24
(\$ thousands)

Quebec

Year	Broad- casters	%	CMF	%	Prov.	%	Fed.	%	Distri- butors	%	Foreign	%	Pro- ducers	%	Private Funds	%	Other	%	Total	%
2012-13	17,203	38	12,780	29	5,731	13	3,758	9	2,569	7	587	1	843	2	1,527	4	2	<1	45,000	100
2013-14	16,510	34	8,573	18	10,462	20	5,916	12	1,949	4	2,000	4	3,881	8	1,125	2	65	<1	50,482	100
2014-15	15,991	34	12,690	28	7,378	15	4,535	11	378	<1	2,118	4	2,166	4	1,255	2	0	0	46,512	100
2015-16	23,848	37	17,962	28	8,431	12	6,537	11	1,426	2	1,655	3	3,984	6	1,331	2	133	<1	65,308	100
2016-17	32,664	33	18,410	18	16,479	16	13,338	13	10,185	10	3,192	3	3,713	4	1,745	2	0	0	99,726	100
2017-18	15,058	26	13,646	24	11,941	21	9,320	16	3,928	7	30	0	985	2	2,054	4	0	0	56,962	100
2018-19	15,582	21	19,746	26	13,209	18	10,028	13	3,043	4	7,889	11	2,925	4	2,093	3	379	<1	74,894	100
2019-20	13,364	21	18,056	28	10,796	17	8,085	12	2,051	3	9,935	15	953	1	1,484	2	100	<1	64,824	100
2020-21	10,341	14	15,024	21	22,059	31	7,668	11	1,323	2	11,450	16	1,469	2	2,601	4	0	0	71,936	100
2021-22	20,747	18	27,247	24	19,782	17	13,394	12	3,085	3	24,312	21	2,911	3	2,599	2	0	0	114,077	100
2022-23	9,863	15	14,843	22	13,708	21	12,941	19	2,938	4	9,413	14	1,930	3	875	1	0	0	66,510	100
2023-24	12,033	21	11,981	21	14,178	25	11,587	20	809	1	4,804	8	1,399	2	771	1	0	0	57,562	100
CAGR	-2.59%		-9.75%		+7.05%		+9.41%		-20.75%		-16.61%		+10.07%		-15.10%		n.a.		-2.93%	

TABLE 30 CONTINUED

Canada

Year	Broad- casters	%	CMF	%	Prov.	%	Fed.	%	Distri- butors	%	Foreign	%	Pro- ducers	%	Private Funds	%	Other	%	Total	%
2012-13	223,087	28	214,316	27	143,781	18	66,844	8	97,480	12	23,325	3	17,260	2	15,869	2	131	<1	802,095	100
2013-14	222,227	28	200,524	26	145,349	19	66,021	8	69,308	9	31,799	4	32,828	4	15,761	2	1,079	<1	784,896	100
2014-15	225,897	27	221,845	27	151,360	18	75,233	9	70,211	8	52,516	6	20,475	2	15,862	2	660	<1	834,059	100
2015-16	249,614	28	214,577	24	156,890	18	78,986	9	88,701	10	52,049	6	23,758	3	14,372	2	1,252	<1	880,199	100
2016-17	249,166	28	206,534	24	157,852	18	86,286	10	72,439	8	66,297	7	22,259	2	18,422	2	2,762	<1	882,017	100
2017-18	230,648	27	189,391	22	173,965	20	87,889	10	93,087	11	55,533	6	16,346	2	9,323	1	480	<1	856,662	100
2018-19	216,237	25	197,583	23	167,830	20	78,967	9	93,422	11	56,008	7	24,174	3	11,986	1	2,259	<1	848,466	100
2019-20	227,607	28	198,625	24	171,163	21	76,080	9	76,238	9	49,032	6	8,069	1	8,269	1	700	<1	815,783	100
2020-21	220,647	25	196,895	22	182,358	21	76,674	9	109,059	12	50,286	6	27,536	3	13,215	2	577	<1	877,247	100
2021-22	276,921	26	208,980	20	229,850	22	109,994	10	107,103	10	80,380	8	21,450	2	14,603	1	1,622	<1	1,050,903	100
2022-23	244,693	25	206,716	21	221,142	23	106,685	11	83,539	9	78,224	8	18,361	2	9,583	1	2,615	<1	971,558	100
2023-24	232,300	25	201,100	22	201,268	22	104,389	11	91,114	10	51,500	6	17,052	2	8,522	1	5,085	<1	912,305	100
CAGR	+0.51%		+0.31%		+4.13%		+8.23%		+4.56%		+1.24%		+20.57%		+0.76%		+64.17%		+2.84%	

Source: Estimated from CMF Annual Reports

Notes: Numbers from more recent years are subject to change.

English-Quebec is official language minority (OLMC) production. Total English production is total Canadian production.

Financing sources for CMF convergent productions.

Some CMF projects receive funding in different fiscal years. Previous year funding is counted in the financial structure in Table 19, but not in funding Tables 27, 28, and 29. Therefore, CMF numbers in this table will not match earlier tables.

TABLE 31
Canada Media Fund
Number of Anglophone Minority Incentive Projects
Summary by Genre and Format
2013-14 to 2023-24
(\$ thousands)

Year	Documentary	Drama	Kids	VAPA	Total	Series	Mini-series	Feature Length	Feature Film	One Off	Total
2013-14	3	1	2		6	4		1		1	6
2014-15	14	3	2		19	7		8		4	19
2015-16	14	3	1	1	19	7	2	6		4	19
2016-17	6	4	2		12	6	2	2		2	12
2017-18	16	3	2		21	6	3	5	2	5	21
2018-19	19	4	3		26	8	3	11	2	2	26
2019-20	15	2	2		19	7	1	5	1	5	19
2020-21	12	3	1		16	4		5	3	4	16
2021-22	13	5	1		19	5	2	7	1	4	19
2022-23	16	4	4		24	8	2	4	3	7	24
2023-24	12	5			17	4	3	1	4	5	17
Total	140	37	20	1	198	66	18	55	16	43	181
Percentage	71%	19%	10%	1%	100%	36%	10%	30%	9%	24%	100%

Source: QEPC estimate of CMF data

Notes: QEPC estimate of AMI language breakdown is based on producer's primary language of production for ALL their projects and not only their AMI or CMF projects. Some numbers may not add due to rounding.

TABLE 32
Canada Media Fund
English-language Broadcast Performance Envelope
Spending in Quebec
2010-11 to 2023-24
(\$ thousands)

Broadcaster	2010-11		2011-12		2012-13		2013-14		2014-15	
	\$	%	\$	%	\$	%	\$	%	\$	%
CBC	5,489	40	1,344	13	3,098	24	334	4	356	3
Bell Media	2,461	18	2,805	28	1,561	12	1,102	14	4,330	34
Shaw Media	662	5	1,455	15	837	7	426	5	100	<1
APTN			120	1	1,952	15	1,834	23	869	7
Corus			1,595	16	157	1	121	2	2,870	23
Rogers										
TVO	203	2			70	<1	285	7	215	2
TFO										
Knowledge	29	<1			31	<1				
T-Q					10	<1				
Superchannel					210	3			50	<1
TVA			4	<1						
Vision					50	<1				
TV5					15	<1				
AM-tv										
Blue Ant										
Radio-Canada										
YES TV										
Accessible Media										
Other Total										
Total BPE	8,844	65	7,324	73	7,991	63	4,102	55	8,789	69
Total CMF	13,708	100	9,971	100	12,761	100	8,127	100	12,700	100

TABLE 32 CONTINUED

Broadcaster	2015-16		2016-17		2017-18		2018-19		2019-20	
	\$	%	\$	%	\$	%	\$	%	\$	%
CBC	3,210	17	3,232	18	1,402	10	5,950	30	2,047	14
Bell Media	3,244	17	7,747	42	400	3	4,274	22	2,371	17
Shaw Media										
APTN	2,363	13			3,514	26	942	5		
Corus	1,370	8			550	4			631	4
Rogers	1,705	9			1,702	13				
TVO	658	4	831	5	909	7	1,238	6	1,854	13
TFO			205	1	104	<1	243	1		
Knowledge			155	<1			98	<1	216	2
T-Q			7	<1						
Superchannel	245	1								
TVA										
Vision	25	0								
TV5										
AM-tv	77	0								
Blue Ant	200	1					306	2		
Radio-Canada	172	1	25	<1			68	<1		
YES TV			62	<1					100	<1
Accessible Media					33	<1				
Other Total			87	<1						
Total BPE	13,268	71	12,264	67	8,614	63	13,119	66	7,119	50
Total CMF	18,710	100	18,360	100	13,645	100	19,746	100	14,202	100

TABLE 32 CONTINUED

Broadcaster	2020-21		2021-22		2022-23		2023-24		CAGR 2019-20 to 2023-24
	\$	%	\$	%	\$	%	\$	%	
CBC	342	4	1,999	10	528	4	2,155	19	+1.30%
Bell Media	7,147	76	6,910	36	6,067	41	100	1	-54.68%
Shaw Media									
APTN	1,458	16	769	4	1,130	8	883	8	-1.61%
Corus							56	<1	-45.34%
Rogers			391	2					
TVO	277	3	1,055	5	779	5	732	6	-20.73%
TFO					200	1			
Knowledge									
T-Q									
Superchannel									
TVA									
Vision									
TV5									
AM-tv									
Blue Ant									
Radio-Canada					185	1	35	<1	+23.08%
YES TV	50	1			92	1	160	1	+12.47%
Accessible Media	85	1					83	1	na
Other Total			150	1	150	1			
Total BPE	9,359	100	11,274	59	9,131	62	4,205	37	-12.33%
Total CMF	14,890	100	19,199	100	14,843	100	11,400	100	-5.35%

Source: CMF Annual Reports

Notes: From 2013-14 on, BPE's are allocated to broadcast groups rather than individual broadcasters.

Total CMF includes all sources for English-language production in Quebec: AMI, POV, Aboriginal, etc.

TABLE 33
Canadian Media Fund
Anglophone Minority Incentive
Summary by Producers' Primary Language of Production
2013-14 to 2023-24
(\$ thousands)

Year	EN Projects	EN Projects %	EN AMI \$	EN AMI %	FR Projects	FR Projects %	FR AMI \$	FR AMI %	Total Projects	Total Projects %	Total AMI \$	Total AMI %
2013-14	3	50	538	18	3	50	2,462	82	6	100	3,000	100
2014-15	14	73	1,754	50	5	27	1,746	50	19	100	3,500	100
2015-16	14	73	2,230	56	5	27	1,770	44	19	100	4,000	100
2016-17	7	58	1,529	33	5	42	3,039	67	12	100	4,500	100
2017-18	10	47	2,524	60	11	53	1,710	40	21	100	4,234	100
2018-19	18	69	2,697	60	8	31	1,803	40	26	100	4,500	100
2019-20	10	52	1,569	33	9	48	3,131	67	19	100	4,700	100
2020-21	8	50	1,217	29	8	50	2,995	71	16	100	4,212	100
2021-22	9	47	1,321	28	10	53	3,377	72	19	100	4,700	100
2022-23	15	62	885	20	5	38	2,452	80	24	100	4,337	100
2023-24	15	88	4,210	77	2	12	1,240	23	17	100	5,500	100
Annual Avg.	11	61	1,861	42	6	39	2,339	58	18	100	4,289	100
CAGR			+11.21%				-6.00%				+0.46%	

Source: QEPC estimate of CMF data

Notes: QEPC estimate of AMI language breakdown is based on producer's primary language of production for ALL their projects, and not only their AMI or CMF projects.
Some numbers may not add due to rounding.

TABLE 34
Canada Media Fund
Anglophone Minority Incentive
Summary of Large-budget projects by Language
2013-14 to 2023-24
(\$ thousands)

Year	\$	Lead Broadcaster	Producer	Title	EN Prodco	%	FR Prodco	%
2013-14	1,000	Bell	Sphère	19-2			1,000	82
	1,000	CBC	Carpe Diem	Dog Who Stopped the War			1,000	
2014-15	750	Bell	Sphère	19-2			750	50
	750	Corus	Ad Lib Films	The Game			750	
	620	APTN	Rezolution	Mohawk Girls	620			
2015-16	800	Bell	Sphère	19-2			800	44
	800	ATPN	Rezolution	Mohawk Girls	800			
	800	CBC	Sphère	This Life			800	
2016-17	900	Bell	Sphère	19-2			900	67
	900	CBC	PMA	21 Thunder	900			
	900	Bell	Casablanca	The Disapperance			900	
	900	CBC	Sphère	This Life			900	
2017-18	600	Movie Network	Prospector	Blood Quantum	600			40
	600	APTN	Rezolution	Mohawk Girls	600			
	654	CBC	CBC	Snowtime			654	
2018-19	736	CBC	Whalley-Abbey	Detectives	736			40
	797	CBC	Prod. 10e Ave.	Felix & the Treasure of Morgaa			797	
	797	CBC	Broken Clown (Bruce Smith)	Street Legal (Reboot)	797			

TABLE 34 CONTINUED

Year	\$	Lead Broadcaster	Producer	Title	EN Prodco	%	FR Prodco	%
2019-20	716	Bell	EMA Films	Beans			716	67
	830	CBC	Whalley-Abbey	Detectives	830			
	900	Bell	Datsit Sphère	Transplant			900	
2020-21	900	Bell	Carpe Diem	Butterfly Tale			900	71
	783	Corus	Echo Média	Toopy & Binoo			783	
	900	Bell	Datsist Sphère	Transplant			900	
2021-22	647	CBC	KOTV	Plan B			647	72
	900	Bell	Datsist Sphère	Transplant			900	
	647	Rogers	Pixelcom	Wong & Winchester			647	
2022-23	900	CBC	Datsist Sphère	Ethel			900	80
	900	CBC	Nathalie Bissonette	Space Cadet			900	
	900	Bell	Datsist Sphère	Transplant			900	
2023-24	900	CBC	KOTV	Plan B II (v.a.)			900	
	868	Bell	10E AVE	Storm Vessel (The)			868	
	800	Bell	GPA FILMS	Out Standing			800	
Total	26,795				5883	22%	20,912	78%

Source: QEPC estimate of CMF data

Notes: Big budget AMI project is defined as greater than \$600,000

All projects are drama (series, animation, or features) except "Detectives" is a documentary series

EN/FR PRODCO- QEPC estimate of the language of the majority of this producer's total production.

TABLE 35
French-language CMF and Non-CMF
Production by Region
2014-15 to 2023-24
(\$ thousands)

	2014-15			2015-16			2016-17			2017-18		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
Quebec												
CMF	227	355,600	46	248	401,900	63	228	388,400	47	207	391,800	54
Non-CMF	352	376,128	49	323	308,258	32	379	399,600	48	345	279,102	39
Total	579	731,728	95	571	710,158	95	607	788,000	95	552	670,902	93
CLOSM												
CMF	20	29,000	4	31	34,400	5	37	38,900	7	20	43,900	6
Non-CMF	29	6,586	1	31	1,877	<1	13	2,017	<1	29	10,045	1
Total	49	35,586	5	62	36,277	5	50	40,917	7	49	53,945	7
Total												
CMF	247	384,600	50	279	436,300	58	265	427,300	52	227	435,700	60
Non-CMF	381	382,713	50	354	310,135	42	392	401,617	48	374	289,147	40
Total	628	767,313	100	633	746,435	100	657	828,917	100	601	724,847	100

	2018-19			2019-20			2020-21			2021-22		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%
Quebec												
CMF	213	394,100	47	239	413,700	60	198	379,255	52	266	572,482	69
Non-CMF	379	384,006	46	254	220,967	32	321	383,095	53	388	521,359	63
Total	592	778,106	93	493	634,667	92	519	762,350	105	654	1,093,841	131
CLOSM												
CMF	33	39,100	5	39	48,102	7	39	30,155	4	63	60,095	7
Non-CMF	29	16,279	2	11	3,621	1	12	5,794	1	19	14,893	2
Total	62	55,379	7	50	51,722	8	51	35,949	5	82	74,988	9
Total												
CMF	246	433,200	52	278	461,802	67	237	409,410	56	329	632,577	76
Non-CMF	408	400,285	48	265	224,588	33	334	388,889	54	408	536,252	64
Total	654	833,485	100	543	686,389	100	571	798,299	100	737	1,168,829	100

TABLE 35 CONTINUED

	2022-23			2023-24			5-yr CAGR
	#	\$	%	#	\$	%	
Quebec							
CMF	248	417,259	37	216	489,205	59	+4.28%
Non-CMF	405	652,240	57	185	267,347	32	+4.88%
Total	653	1,069,499	94	401	756,552	92	+4.49%
CLOSM							
CMF	48	49,964	4	57	54,069	7	+0.36%
Non-CMF	18	19,472	2	20	15,515	2	
Total	66	69,436	6	77	69,584	8	+7.70%
Total							
CMF	296	467,223	41	273	543,274	66	+3.85%
Non-CMF	423	671,711	59	205	282,862	34	+6.56%
Total	719	1,138,934	100	478	826,136	100	+4.74%

Source: Estimated from CAVCO CPTC data, Spring 2025

Notes: CAVCO television data divided by CMF funding and non-CMF funding for all French programming.

All numbers are subject to change.

For reasons of confidentiality, years or regions are combined.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

For reasons of confidentiality, years or regions are combined.

Totals may not add due to rounding.

TABLE 36
Canada Media Fund
French-language CLOSM Funding by Program
2010-11 to 2023-24
(\$ millions)

Year	French Minority Fund		BPE		CDMI		Northern Incentive		QC Regional		Total CLOSM			Total French	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	% FR	\$	% FR
2010-11	9.6	81	2.3	19							11.9	100	12.4	95.9	100
2011-12	10.6	92	0.9	8							11.5	100	11.5	99.7	100
2012-13	10.1	97	0.3	3							10.4	100	10.1	103.2	100
2013-14	9.9	96	0.4	4							10.3	100	10.4	99.1	100
2014-15	9.7	92	0.6	8							10.6	100	10.6	99.9	100
2015-16	10.2	81	2.1	17	0.3	2					12.6	100	12.3	102.3	100
2016-17	10.7	83	2.0	16	0.1	1					12.8	100	12.5	100.7	100
2017-18	10.7	80	2.2	16	0.3	2	0.1	1	0.1	1	13.4	100	14.8	90.4	100
2018-19	10.7	80	2.7	20							13.4	100	14.5	92.3	100
2019-20	11.5	81									14.2	100	16.2	94.8	100
2020-21	11.4	67	2.8	16							17.0	100	18.5	92.3	100
2021-22	10.3	61	3.7	22	0.1	1	0.1	1			16.9	100	18.1	93.4	100
2022-23	11.0	59	6.8	37	0	0	0.1	<1	0.8	4	18.7	100	20.1	92.6	100
2023-24	12.5	70	5.3		0.0		0		0		17.9	100	17.2	104.4	100
5-yr CAGR	+2.11%		na		na		na		na		+5.96%			+2.44%	

Source: CMF Annual Reports

Notes: CMF OLMC funding and percentage of English or French convergent funding.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

In 2017-18, Manitoba-Quebec City co-production received Quebec regional incentive funding.

CDMI- Convergent Digital Media Incentive program.

na - CAGR cannot be calculated

TABLE 37
Canada Media Fund
French-language Production Budgets by Region
2012-13 to 2023-24
(\$ thousands)

	Quebec			Ontario			Atlantic			West			Total CLOSM			Grand Total		
	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%
2012-13	187	342.7	94	16	12.6	4	9	4.2	1	8	4.4	1	33	21.1	6	220	363.9	100
2013-14	191	341.9	93	15	14.6	4	14	8.0	2	5	2.9	1	34	25.5	7	225	367.4	100
2014-15	221	355.6	93	9	15.2	4	7	10.4	3	4	3.4	1	20	29.0	8	241	384.6	100
2015-16	248	401.9	92	12	15.8	4	9	10.9	3	10	10.8	3	31	37.5	9	279	439.4	100
2016-17	228	388.4	89	14	23.5	5	12	12.6	3	11	11.6	3	37	47.7	11	265	436.1	100
2017-18	207	391.8	90	13	21.1	5	6	12.4	3	11	10.4	2	30	43.9	10	237	435.7	100
2018-19	213	394.1	91	18	21.2	5	9	13.2	3	6	4.7	1	33	39.1	9	246	433.3	100
2019-20	239	413.7	89	13	19.3	4	13	17.9	4	13	16.1	3	39	53.3	11	278	467.0	100
2020-21	233	417.3	89	18	24.6	5	12	14.2	3	10	12.2	3	40	51.0	11	273	468.3	100
2021-22	273	597.9	91	18	34.2	5	10	7.4	1	8	14.3	2	36	56.0	9	309	653.8	100
2022-23	253	566.4	90	17	28.5	5	7	14.5	2	9	19.2	3	33	62.2	10	286	628.6	100
2023-24	254	589.3	92	18	22.1	3	12	17.3	3	11	13.6	2	41	53.0	8	295	642.4	100
CAGR	+9.25%			+3.47%			-0.79%			-4.21%			-0.13%			+8.30%		

Source: CMF

Notes: Total budgets of CMF-supported French-language productions.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Totals may not add due to rounding.

TABLE 38
Canada Media Fund
French-language CLOSM Broadcast Performance Envelope
2012-13 to 2023-24
(\$ thousands)

Broadcaster	2012-13		2013-14		2014-15		2015-16		2016-17	
	\$	%	\$	%	\$	%	\$	%	\$	%
TFO	221	2	165	2	0		100	1	475	4
TQ	0		60	1	0		0		0	
Canal Savoir	0		35	<1	0		0		0	
Radio-Canada	238	2	165	2	325	3	1,142	9	762	6
Bell	60	1	0		94	1	252	2	337	3
APTN	0		0		215	2	0		0	
TV5	12	<1	1	<1	0		535	4	347	3
TVA	0		0		0		10	<1	10	<1
Other	0		10	<1	0		35	<1	50	<1
Total BPE	531	5	436	4	635	6	2,074	16	1,981	16
Total CMF	10,449	100	10,319	100	10,615	100	12,617	100	12,815	100

Broadcaster	2017-18		2018-19		2019-20		2020-21		2021-22	
	\$	%	\$	%	\$	%	\$	%	\$	%
TFO	577	4	1,289	10	1,762	12	1,828	11	1,470	9
TQ	0		0				0		0	
Canal Savoir	0		0				0		0	
Radio-Canada	944	7	924	7	1,145	8	1,388	8	1,648	10
Bell	263	2	415	3	652	5	139	1	139	1
APTN	0		0				0		36	<1
TV5	310	2	510	4	1,012	7	1,625	10	1,334	8
TVA	0		0		300	2	103	1	355	2
Other	50	<1	116	1	25	<1	190	1	1,252	7
Total BPE	2,144	16	3,254	24	4,896	35	5,273	31	6,326	37
Total CMF	13,393	100	13,395	100	14,183	100	16,983	100	16,880	100

TABLE 38 CONTINUED

Broadcaster	2022-23		2023-24		CAGR
	\$	%	\$	%	
TFO	3,112	17	2,541	14	+9.58%
TQ			58	<1	
Canal Savoir					
Radio-Canada	2,399	8	1,513	8	+7.22%
Bell	652	5			-100.00%
APTN	36	<1	100	<1	
TV5	1,128	6	970	5	-1.05%
TVA	115	1			-100.00%
Other	26	<1	123	1	+48.93%
Total BPE	6,815	37	5,304	30	+2.02%
Total CMF	18,655	100	17,900	100	+5.99%

Source: CMF March 2026

Notes: Convergent Production (Television and Convergent Digital Media)

Broadcast Performance Envelope outside Quebec (CLOSM)

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

CERTIFIED INDEPENDENT PRODUCTION FUNDS

Table



TABLE 39
Certified Independent Production Funds' Support for OLMC Production
2018-19 to 2023-24
(\$ thousands)

Fund	2018-19					2019-20					2020-21				
	Total projects #	Total prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %	Total projects #	prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %	Total projects #	Total prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %
Bell Fund	90	18,233	4	608	3	127	14,968	2	325	2	133	15,470	2	350	2
IPF	54	4,652	na	na	na	47	4,115	na	na	na	59	4,388	na	na	na
Rogers Documentary Fund	91	11,532	na	1,980	17	65	7,046	na	549	8	69	8,926	na	720	8
Shaw Rocket Fund	73	13,931	8	na	na	75	13,109	5	na	na	77	15,104	4	na	na
		48,349					39,238					43,888			

Fund	2021-22					2022-23					2023-24				
	Total projects #	Total prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %	Total projects #	Total prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %	Total projects #	Total prod. funding \$	OLMC projects #	OLMC funding \$	OLMC funding %
Bell Fund	135	15,734	3	750	5	122	13,606	4	450	3	110	12,577	7	750	6
IPF	62	10,414	na	na	na	60	3,506	na	na	na	75	3,970	na	na	na
Rogers Documentary Fund	73	10,414	na	900	9	62	9,060	na	1,425	16	68	7,846	na	600	8
Shaw Rocket Fund	71	14,532	8	na	na	38	8,207	7	957	12	58	9,738	8	1,550	16
		51,095					34,379					34,131			

Source: CIPF activity reports

Notes: OLMC includes both official language minority (OLMC) production and other English-language (non-OLMC) production in Quebec.

IPF - Independent Production Fund

na - not available

TELEFILM CANADA

Tables

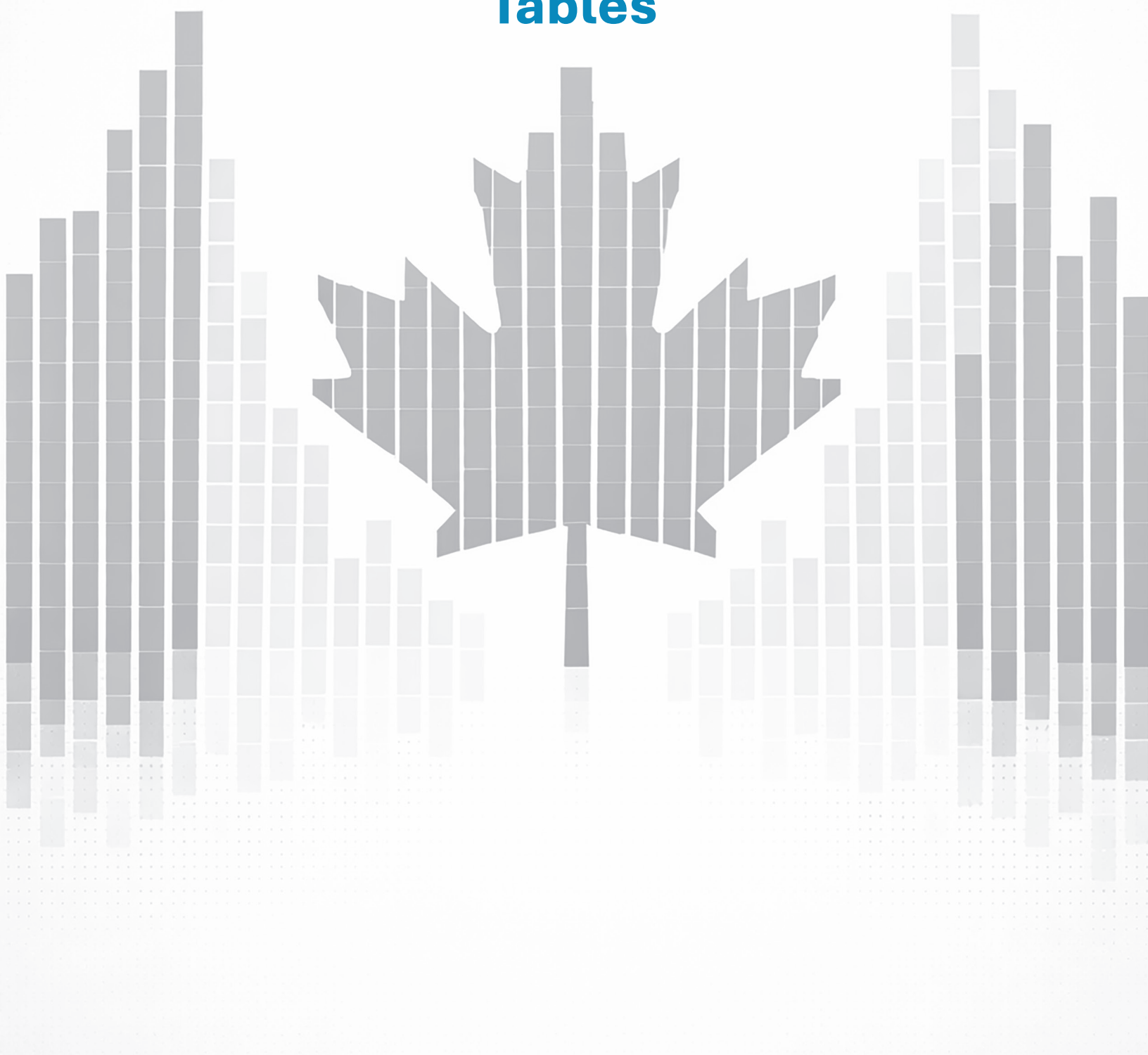


TABLE 40
Telefilm Canadian Feature Film Fund
English-language Commitments by Region
2006-07 to 2023-24
(\$ millions)

Year	Quebec		Ontario		B.C.		Prairies		Atlantic		Territories		Canada	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2006-07	15.5	29	17.5	32	14.1	25	2	4	6	11	na	na	55.3	100
2007-08	13.0	21	26.1	42	12.5	21	4	6	6	10	na	na	61.7	100
2008-09	17.3	31	18.1	33	12.7	24	<1	2	6	11	na	na	55.2	100
2009-10	11.8	19	33.4	52	7.0	11	5	8	6	10	na	na	62.8	100
2010-11	14.5	24	33.7	56	4.7	8	1	2	7	11	na	na	60.6	100
2011-12	8.3	17	34.3	70	2.5	5	2.7	5	1.3	3	0.0	0	49.0	100
2012-13	12.3	22	30.4	54	7.5	13	0.7	1	5.5	10	0.0	0	56.4	100
2013-14	11.1	22	31.6	63	2.6	5	2.6	5	2.7	5	0.0	0	50.5	100
2014-15	12.5	23	35.4	64	3.7	7	1.7	3	1.5	3	0.1	<1	54.9	100
2015-16	9.1	19	25.7	52	8.6	17	1.5	3	4.0	8	0.1	<1	49.0	100
2016-17	15.4	26	30.2	52	7.0	12	3.3	6	2.5	4	0.0	<1	58.4	100
2017-18	12.2	21	35.6	61	4.2	7	2.5	4	3.0	5	0.6	1	58.0	100
2018-19	10.6	18	40.0	67	3.1	5	3.2	5	3.1	5	0.0	<1	60.0	100
2019-20	6.6	14	32.7	68	3.6	8	1.9	4	2.5	5	0.6	1	47.9	100
2020-21	4.4	11	22.9	58	6.8	17	3.4	9	2.2	6	0.1	<1	39.7	100
2021-22	15.9	24	31.7	48	10.8	16	4.4	7	2.6	4	0.5	1	65.8	100
2022-23	14.7	21	35.5	51	10.1	14	6.3	9	3.2	5	0.1	<1	69.9	100
2023-24	8.4	12	39.0	54	9.3	13	7.1	10	7.6	11	0.6	1	71.8	100
5 yr. CAGR	+6.03%		+4.47%		+26.43%		+39.45%		+32.46%		-2.06%		+10.66%	

Source: Telefilm Canada, January 2026

Notes: CFFF funding only including production, post-production, development, marketing, and dubbing for new contracts plus amendments.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

English-language Quebec includes OLMC and non-OLMC production.

Totals may not add due to rounding.

Data for Territories not available until after 2011

TABLE 41
Telefilm Canadian Feature Film Fund
French-language Commitments by Region
2011-12 to 2023-24
(\$ thousands)

Year	Quebec		Ontario		West		Atlantic		Total CLOSM		Canada	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
2011-12	33,867	100	97	<1	28	<1	0	0	125	4	33,992	100
2012-13	32,847	100	98	<1	0	0	18	<1	116	<1	32,963	100
2013-14	30,802	100	42	<1	0	0	75	<1	117	1	30,919	100
2014-15	25,589	99	43	<1	15	<1	74	<1	132	<1	25,721	100
2015-16	32,996	99	30	<1	128	<1	45	<1	203	1	33,198	100
2016-17	28,097	99	60	<1	75	<1	30	<1	165	1	28,262	100
2017-18	29,112	98	560	2	0	0	173	<1	733	2	29,845	100
2018-19	28,972	99	275	1	30	<1	30	<1	335	1	29,307	100
2019-20	33,467	99	480	1	0	0	15	<1	495	1	33,962	100
2020-21	23,496	99	158	1	15	<1	125	1	298	1	23,794	100
2021-22	31,180	97	302	1	0	0	671	2	973	3	32,153	100
2022-23	35,612	97	640	2	410	1	190	1	1,240	3	36,852	100
2023-24	37,159	95	1,280	3	585	1	69	0	1,934	5	39,093	100
5 yr. CAGR	+2.65%		+27.79%		Undefined		+46.67%		+40.60%		+3.58%	

Source: Telefilm Canada, January 2026

Notes: CFFF funding only including production, post-production, development, marketing, and dubbing for new contracts plus amendments.

This data excludes non-language specific production which represents about 7% of Telefilm Canada's 2016-17 commitments.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

TABLE 42
Telefilm Canada
English-language Programs
Quebec and Canada
2022-23 to 2023-24
(\$ thousands)

	No OLMC Producer			OLMC Producer <50%			OLMC Producer ≥50%			Not avail.			Quebec English Total			Canada English Total		
2022-23	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%
Big Budgets	4	8,278	na	na	na	na	0	0	na	4	597	na	na	na	na	na	na	na
Low Budgets	na	na	na	na	na	na	0	0	na	na	na	na	na	na	na	na	na	na
Talent to Watch	0	0	na	na	na	na	na	na	na	0	0	na	na	na	na	na	na	na
Theatrical Doc.	na	na	na	na	na	0	na	na	0	na	na	0	na	na	na	na	na	na
Total Production	7	9,928	64	5	4,200	27	3	500	3	7	977	6	22	15,605	100	105	61,092	100
Prequalified	5	161	37	0	0	0	8	270	63	0	0	0	13	431	100	105	3,665	62
General	5	134	55	0	0	0	4	109	45	0	0	0	9	242	100	43	1,226	21
Black People and People of Colour	0	0	0	0	0	0	3	86	100	0	0	0	3	86	100	na	na	na
Indigenous	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	na	na	na
Total Development	10	294	39	na	na	na	15	465	61	0	0	0	25	759	100	184	5,910	100

TABLE 42 CONTINUED

2023-24																		
Big Budgets	na	na	na	na	na	na	0	0	na	na	na	na	na	na	na	na	na	na
Low Budgets	na	na	na	na	na	na	0	0	na	na	na	na	na	na	na	na	na	na
Talent to Watch	na	na	na	0	0	na	na	na	na	0	0	na	na	na	na	na	na	na
Theatrical Doc.	na	na	0	na	na	0	na	na	na	0	0	0	na	na	na	na	na	na
Total Production	4	2,384	31	5	3,102	41	5	1,356	18	5	760	10	19	7,602	100	130	60,041	100
Prequalified	12	569	55	0	0	0	10	465	45	0	0	0	22	1,034	100	119	5,234	64
General	4	115	38	0	0	0	5	187	62	0	0	0	9	302	100	55	1,949	24
Black People and People of Colour	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Indigenous	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na	na
Total Development	17	721	50	na	na	na	17	727	50	na	na	na	34	1,448	100	203	8,188	100

Source: QEPC estimate from Telefilm Canada data

Notes: English-language programs broken out by self-declared OLMC and non-OLMC producers

na- not available due to confidentiality

OLMC- official language minority production

Not Avail. - Self-identification information not available

All Quebec English projects involved Quebec-based companies as main applicant or co-applicant

OLMC Producer <50% - if a project has multiple producers, less than 50% of them must self identify as OLMC.

OLMC Producer ≥50% - if a project has multiple producers, at least half (50% or more) must self-identify as OLMC.

Big Budgets - supports projects with a budget of \$3.5 million or more.

Low Budgets - supports projects with a budget of less than \$3.5 million.

Talent to Watch - supports emerging filmmakers who want to get funding for the production phase of their first feature film project(s).

Theatrical Documentary - supports the production and postproduction stages of theatrical documentaries.

Prequalified: Automatic development funding for 125 eligible Canadian companies with a total performance ratio ranking among the highest ones, subject to regional and linguistic distribution.

General: selective stream where projects are evaluated by advisory committees based on evaluation criteria and ranked using an evaluation grid.

Black People and People of Colour: selective stream where Telefilm Canada sets aside funds for projects by Canadian filmmakers who are Black and/or people of colour.

Indigenous: selective stream where Telefilm Canada sets aside funds for projects by Canadian filmmakers who are from Indigenous communities.

NATIONAL FILM BOARD

Tables



TABLE 43
National Film Board
English-language Production Expense
by Region
2012-13 to 2023-24
(\$ thousands)

	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18	
English Regional Studios	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Digital Studio	962	8	914	9	1,083	10	1,220	12	1,810	18	1,420	13
Vancouver	1,291	11	1,231	12	1,289	12	1,535	15	1,352	13	2,280	20
B.C. Sub-total	2,253	19	2,145	21	2,372	22	2,755	27	3,162	31	3,700	33
Edm., Regina, & Win.	2,030	18	1,925	18	1,714	17	2,042	20	1,629	16	1,968	18
North West Studio	2,030	18	1,925	18	1,714	17	2,042	20	1,629	16	1,968	18
Toronto	1,914	17	2,053	19	2,085	20	2,132	21	1,901	19	1,714	15
Ontario Studio	1,914	17	2,053	19	2,085	20	2,132	21	1,901	19	1,714	15
Montreal	1,816	16	1,246	12	1,314	13	1,210	12	1,376	14	974	9
Animation Studio	1,933	17	1,641	15	1,722	17	1,196	12	1,118	11	1,518	14
Quebec Sub-total	3,749	32	2,886	27	3,036	29	2,406	23	2,494	25	2,492	22
Halifax and St. John's	1,648	14	1,627	15	1,185	11	1,185	11	935	9	1,311	12
Atlantic Sub-total	1,648	14	1,627	15	1,185	11	1,185	11	935	9	1,311	12
Total	11,594	100	10,635	100	10,392	100	10,402	100	10,120	100	11,185	100

TABLE 43 CONTINUED

	2018-19		2019-20		2020-21		2021-22		2022-23		2023-24		CAGR
English Regional Studios	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	
Digital Studio	1,150	12	988	10	1,254	12	1,084	9	860	7	624	5	-10.84%
Vancouver	1,557	16	1,578	17	1,601	16	2,017	18	2,242	19	1,575	14	-0.04%
B.C. Sub-total	2,707	28	2,565	27	2,855	28	3,101	27	3,102	27	2,199	27	-3.78%
Edm., Regina, & Win.	1,502	16	1,804	19	1,633	16	1,850	16	2,018	17	1,739	15	-0.91%
North West Studio	1,502	16	1,804	19	1,633	16	1,850	16	2,018	17	1,739	15	-0.91%
Toronto	1,920	20	2,117	22	2,191	21	2,351	20	2,241	19	2,781	24	+7.06%
Ontario Studio	1,920	20	2,117	22	2,191	21	2,351	20	2,241	19	2,781	24	+7.06%
Montreal	1,272	13	1,328	14	1,248	12	1,525	13	1,263	11	1,718	15	+6.64%
Animation Studio	1,058	11	1,197	13	1,423	14	1,476	13	1,567	13	1,721	15	+9.50%
Quebec Sub-total	2,330	24	2,525	26	2,671	26	3,001	26	2,830	24	3,439	30	+8.03%
Halifax and St. John's	1,147	12	520	5	844	8	1,182	10	1,417	12	953	8	+16.37%
Atlantic Sub-total	1,147	12	520	5	844	8	1,182	10	1,417	12	953	8	+16.37%
Total	9,606	100	9,531	100	10,194	100	11,485	100	11,608	100	11,111	100	+3.91%

Source: NFB, April 2026

Notes: CAGR is the 5-year compound annual growth, or loss.

The amounts shown correspond to production costs for audiovisual work and related support activities. These costs may involve NFB studio co-productions which are assigned to one studio for ease of administration.

Totals may not add due to rounding.

The Vancouver Digital Studio and the Montreal Animation Studio both have national mandates and work with creatives from across Canada.

The decline in the digital studio's production expenses is due to the gradual scaling back of its operations ahead of its permanent closure, which has been announced for February 2024.

This table does not include the Institutional Program whose projects are funded by external partners.

TABLE 44
National Film Board
French-language Production
2012-13 to 2023-24
(\$ thousands)

	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%	\$	%
Direction programme	54	<1	0		0		0		55	<1	34	0	45	1
Documentaire et interactif	4,444	47	4,565	52	3,955	45	3,510	42	3,357	43	3,911	47	3,379	40
Animation	1,576	17	1,767	20	1,753	20	1,843	22	1,459	19	1,546	19	1,516	18
ACIC	1,525	16	1,415	16	1,662	19	1,700	20	1,660	21	1,609	19	1,890	22
Quebec Sub-total	7,599	81	7,747	88	7,370	84	7,053	83	6,531	84	7,100	86	6,830	81
CLOSM Sub-total	1,774	19	1,054	12	1,356	16	1,406	17	1,224	16	1,171	14	1,594	19
Total	9,373	100	8,800	100	8,726	100	8,459	100	7,755	100	8,271	100	8,424	100

	2019-20		2020-21		2021-22		2022-23		2023-24		5-yr CAGR	
	\$	%	\$	%	\$	%	\$	%	\$	%		
Direction programme	32	0	17	0	24	0	12	0	0	0		
Documentaire et interactif	3,070	39	3,150	46	3,630	43	4,225	48	3,574	48	+3.87%	
Animation	1,856	24	1,683	25	1,758	21	1,953	22	1,732	23	-1.71%	
ACIC	1,440	19	750	11	1,140	14	1,105	13	1,258	17	-3.32%	
Quebec Sub-total	6,398	82	5,600	82	6,552	78	7,295	83	6,564	89	+0.64%	
CLOSM Sub-total	1,376	18	1,200	18	1,842	22	1,522	17	838	11	-11.66%	
Total	7,774	100	6,800	100	8,394	100	8,817	100	7,402	100	-1.22%	

Source: NFB, April, 2026

Notes: CAGR is the 5-year compound annual growth, or loss.

The amounts shown correspond to production costs for audiovisual works and related direct support activities.

These costs may involve NFB studio co-productions which are assigned to one studio for ease of administration.

The decline in French-language production expenses in 2023-24 is due to the production timing, several major projects being completed in the previous year.

Totals may not add due to rounding.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

CLOSM production encompasses all productions by the French Program's Canadian Francophonie Studio, whose offices are located in Toronto and Moncton.

This table does not include the Institutional Program whose projects are funded by external partners.

CANADIAN BROADCASTING CORPORATION / SOCIÉTÉ RADIO-CANADA FUNDS

Tables



TABLE 45
CBC/SRC
English-language Independent Production Expenditures
by Region
2008-09 to 2023-24
(\$ millions)

Year	Quebec*					Other				Canada			
	#	\$	Prog. Costs	%	Dev.%	#	\$	Prog. Costs	%	#	\$	Prog. Costs	%
2008-09	35	63	11	12	na	94	303	79	88	129	366	90	100
2009-10	25	65	9	12	na	67	259	65	88	92	324	74	100
2010-11	14	61	10	13	na	82	259	65	87	96	320	75	100
2011-12	na	na	na	na	na	na	na	na	na	na	na	na	na
2012-13	na	na	na	na	na	na	na	na	na	na	na	na	na
2013-14	21	na	6	7	20	130	na	81	93	151	na	87	100
2014-15	25	na	6	5	9	187	na	107	95	212	na	113	100
2015-16	27	na	13	10	16	165	na	113	90	192	na	126	100
2016-17	38	na	25	15	11	189	na	136	85	227	na	161	100
2017-18	56	na	14	9	11	224	na	133	91	280	na	147	100
2018-19	44	na	7	5	10	212	na	133	95	256	na	140	100
2019-20	47	na	6	5	9	198	na	125	95	245	na	131	100
2020-21	42	na	5	3.4	na	226	na	137	96.6	268	na	142	100
2021-22	38	na	3	1.5	na	268	na	173	98.5	306	na	176	100
2022-23**	110	61	12.3	6	na	na	na	186	94	na	na	198	100
2023-24	90	75.5	18.7	9	na	na	na	184	88.3	na	na	208	100
10 Yr. Avg.	52	68	11	7	na	209	na	143	93	na	na	154	100

Source: CBC Independent Production Activity Reports

Notes: na- not available

#- number of projects

\$- total production budgets

Dev. %- CBC independent development fees. CRTC 2013-263 licence requires CBC spend at least 10% of its fees on OLMC development.

No other regional requirement.

Prog. Costs %- CBC total independent program costs. CRTC 2013-263 requires that CBC spend at least 6% of its total program costs on OLMC production

No other regional requirement.

Average from 2014-15 to 2023-24.

* OLMC production in Quebec includes independent production companies owned and operated by individuals who reside in Quebec and have their principal office in Quebec according to CRTC 2022-165 #106, and CRTC Bulletin 2019-304.

** OLMC production in 2022-23 includes production and development projects.

TABLE 46
CBC/SRC
Estimate of CBC Percentage of
English OLMC Independent Production
2013-14 to 2023-24
(\$ millions)

Year	CBC Program Costs \$	CBC Budget \$	CBC % of Total OLMC Budget	Total OLMC Budget \$
2013-14	5.9	37	15	241
2014-15	6.1	38	16	241
2015-16	12.6	79	51	156
2016-17	24.8	155	63	248
2017-18	13.8	86	53	162
2018-19	7.1	44	26	168
2019-20	5.9	37	20	188
2020-21	4.9	31	29	104
2021-22	2.6	16	11	148
2022-23	12.3	61	33	184
2023-24	18.7	75.5	53	143
CAGR	+33.43%	+19.52%		-6.53%

Source: CBC, CAVCO; Tables 2 and 45

Notes: Independent English Quebec production with CBC funding.

CBC % of OLMC is the percentage of total OLMC production funded by CBC.

Total OLMC- see Table 2; CBC program costs- see Table 45.

CBC Budget is production budget estimated from 16% program costs (2013-14 to 2021-22); 2022-23 figure from CBC.

CAVCO tax credit data subject to change.

CBC and CAVCO fiscal years do not match.

CBC began reporting budget figures in 2022-2023 in its Enhanced Production Reports as set out in Appendix 3 to CRTC Broadcasting Decision 2022-165, conditions of service 75 and 76. The CBC budget figures for 2021-2022 and earlier are QEPC's estimates only and are not drawn from publicly reported data.

Caveat: This is an estimate based on average program cost percentage, so CBC Budget may vary in any one year.

CAGR is the compound annual growth or loss

TABLE 47
CBC/SRC
French-language Independent Production Expenditures
CLOSM by Region
2013-14 to 2023-24
(\$ thousands)

	2013-14		2014-15		2015-16		2016-17	
	\$	%	\$	%	\$	%	\$	%
Atlantic	866	<1	905	<1	3,802	3	532	<1
Ontario	2,679	3	3,966	4	3,325	3	2,256	2
West	836	<1	443	<1	497	<1	2,318	2
CLOSM Total	4,381	4	5,314	5	7,623	7	5,106	4
Quebec	102,044	96	104,865	95	102,386	93	120,568	96
Total Ind. Prod.	106,425	100	110,179	100	110,009	100	125,674	100
	2017-18		2018-19		2019-20		2020-21	
	\$	%	\$	%	\$	%	\$	%
Atlantic	2,275	2	3,025	2	2,157	2	1,128	1
Ontario	3,643	3	2,396	2	3,697	3	2,635	2
West	509	<1	979	1	570	<1	1,043	1
CLOSM Total	6,427	5	6,400	5	6,424	5	4,806	4
Quebec	114,563	95	117,978	95	111,617	95	110,278	96
Total Ind. Prod.	120,990	100	124,378	100	118,041	100	115,084	
	2021-22		2022-23		2023-24		CAGR	
	\$	%	\$	%	\$	%		
Atlantic	1,793	1	na	na	na	na	na	
Ontario	3,071	3	na	na	na	na	na	
West	1,753	1	na	na	na	na	na	
CLOSM Total	6,617	6	7,736	5	6,463	4	+0.15%	
Quebec	113,337	94	150,333	95	146,101	96	+6.96%	
Total Ind. Prod.	119,954	100	158,069	100	152,564	100	+6.62%	

Notes: SRC Independent Production Activity Reports

Quebec numbers are included for purposes of comparison, and are not OLMC production.

West includes North- Yukon, NWT, Nunavut, Northern Quebec

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

na - No regional breakdown published beginning with 2020 broadcast year

CBC/Radio-Canada began reporting budget figures by province (instead of regions) in BY 2022-2023 in the Enhanced Production Reports as required in Appendix 3 to Broadcasting Decision 2022-165, conditions of licence 75 and 76.

5-yr. CAGR for 2019-20 to 2023-24, where data permit

SODEC

Table



TABLE 48
SODEC Production Funding
by Program and Language
2012-13 to 2023-24
(\$ thousands)

	English		French		Bilingual		Other		Total	
	\$	%	\$	%	\$	%	\$	%	\$	%
2012-13	3,567	11.9	26,343	88.0	0	0.0	8	0.0	29,918	100
Fiction feat. (priv.)	2,952	11.6	22,526	88.4	0	0.0	0	0.0	25,478	100
Fiction feat. (ind.)	441	25.3	1,300	74.7	0	0.0	0	0.0	1,741	100
Fict. Short&med.	65	12.6	450	87.4	0	0.0	0	0.0	515	100
Documentaries	109	5.0	2,067	94.6	0	0.0	8	0.4	2,184	100
2013-14	3,334	12.5	22,220	83.5	271	1.0	775	2.9	26,600	100
Fiction feat. (priv.)	3,025	14.2	17,468	82.1	0	0.0	775	3.6	21,268	100
Fiction feat. (ind.)	0	0.0	2,000	100.0	0	0.0	0	0.0	2,000	100
Fict. Short&med.	75	14.2	453	85.8	0	0.0	0	0.0	528	100
Documentaries	234	8.3	2,300	82.0	271	9.7	0	0.0	2,805	100
2014-15	2,141	9.0	20,501	86.6	56	0.2	981	4.1	23,679	100
Fiction feat. (priv.)	1,968	10.8	15,930	87.3	0	0.0	360	2.0	18,257	100
Fiction feat. (ind.)	0	0.0	2,532	83.5	0	0.0	500	16.5	3,032	100
Fict. Short&med.	0	0.0	480	100.0	0	0.0	0	0.0	480	100
Documentaries	173	9.1	1,559	81.7	56	2.9	121	6.4	1,910	100
2015-16	2,245	8.8	22,640	88.4	0		715	2.8	25,599	100
Fiction feat. (priv.)	1,625	7.8	19,144	91.8	0		90	0.4	20,859	100
Fiction feat. (ind.)	562	20.6	1,669	61.2	0		495	18.2	2,726	100
Fict. Short&med.	0	0.0	375	100.0	0		0	0.0	375	100
Documentaries	58	3.5	1,452	88.6	0		130	7.9	1,639	100
2016-17	7,332	24.4	22,709	75.6	0		0		30,041	100
Fiction feat. (total)	7,015	24.9	21,125	75.1	0		0		28,140	100
Fict. Short&med.	75	14.3	450	85.7	0		0		525	100
Documentaries	242	17.6	1,134	82.4	0		0		1,376	100
2017-18	4,694	17.5	21,897	81.7	85	0.3	113	0.4	26,789	100
Fiction feat. (total)	4,413	18.1	19,930	81.9	0				24,343	100
Fict. Short&med.	122	18.7	531	81.3	0				653	100
Documentaries	159	8.9	1,436	80.1	85	4.7	113	6.3	1,793	100
2018-19	4,345	15.2	24,112	84.3	0	0.0	140	0.5	28,597	100
Fiction feat. (total)	4,037	15.3	22,325	84.7	0	0.0	0	0.0	26,632	100
Fict. Short&med.	0	0.0	414	100.0	0	0.0	0	0.0	414	100
Documentaries	308	16.9	1,373	75.4	164	9.0	140	7.7	1,821	100

TABLE 48 CONTINUED

2019-20	3,475	15.3	19,209	84.7	0	0.0	0	0.0	22,684	100
Fiction feat. (total)	3,048	15.8	16,214	84.2	0	0.0	0	0.0	19,262	100
Fict. Short&med.	150	12.2	1,083	87.8	0	0.0	0	0.0	1,233	100
Documentaries	277	12.7	1,912	87.3	0	0.0	0	0.0	2,189	100
2020-21	1,015	2.4	40,883	97.5	0	0.0	11	0.0	41,910	100
Fiction feat. (total)	125	0.3	37,966	99.7	0	0.0	0	0.0	38,091	100
Fict. Short&med.	547	35.6	978	63.6	0	0.0	11	0.7	1,537	100
Documentaries	216	15.3	1,192	84.7	0	0.0	0	0.0	1,408	100
Emerging creative talent (production)	127	14.5	747	85.5	0	0.0	0	0.0	874	100
2021-22	4,368	8.4	47,372	90.9	0	0.0	350	0.7	52,089	100
Fiction feat. (total)	3,484	7.9	40,368	91.3	0	0.0	350	0.8	44,202	100
Fict. Short&med.	313	17.0	1,532	83.0	0	0.0	0	0.0	1,845	100
Documentaries	448	12.9	3,026	87.1	0	0.0	0	0.0	3,474	100
Emerging creative talent (production)	123	4.8	2,446	95.2	0	0.0	0	0.0	2,568	100
2022-23	2,274	4.9	42,930	92.0	0	0.0	0	0.0	46,669	100
Fiction feat. (total)	2,145	5.5	35,316	91.0	0	0.0	0	0.0	38,811	100
Fict. Short&med.	248	12.7	1,595	81.5	0	0.0	0	0.0	1,958	100
Documentaries	254	7.4	3,175	92.6	0	0.0	0	0.0	3,429	100
Emerging creative talent	127	4.3	2,844	95.7	0	0.0	0	0.0	2,971	100
2023-24	4,787	7.3	60,238	92.3	0	0.0	263	0.4	65,288	100
Fiction feat. (total)	2,910	5.5	50,235	94.5	0	0.0	0	0.0	53,145	100
Fict. Short&med.	230	11.0	1,747	83.6	0	0.0	113	5.4	2,090	100
Documentaries	1,399	26.0	3,976	74.0	0	0.0	0	0.0	5,375	100
Emerging creative talent	248	5.3	4,280	91.5	0	0.0	150	3.2	4,678	100
5-year CAGR	+8.34%		+33.07%		n.a.		n.a.		+30.25%	100
Fiction feat. (total)	-1.15%		+32.67%		n.a.		n.a.		+28.88%	100
Fict. Short&med.	+11.28%		+12.70%		n.a.		n.a.		+14.10%	100
Documentaries	+49.91%		+20.09%		n.a.		n.a.		+25.18%	100
Emerging creative talent	n.a.		n.a.		n.a.		n.a.		n.a.	100

Source: SODEC, September 2025

Notes: Selective funding broken down by language.

Before 2016-17, independent prod. with budgets under \$1.5m owned by filmmaker. "Privé" all others.

SODEC is the acronym for Quebec's provincial cultural agency founded in 1983.

It is dedicated to the support of Quebec's cultural enterprises (audiovisual, music, publishing, arts & craft, national promotion and international export) through corporate and selective grants programs, and is separate from SODEC's management of the province's automatic film and video tax credits.

The data above deals only with the selective audiovisual programs.

na - CAGR cannot be calculated due to limited data

INTERNATIONAL COPRODUCTIONS

Table



TABLE 49
International Treaty Coproductions
by Region and Language
2012-13 to 2023-24
(\$ thousands)

	Quebec French			Quebec English			Quebec Total			Ontario English			British Columbia English			
Film	#	\$	%	#	\$	%	#	\$	%	#	\$	%	#	\$	%	
2012-13	7	24,233	21	2	X	X	9	X	X	5	77,483	66	3	7,571	6	
2013-14	4	6,478	3	8	77,444	41	12	83,922	44	8	96,592	51	3	X	X	
2014-15	7	15,691	17	3	28,960	31	10	44,652	48	8	30,654	33	3	X	X	
2015-16	13	30,946	47	3	19,192	29	16	50,139	76	3	X	X	2	X	X	
2016-17	2	X	X	3	31,514	33	5	X	X	14	54,292	56	0	0	0	
2017-18	5	5,804	11	3	14,160	28	8	19,964	40	9	28,210	56	2	X	X	
2018-19	6	6,661	6	10	51,951	45	16	58,612	51	13	50,546	44	2	X	X	
2019-20	5	8,443	11	6	26,894	35	11	35,337	46	11	36,773	48	2	X	X	
2020-21	3	7,509	12	5	13,256	22	8	20,765	34	4	40,323	66	0	0	0	
2021-22	11	20,087	27	8	9,987	14	19	30,074	41	11	36,755	50	3	6,438	9	
2022-23	14	27,904	27	10	25,199	24	24	53,102	51	7	45,789	44	3	X	X	
2023-24	6	13,268	13	10	9,130	9	16	22,398	22	13	68,802	67	1	X	X	
CAGR	+11.96%			-23.67%			-10.77%			+16.95%			na			

	Prairies French			Prairies English			Prairies Total			Atlantic English			Territories English	Canada		
Film	#	\$	%	#	\$	%	#	\$	%	#	\$	%		#	\$	%
2012-13	0	0	0	0	0	0	0	0	0	1	X	X		18	116,955	100
2013-14	0	0	0	1	X	X	1	X	X	0	0	0		24	188,797	100
2014-15	0	0	0	1	X	X	1	X	X	0	0	0		22	92,927	100
2015-16	0	0	0	0	0	0	0	0	0	0	0	0		21	65,669	100
2016-17	0	0	0	1	X	X	1	X	X	0	0	0		20	96,596	100
2017-18	0	0	0	1	X	X	1	X	X	0	0	0		20	50,513	100
2018-19	0	0	0	1	X	X	1	X	X	1	X	X		33	115,244	100
2019-20	0	0	0	1	X	X	1	X	X	0	0	0		25	76,376	100
2020-21	0	0	0	0	0	0	0	0	0	0	0	0		12	61,088	100
2021-22	0	0	0	0	0	0	0	0	0	0	0	0		33	73,268	100
2022-23	1	X	X	0	0	0	1	X	X	0	0	0		35	104,335	100
2023-24	0	0	0	3	5,379	0	3	5,379	0	1	X	X		34	103,222	100
CAGR	na			na			na			na				+7.82%		

TABLE 49 CONTINUED

	Quebec French			Quebec English			Quebec Total			Ontario English			British Columbia English		
Television															
2012-13	10	6,417	6	9	X	X	19	X	X	20	88,677	84	2	X	X
2013-14	3	2,231	2	7	12,102	10	10	14,333	12	28	101,843	82	2	X	X
2014-15	7	X	X	7	13,822	13	14	X	X	26	67,402	62	2	X	X
2015-16	4	1,650	2	6	5,423	5	10	7,073	7	12	80,260	74	3	X	X
2016-17	8	6,646	6	6	6,625	6	14	13,270	13	15	84,158	81	4	X	X
2017-18	16	6,616	7	6	13,958	15	22	20,574	22	10	58,565	62	2	X	X
2018-19	5	3,607	4	3	10,520	13	8	14,127	17	12	57,068	70	1	X	X
2019-20	3	802	2	4	6,556	13	7	7,358	15	9	38,401	78	1	X	X
2020-21	4	1,402	2	9	13,694	21	13	15,096	23	9	35,544	55	4	X	X
2021-22	1	X	X	10	13,897	33	11	X	X	7	20,464	49	2	X	X
2022-23	2	X	X	4	7,473	12	6	X	X	17	52,392	82	0	0	0
2023-24	4	3,871	11	2	X	X	6	X	X	12	23,892	69	1	X	X
CAGR	+48.23%			na			na			-11.19%			na		

	Prairies French			Prairies English			Prairies Total			Atlantic English			Territories English			Canada		
Television																		
2012-13	0	0	0	0	0	0	0	0	0	0	0	0				41	105,353	100
2013-14	0	0	0	0	0	0	0	0	0	1	X	X				41	123,803	100
2014-15	0	0	0	0	0	0	0	0	0	0	0	0				42	109,415	100
2015-16	0	0	0	0	0	0	0	0	0	2	X	X				27	108,170	100
2016-17	0	0	0	0	0	0	0	0	0	1	X	X				34	103,649	100
2017-18	0	0	0	1	X	X	1	X	X	1	X	X				36	93,914	100
2018-19	1	X	X	1	X	X	2	X	X	0	0	0				23	81,836	100
2019-20	1	X	X	1	X	X	2	X	X	0	0	0				19	48,951	100
2020-21	0	0	0	0	0	0	0	0	0	1	X	X				27	64,703	100
2021-22	0	0	0	0	0	0	0	0	0	0	0	0				20	41,842	100
2022-23	0	0	0	0	0	0	0	0	0	0	0	0	1	X	X	24	63,611	100
2023-24	0	0	0	0	0	0	0	0	0	1	X	X				20	34,777	100
CAGR	na			na			na			na			na			-8.19%		

Source: Telefilm Canada, January 2026

Notes: Na, X- Confidential, below disclosure threshold; or not available.

Treaty International Co-productions eligible for CPTC.

Telefilm Canada is the administrative authority for audiovisual treaty coproductions in Canada.

Canadian costs only.

are projects, and totals may not add due to rounding.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

FOREIGN LOCATION AND SERVICE PRODUCTION

Tables

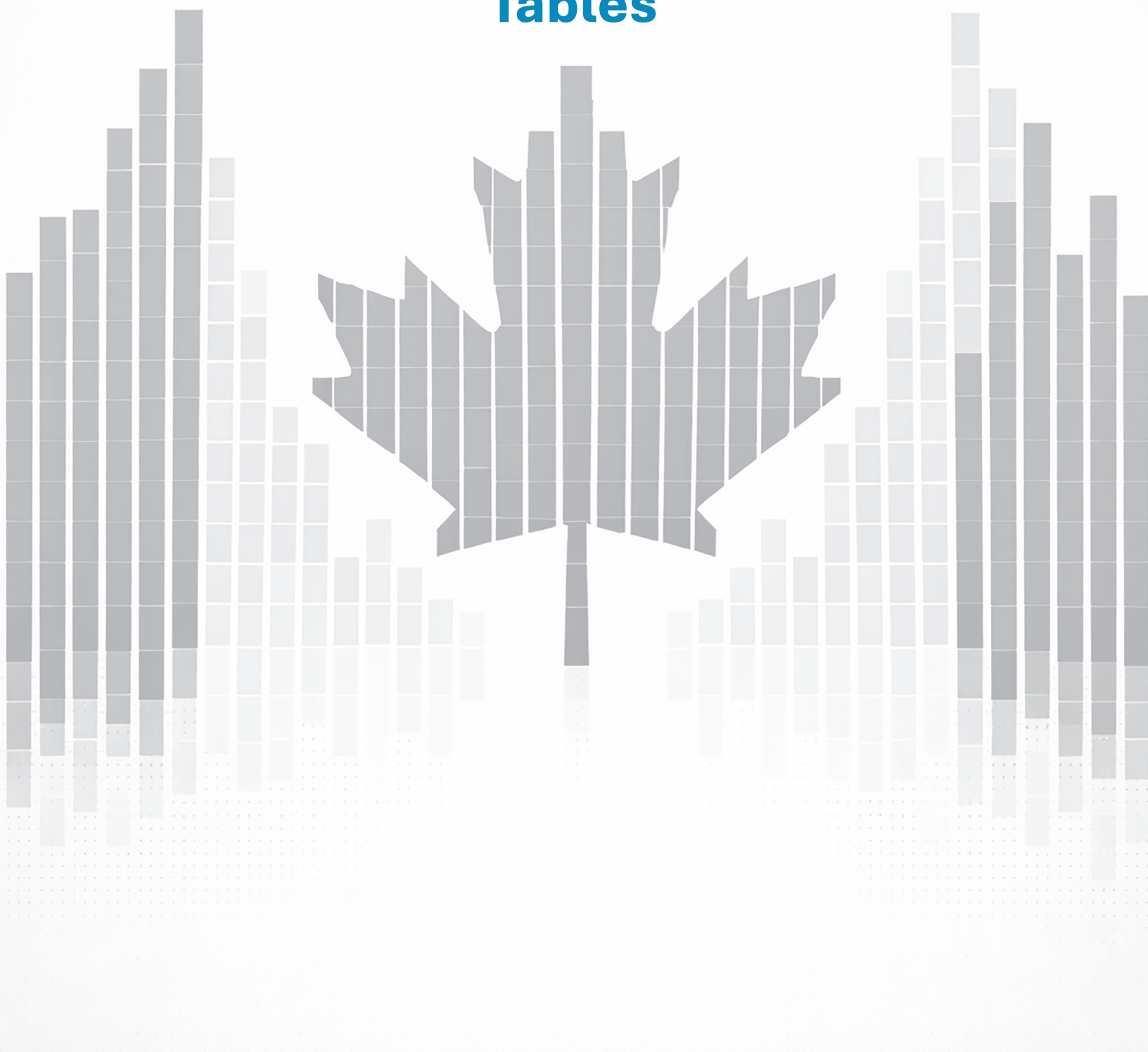


TABLE 50
Foreign Location and Service Production
by Region
2006-07 to 2023-24
(\$ millions)

Year	Quebec		B.C.		Ontario		Other		Canada	
	\$	%	\$	%	\$	%	\$	%	\$	%
2006-07	125	9	861	60	288	20	159	11	1,433	100
2007-08	120	7	1,174	66	350	20	126	7	1,770	100
2008-09	211	15	900	62	206	14	128	9	1,445	100
2009-10	122	8	1,092	72	225	15	69	5	1,508	100
2010-11	240	13	1,364	73	224	12	224	12	1,874	100
2011-12	157	9	1,102	65	382	23	46	3	1,687	100
2012-13	212	12	1,076	62	399	23	53	3	1,740	100
2013-14	147	8	1,080	59	446	24	153	8	1,826	100
2014-15	275	11	1,672	64	545	21	108	4	2,600	100
2015-16	282	11	1,574	60	698	26	90	3	2,644	100
2016-17	404	11	2,311	62	882	23	182	5	3,779	100
2017-18	666	14	3,040	65	869	18	132	3	4,707	100
2018-19	771	16	2,816	58	985	20	286	6	4,858	100
2019-20	1,142	22	2,347	45	1,541	29	218	4	5,248	100
2020-21	922	18	2,680	51	1,426	27	202	4	5,230	100
2021-22	1,421	21	2,879	43	1,672	25	648	10	6,620	100
2022-23	1,540	23	2,677	40	1,981	30	425	6	6,623	100
2023-24	1,418	29	1,811	37	1,283	26	348	7	4,860	100
5 yr. CAGR	+5.56%		-6.28%		-4.48%		+12.40%		-1.90%	

Source: Nordicity, Profile 2025, Ex.7-4

Notes: All languages.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table.

TABLE 51
Service Production
by Language
2012-13 to 2023-24
(\$ thousands)

Year	English					French					Total				
	#	Can \$	Can %	Global \$	%	#	Can \$	Can %	Global \$	%	#	Can \$	Can %	Global \$	%
2012-13	187	1,439,424		na		7	18,367		na		194	1,457,790		na	100
2013-14	250	2,605,644	31	8,414,818	99	14	31,185	27	117,552	1	264	2,636,828	31	8,532,370	100
2014-15	307	3,175,251	28	11,391,969	99	12	21,960	13	164,976	1	319	3,197,210	28	11,556,945	100
2015-16	307	4,062,089	30	13,475,138	99	12	18,182	13	135,365	1	319	4,080,271	30	13,610,503	100
2016-17	403	4,545,984	25	18,337,907	99	14	21,405	12	176,935	1	417	4,567,390	25	18,514,842	100
2017-18	389	5,023,178	33	15,406,270	98	17	21,796	7	315,707	2	406	5,044,973	32	15,721,977	100
2018-19	407	4,476,624	25	17,779,645	99	18	29,535	23	128,734	1	425	4,506,158	25	17,908,379	100
2019-20	443	5,876,033	25	23,696,567	99	18	28,005	11	259,254	1	461	5,904,038	25	23,955,821	100
2020-21	380	5,048,823	26	19,575,215	99	8	35,835	24	151,915	1	388	5,084,658	26	19,727,130	100
2021-22	533	6,965,466	20	35,013,625	99	6	7,738	4	189,053	1	539	6,973,204	20	35,202,678	100
2022-23	488	5,844,860	19	30,122,711	100	9	20,398	14	145,937	<1	497	5,865,258	19	30,268,648	100
2023-24	321	4,390,395	23	19,409,850	100	9	17,736	29	60,548	<1	330	4,408,131	23	19,470,398	100
CAGR		-7.03%		-4.87%			-10.79%		-30.48%			-7.04%		-5.05%	

Source: Estimated from CAVCO PSTC data, Spring 2025

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.

CAVCO numbers reflect applications it has received for PSTC accreditation with principal photography start dates in the listed fiscal year.

CAGR is the compound annual growth, or loss, rate calculated from the first to last year of this table.

Canadian copyright owners represent about 4% of PSTC productions, and foreign owners about 96%.

are projects, and \$ are either Canadian spend or global budget, as identified

TABLE 52
Service Production
by Nationality
2013-14 to 2023-24
(\$ thousands)

Year	Canada						United States						Europe					
	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %
2013-14	13	27,999	1	41,380	68	<1	208	2,298,911	87	7,120,780	32	83	34	226,993	9	1,081,902	21	13
2014-15	15	44,697	1	70,321	64	1	241	2,850,803	89	9,085,494	31	79	47	277,898	9	2,167,014	13	19
2015-16	9	37,828	1	53,840	70	<1	246	3,599,618	88	11,567,164	31	85	49	384,162	9	1,798,115	21	13
2016-17	20	73,549	2	121,781	60	1	329	3,918,054	86	15,064,394	26	81	53	514,079	11	2,953,239	17	16
2017-18	15	52,025	1	89,536	58	1	319	4,443,127	88	13,158,788	34	84	46	453,574	9	1,926,538	24	12
2018-19	17	48,247	1	80,912	60	<1	352	4,148,605	92	15,652,064	27	87	38	225,179	5	1,703,850	13	10
2019-20	25	110,734	2	185,649	60	1	384	5,492,083	93	21,225,369	26	89	42	265,804	5	2,387,273	11	10
2020-21	15	61,643	1	95,739	64	<1	332	4,621,292	101	17,226,229	27	87	34	373,088	8	2,212,492	17	11
2021-22	23	146,089	3	229,644	64	1	461	6,242,666	124	29,339,182	21	83	49	539,234	11	5,023,834	11	14
2022-23	30	123,375	3	217,619	57	1	430	5,583,845	124	28,907,656	19	96	26	122,909	3	933,071	13	3
2023-24	21	66,265	1	79,622	83	<1	276	4,189,146	83	18,370,345	23	94	28	137,527	3	945,378	15	5
CAGR		-12.05%		-19.07%				-6.55%		-3.55%				-15.19%		-20.67%		

TABLE 52 CONTINUED

Year	#	Other					#	Total				
		Can \$	Can %	Global \$	Global %	GT %		Can \$	Can %	Global \$	Global %	GT %
2013-14	9	82,926	3	288,308	29	3	264	2,636,828	100	8,532,370	31	100
2014-15	16	23,812	1	234,117	10	2	319	3,197,210	100	11,556,945	28	100
2015-16	15	58,663	1	191,383	31	1	319	4,080,271	100	13,610,503	30	100
2016-17	15	61,708	1	375,427	16	2	417	4,567,390	100	18,514,842	25	100
2017-18	26	96,248	2	547,115	18	3	406	5,044,973	100	15,721,977	32	100
2018-19	18	84,128	2	471,553	18	3	425	4,506,158	100	17,908,379	25	100
2019-20	9	32,384	1	153,843	21	1	460	5,901,005	100	23,952,134	25	100
2020-21	7	28,634	1	192,670	15	1	388	5,084,658	100	19,727,130	26	100
2021-22	6	45,216	1	610,018	7	2	539	6,973,204	100	35,202,678	20	100
2022-23	11	35,128	<1	210,301	17	1	497	5,865,258	100	30,268,648	19	100
2023-24	5	15,194	<1	75,053	20	<1	330	4,408,131	100	19,470,398	23	100
CAGR		-17.24%		-16.43%				-7.03%		-5.05%		

Source: Estimated from CAVCO PSTC data, Spring 2025

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.

CAVCO numbers reflect applications it has received for PSTC accreditation with principal photography start dates in the listed fiscal year.

are projects, and \$ are either Canadian spend or global budget, as identified

Nationality defined as country of origin of the copyright owner.

Can\$ are expenditures in Canada; Can% is an expenditure as the percentage of the total spent in Canada; Glob.\$ are the global budgets of the projects (including Canada); Glob.% is the Canadian expenditure as a percentage of the global budget; GT% is the percentage of the Global Total budgets.

TABLE 53
Service Production
by Genre
2013-14 to 2023-24
(\$ thousands)

Year	Fiction						Documentary						Children and Youth					
	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %
2013-14	150	1,820,052	69	5,566,359	33	65	15	21,957	1	54,097	41	1	89	754,333	29	2,798,609	27	33
2014-15	179	2,268,042	71	7,826,071	29	68	20	46,659	1	133,053	35	1	108	868,096	27	3,551,444	24	31
2015-16	201	3,291,112	81	10,683,934	31	78	13	26,472	1	51,586	51	<1	95	742,614	18	2,819,885	26	21
2016-17	268	3,512,622	77	14,520,755	24	78	14	19,198	<1	41,603	46	<1	114	978,526	21	3,791,270	26	20
2017-18	225	3,499,937	69	10,375,862	34	66	19	47,951	1	225,063	21	1	137	1,456,190	29	4,938,758	29	31
2018-19	258	3,426,411	76	13,923,617	25	78	29	72,661	2	419,598	17	2	118	949,550	21	3,317,844	29	19
2019-20	297	4,407,900	75	19,606,874	22	82	26	58,522	1	417,084	14	2	119	1,328,325	22	3,656,079	36	15
2020-21	205	3,469,270	68	15,115,060	23	77	26	44,430	1	78,225	57	<1	140	1,503,129	30	4,394,358	34	22
2021-22	364	5,324,768	76	30,059,577	18	85	35	117,035	2	206,278	57	1	125	1,500,653	22	4,862,631	31	14
2022-23	323	4,466,236	76	27,251,443	16	90	37	89,966	2	182,618	49	1	121	1,240,127	21	2,713,210	46	9
2023-24	187	3,470,775	79	16,797,545	21	86	44	115,076	3	261,937	44	1	84	774,156	18	2,309,080	34	12
CAGR		-5.80%		-3.79%				+18.42%		-10.98%				-12.63%		-10.85%		

TABLE 53 CONTINUED

Year	#	Other					#	Total				
		Can \$	Can %	Global \$	Global %	GT %		Can \$	Can %	Global \$	Global %	GT %
2013-14	10	40,487	2	113,304	36	1	264	2,636,828	100	8,532,370	31	100
2014-15	12	14,414	<1	46,377	31	<1	319	3,197,210	100	11,556,945	28	100
2015-16	10	20,072	<1	55,099	36	<1	319	4,080,271	100	13,610,503	30	100
2016-17	21	57,043	1	161,213	35	1	417	4,567,390	100	18,514,842	25	100
2017-18	25	40,895	1	182,294	22	1	406	5,044,973	100	15,721,977	32	100
2018-19	20	57,536	1	247,320	23	1	425	4,506,158	100	17,908,379	25	100
2019-20	19	109,292	2	275,784	40	1	461	5,904,038	100	23,955,821	25	100
2020-21	17	67,830	1	139,487	49	1	388	5,084,658	100	19,727,130	26	100
2021-22	15	30,748	<1	74,192	41	<1	539	6,973,204	100	35,202,678	20	100
2022-23	16	68,929	1	121,377	57	<1	497	5,865,258	100	30,268,648	19	100
2023-24	15	48,125	1	101,836	47	<1	330	4,408,131	100	19,470,398	23	100
CAGR		-18.54%		-22.05%				-7.04%		-5.05%		

Source: Estimated from CAVCO PSTC data, Spring 2025

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.

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TABLE 54
Service Production
by Format
2013-14 to 2023-24
(\$ thousands)

Year	Theatrical Feature Film						Television MOW						Television Series					
	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %
2013-14	107	1,228,716	47	5,566,359	22	65	21	79,530	3	110,082	72	1	95	1,208,255	46	2,798,609	43	33
2014-15	107	1,309,547	41	7,826,071	17	68	20	89,252	3	130,501	68	1	154	1,670,536	52	3,551,444	47	31
2015-16	118	1,820,124	45	10,683,934	17	78	33	100,421	2	147,491	68	1	130	1,978,997	49	2,819,885	70	21
2016-17	144	1,641,631	36	10,838,182	15	59	45	154,829	3	232,635	67	1	182	2,639,526	58	7,105,788	37	38
2017-18	117	1,751,002	35	8,149,680	21	52	36	132,627	3	207,290	64	1	222	3,048,286	60	7,137,780	43	45
2018-19	130	1,331,266	30	9,542,663	14	53	52	168,615	4	279,450	60	2	202	2,857,218	63	7,790,802	37	44
2019-20	159	1,799,163	30	11,200,973	16	47	47	182,207	3	280,390	65	1	229	3,820,854	65	12,161,828	31	51
2020-21	108	1,464,486	29	7,647,171	19	39	31	164,941	3	245,456	67	1	224	3,345,194	66	11,642,209	29	59
2021-22	179	1,922,244	28	15,957,050	12	45	45	232,998	3	329,055	71	1	288	4,698,141	67	18,625,464	25	53
2022-23	145	1,219,671	21	11,841,392	10	39	40	113,763	2	219,357	52	1	274	4,337,849	74	17,877,934	24	59
2023-24	96	1,310,840	30	8,429,462	16	43	39	114,531	3	181,159	63	1	175	2,949,566	67	10,803,594	27	55
CAGR		-7.61%		-6.86%				-10.96%		-10.35%				-6.27%		-2.92%		

TABLE 54 CONTINUED

Year	Television One-off						Television Pilot						Total					
	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %	#	Can \$	Can %	Global \$	Global %	GT %
2013-14	16	36,369	1	113,304	32	1	25	83,958	3	117,035	72	1	264	2,636,828	100	8,532,370	31	100
2014-15	11	32,459	1	46,377	70	<1	25	95,416	3	138,907	69	1	319	3,197,210	100	11,556,945	28	100
2015-16	13	47,941	1	55,099	87	<1	22	132,788	3	187,897	71	1	319	4,080,271	100	13,610,503	30	100
2016-17	17	29,359	1	127,785	23	1	29	102,045	2	210,452	48	1	417	4,567,390	100	18,514,842	25	100
2017-18	6	7,275	<1	13,480	54	<1	25	105,784	2	213,747	49	1	406	5,044,973	100	15,721,977	32	100
2018-19	14	31,299	1	46,649	67	<1	27	117,761	3	248,816	47	1	425	4,506,158	100	17,908,379	25	100
2019-20	8	47,066	1	164,015	29	1	18	54,748	1	148,614	37	1	461	5,904,038	100	23,955,821	25	100
2020-21	13	50,256	1	86,817	58	<1	12	59,781	1	105,477	57	1	388	5,084,658	100	19,727,130	26	100
2021-22	12	49,258	1	115,621	43	<1	15	70,563	1	175,487	40	<1	539	6,973,204	100	35,202,678	20	100
2022-23	18	92,475	2	151,823	61	1	20	101,499	2	178,142	57	1	497	5,865,258	100	30,268,648	19	100
2023-24	8	15,723	<1	23,135	68	<1	12	17,471	<1	33,048	53	<1	330	4,408,131	100	19,470,398	23	100
CAGR		-23.97%		-38.72%				-24.84%		-31.33%				-7.04%		-5.05%		

Source: Estimated from CAVCO PSTC data, Spring 2025

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.

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